

Commissioned by and dedicated to the River City Women's Chorus and
River City Men's Chorus of Jacksonville, Florida and founding director R. Wayne Bailey

You Do Not Walk Alone

For SATB Choir and Piano

ELAINE HAGENBERG
(ASCAP)

Traditional Irish Blessing

Andante ♩ = 84

mp

1 2 3 4 5

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Sopranos and Altos unis.

mp

6 7 8 9 10

May you see God's light _____ on the

The vocal line for Sopranos and Altos unis begins in measure 6. The lyrics are: "May you see God's light _____ on the". The piano accompaniment continues with a similar rhythmic pattern.

11 12 13 14 15

path a - head When the road you walk _____ is dark. _____

The vocal line continues with the lyrics: "path a - head When the road you walk _____ is dark. _____". The piano accompaniment provides harmonic support.

16 17 18 19 20

May you al - ways hear, E-ven in your hour of sor - row, The

The vocal line concludes with the lyrics: "May you al - ways hear, E-ven in your hour of sor - row, The". The piano accompaniment ends with a final chord.

gen - tle sing - ing of the lark. _____ When times are

21 22 23 24 25

hard may hard - ness nev - er turn your heart to

26 27 28 29 30

unis.

stone, _____ May you al - ways re - mem - ber when the shad - ows

31 32 33 34 35

fall _____ You do not walk _____ a - lone.

36 37 38 39 40 41

S. *mp*
 May you see God's light on the path a - head When the

A. *mp*
 May you see God's light on the path a - head When the

T. *p*
 May you see God's light on the path a - head When the

B. *p*
 May you see God's light on the path a - head When the

42 43 44 45 46

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

47 48 49 50

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

51 52 53 54

mf
gen - tle sing - ing of the lark. When

gen - tle sing - ing of the lark. When

gen - tle sing - ing of the lark. When

gen - tle sing - ing of the lark. When

55 56 57 58

times are hard may hard - ness nev - er turn your

times are hard may hard - ness nev - er turn your

times are hard may hard - ness nev - er turn your

times are hard may hard - ness nev - er turn your

mf *mp*

59 60 61 62

heart to stone, May you

heart to stone, May you

heart to stone, May you

heart to stone,

63 64 65 66

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

shad - ows fall

67 68 69 8vb 70

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

71 72 73 74

Musical score for measures 75-78. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mf* and include the syllable "oh". The piano accompaniment is also marked *mf*. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the piano part.

Musical score for measures 79-82. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mp* and include the syllable "oh". The piano accompaniment is also marked *mp*. The bass line in measure 82 is marked *div.* (divisi). Measure numbers 79, 80, 81, and 82 are indicated at the bottom of the piano part.

rit. *a tempo*
mf
 May you see God's light on the

rit. *a tempo*
f
 May you see God's light on the

rit. *a tempo*
mf
 May you see God's light

rit. *a tempo*
unis. f
 oh May you see God's light on the

rit. *a tempo*

83 84 85 86

unis.
 path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

87 88 89 90

dark. _____ May you al - ways hear,

dark. _____ May you al - ways hear, E - ven in your

dark. _____ May you al - ways hear,

dark. _____ May you al - ways hear, E - ven in your

91 92 93 94

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

95 96 97 98

lark _____ When times are hard may

lark _____ When times are hard may

lark _____ When times are hard may

lark _____ When times are hard may

99 100 101 102

div. *mf* *mf* *mf* *unis.*

Detailed description: This block contains the first system of a musical score, measures 99 through 102. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lark _____ When times are hard may". The vocal lines have long horizontal lines under the word "lark", indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *div.*, *mf*, and *unis.*. Measure numbers 99, 100, 101, and 102 are printed below the piano part.

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

103 104 105 106

mp *mp* *mp* *mp*

Detailed description: This block contains the second system of a musical score, measures 103 through 106. It features four vocal staves and a piano accompaniment. The lyrics are: "hard - ness nev - er turn your heart to". The vocal lines have horizontal lines under "hard - ness" and "nev - er", indicating sustained notes. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp*. Measure numbers 103, 104, 105, and 106 are printed below the piano part.

stone, May you al - ways re - mem - ber when the

stone, May you al - ways re - mem - ber when the

stone, May you al - ways re - mem - ber when the

stone,

107 108 109 110

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

111 112 113 114

lone. _____ Oh _____ oh _____

lone. _____ Oh _____ oh _____

lone. _____ Oh _____ oh _____

unis. _____ *div. mf* _____

lone. _____ Oh _____ oh _____

mf

115 116 117 118

oh _____ oo _____

oo _____

oo _____

unis. mp _____

oo _____

mp

119 120 121 122

when the
when the
May you al - ways re - mem - ber when the
May you al - ways re - mem - ber when the

123 124 125 126

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are 'when the' for the first two staves and 'May you al - ways re - mem - ber when the' for the last two. The piano accompaniment is in the lower register, with measures 123-126. The music is in a minor key and 4/4 time.

shad - ows fall, Oh
shad - ows fall, Oh
shad - ows fall, Oh
shad - ows fall, Oh

127 128 129 130

Detailed description: This system continues the vocal and piano parts. It features four vocal staves with the lyrics 'shad - ows fall, Oh' repeated. The piano accompaniment continues in the lower register, with measures 127-130. The music maintains the same key and time signature as the first system.

You do not walk a -
 You do not walk a -
 You do not walk a -
 You do not walk

131 132 133 134

lone. Oh lone. Oh lone. Oh lone.
 lone. Oh lone. Oh lone. Oh lone.
 lone. Oh lone. Oh lone. Oh lone.
 lone. Oh lone. Oh lone. Oh lone.

p *rit.* *pp*
p *rit.* *pp*
p *rit.* *pp*
p *rit.* *pp*

135 136 137 138 139