

LULLABY

Daniel Elder
from *Three Nocturnes*

Appassionato ♩ = 78

p *p* *mf*

pedal harmonically

5 *S, A unis. p*

Lull - a - by, sing

p

9 *mp*

lull - a - by, the day is far be - hind you. The moon sits high a -

mp

13 *S p*

top the sky, now let sweet slum - ber find you. A - way,

p

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17 *S* *mf*
 the day is done, and gone the sun that

A *mp*
 A - way.

T *mp*
 A - way.

B *mp*
 A - way.

mf

21 *div. mp*
 lit the world so bright - ly. Ah.

div. mp
 Ah.

mf
 The earth's a-glow with speck-led show of

mf
 The earth's a-glow with speck-led show of

25

unis. p *mp*

A - way, a -

unis. p *mp*

A - way, a -

p *mp*

twin - kling stars so spright - ly. A - way, a -

div. p *unis. mp*

twin - kling stars so spright - ly. A - way, a -

p *mp*

3

29

div. mf *unis.*

way, where the sun - light is beam - ing through a

div. mf

way, where the sun - light through a

mf *div.*

way, where the sun - light through a

mf *div.*

way, where the sun - light through a

mf

33 *mp*
 deep, cloud - less blue, and the tree - tops are gleam - ing with a
unis. mp
 deep — blue, the tree - tops are gleam - ing with a
unis. mp
 deep — blue, and the tree - tops with
mp
 deep — blue, tree - tops gleam - ing with

37 *div. < mf* *unis.*
 fresh morn - ing dew; where the moun - tains are shin - ing at the
div. < mf *unis.*
 fresh morn - ing dew; where the moun - tains — at the
< mf
 dew; — where the moun - tains, —
< mf
 dew; — where the moun - tains, —

41 *mp*
mead - ows be - low, in a bril - liant white lin - ing of a
mp
mead - ows be - low, in a bril - liant white lin - ing of a
div. mp *p*
oo, ah.
mp *p*
oo, ah.

Detailed description: This block contains the musical score for measures 41 through 44. It features a vocal line with lyrics: "mead - ows be - low, in a bril - liant white lin - ing of a mead - ows be - low, in a bril - liant white lin - ing of a". Below the vocal line are two piano accompaniment staves. The first piano staff includes vocalizations "oo," and "ah." with dynamic markings *div. mp* and *p*. The second piano staff also includes "oo," and "ah." with dynamic markings *mp* and *p*. The piano accompaniment consists of chords and moving lines in both hands.

45
new - fall - en snow.
new - fall - en snow.
mf

Detailed description: This block contains the musical score for measures 45 through 48. It features a vocal line with lyrics: "new - fall - en snow. new - fall - en snow.". Below the vocal line are two piano accompaniment staves. The first piano staff includes vocalizations "oo," and "ah." with dynamic markings *mf*. The second piano staff also includes "oo," and "ah." with dynamic markings *mf*. The piano accompaniment consists of chords and moving lines in both hands.

50

p
Close your eyes, breathe

div. p
Close your eyes, breathe

unis. p
Close your eyes, breathe

unis. p
Close your eyes, breathe

p
pp

54

mp *div.*
in the night; a soft-er bed I'll make you. The trial is done, all

unis. mp
in the night; a soft-er bed I'll make you. The trial is done, all

div. *mp*
in the night; a soft-er bed I'll make you. The trial is done, now

div. *mp*
in the night; a soft-er bed I'll make you. Now let

Tempo I

58 *mp* *unis.* *p*

dan - ger gone; now let far dream - ing take you. A - way,

dan - ger gone; now let far dream - ing take you. A - way,

let far dreams. A - way,

far dreams. A -

62 *mp* *div.* *f*

a - way, where the o - cean is

a - way, where the o - cean

a - way, where the o - cean is

way, a - way, where the o - cean is

mp *sfz* *f*

66

unis.
lap-ping at a soft, pearl - y shore, and the sway - ing palms

unis.
— is lap-ping at a soft, pearl - y shore, and the sway - ing palms

unis.
lap-ping at a soft — shore, sway - ing palms

lap - ping at a soft — shore, sway - ing palms

Meno mosso $\text{♩} = 72$

70

mf nap-ping as their swing - ing fronds soar. *p* Now the dark night ap -

mf nap-ping as their swing - ing fronds soar. *p* Now the dark night,

mf nap - ping as their swing - ing fronds soar. *p* Now the dark night,

mf nap - ping as their swing - ing fronds soar. *p* Now the dark night,

Molto meno mosso ♩ = 66

74

proach-es, yet so soft and so mild. Lull-a-by, sing-

— yet so soft and so mild. Sleep,

— yet so soft and so mild. Sleep,

— soft and so mild. Sleep,

pp

79

lull-a-by; sleep, my child.

sleep now, my child.

sleep now, my child.

sleep now, my child.

poco rall.

pp

pp

pp

pp

poco rall.

poco rall.

p

pp