

MONTVIEW Conservatory of Music

2018 SUMMER CHORAL
READING SESSIONS

THE SACRED POWER OF JAZZ

Montview's annual reading sessions continue with music both inspired by and wholly belonging to the world of Jazz. From Duke Ellington and Dave Brubeck to Francis Poulenc and Arthur Honegger, our series will explore a wide variety of 20th and 21st century major works, all touched by jazz. I am excited to be joined by conductors Vicki Burrichter (Boulder Chorale), David Kates (Littleton UMC) and Craig Robertson (CU Boulder Men's Chorus) for wonderful music-making together. I look forward to singing with you soon. -Adam Waite, Minister of Music

Sessions begin promptly at 7 p.m. in the Choir Room, located below the Sanctuary. Participants are asked to contribute \$10 per session to cover musical expenses.

Montview Church is located at 1980 Dahlia St. in Denver. For further information, contact Barbara Hulac at 303-355-1651, ext. 105 or hulac@montview.org.



MONTVIEW BOULEVARD PRESBYTERIAN CHURCH
1980 Dahlia Street, Denver, Colorado 80220-1239
303.355.1651

THURSDAY, JUNE 7, 7:00 PM

Hailstork: I Will Lift Up Mine Eyes
Powell: The Cry of Jeremiah

Craig Robertson conducting



CU-Boulder and Montview's own Craig Robertson begins our season with his infectious energy and passion. He will conduct pieces by two of the finest African-American classical choral composers living and working today – Adolphus Hailstork and Rosephanye Powell. Both works distinctly interweave contemporary classical technique with jazz and spiritual influence.



THURSDAY, JUNE 21, 7:00 PM

Honegger: King David
Poulenc: Gloria

David Kates conducting

As two of the most prolific and well known members of Les Six, both Arthur Honegger and Francis Poulenc incorporated jazz-like elements in various ways throughout their music. King David and Gloria stand apart as some of their finest choral writing. Join Director of Music & Fine Arts at Littleton UMC, David Kates for a great evening of 20th-century French choral writing.

THURSDAY, JUNE 14, 7:00 PM

Ellington: Sacred Concert
Adam Waite conducting



It was not until age 66 that Duke Ellington began to seriously write sacred music. On commission by Grace Cathedral in San Francisco, Ellington composed the first of three sacred concerts he would write during his final decade. Scored for Big Band, Chorus, Soloist and Dancers, the Sacred Concerts mark one of the first instances of jazz music written for a religious purpose. Montview's Westminster Choir will perform the Sacred Concert Spring 2019 to commemorate the 50th anniversary of Duke Ellington's performance at Montview.

THURSDAY, JUNE 28, 7:00 PM

Brubeck: To Hope!
Vicki Burrichter conducting



Shortly after his conversion to Catholicism, jazz pianist Dave Brubeck composed, "To Hope!" his first and only Jazz Mass. The piece, much like Brubeck's earlier instrumental jazz compositions, doesn't stray far from his classical upbringing, often incorporating counterpoint and 4-part chorale compositional styles. Boulder Chorale's Vicki Burrichter leads our series finale, complete with full jazz combo accompaniment.

Montview Conservatory of Music SUMMER CHORAL READING SESSIONS Registration

Choral Sessions

Name _____ June 7 _____
Address _____ June 14 _____
Telephone _____ June 21 _____
Voice Part _____ June 28 _____

Please indicate which sessions you plan to attend. The cost is \$10 per session. You may make checks payable to Montview Conservatory of Music and mail to the Conservatory at 1980 Dahlia Street, Denver, CO 80220-1239. You may also email your response to: hulac@montview.org and then pay at the door.

For questions contact Barbara Hulac at hulac@montview.org or 303-355-1651 ext. 105.