

O Love

For SATB Choir and Piano

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George Matheson (1842-1906)

Espressivo ♩ = ca. 76-80

Measures 1-3 of the piano introduction. The score is in 4/4 time with a key signature of one sharp (F#). The right hand (labeled 'l.h.') plays a melodic line starting on G4, moving up stepwise to D5. The left hand (labeled 'l.h.') plays a bass line starting on G2, moving up stepwise to D3. The dynamic is marked *p* (piano). Measure numbers 1, 2, and 3 are indicated below the bass staff.

Measures 4-7 of the piano introduction. The right hand continues the melodic line, and the left hand continues the bass line. The dynamic is marked *rubato* in measure 4 and *rit.* (ritardando) in measure 7. Measure numbers 4, 5, 6, and 7 are indicated below the bass staff.

Measures 8-11 of the score. The vocal line (SA unis.) enters in measure 8 with the lyrics "O Love, O Love, O Love, that". The piano accompaniment continues. The dynamic is marked *p*. Measure numbers 8, 9, 10, and 11 are indicated below the bass staff.

will not let me go, O Love, I

S.
rest my wea - ry soul in Thee; I give thee back the

A.
rest my wea ry soul in Thee; I give thee back the

life I owe, That in thy o - cean depths its flow may

life I owe, That in thy o - cean depths its flow may

rich - er, ful - ler be.

rich - er, ful - ler be.

mp

21 22 23 24

S *mp* O Joy, that

A Joy, O Joy, Joy, that

T *mp* O Joy, O Joy, that

B *mp* O Joy, that

mp

25 26 27

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the promise is not vain That

through the rain, and feel the promise is not vain That

through the rain, and feel the promise is not vain

through the rain, and feel the promise is not vain

34 35 36

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

morn shall tear - less be.

rit.

morn shall tear - less be.

rit.

be.

rit.

be.

rit.

mp

rit.

40 41 42

mf a tempo

unis.

Love, O Love, that

mf a tempo

Love, O Love, O Love, that

mf a tempo

Love, O Love, O Love, that

unis. mf a tempo

Love, O Love, O Love, that

f a tempo

43 44 45

unis. will not let me go, O Love, I

subito p

will not let me go, O Love, I

subito p

will not let me go, O Love, I

subito p

will not let me go, O Love, I

subito p

46 47 48

p

rit. rest my wea - ry soul in thee; I give thee back the

unis. , *a tempo*

rit. rest my wea - ry soul in thee; I give thee back the

a tempo

rit. rest my wea - ry soul in thee;

a tempo

rit. rest my wea - ry soul in thee;

a tempo

p

l.h.

49 50 51

life I owe, *mp* I

life I owe, *mp* I

I give thee back the life I owe,

I give thee back the life I owe,

l.h.

52 53 54

rit.

give thee back the life I owe and in thy o - cean

rit.

give thee back the life I owe and in thy o - cean

rit.

give thee back the life I owe and in thy o - cean

rit.

give thee back the life I owe and in thy o - cean

l.h. *l.h.*

rit. *f* 3

55 56 57

♩ = 60

♩ = 78

f depths its flow *p* that

f depths its flow shall rich - er, ful - ler be. *mp*

f depths its flow

f depths its flow

f depths its flow *8va*

♩ = 60

♩ = 78

p

58 59 60 61

morn shall tear - less be.

p O Love, O

p O Love, O

62 63 64 65



p *rit.* 7 48769 02097

will not let me go.

p *rit.*

O

p *rit.*

O Love, that

p *rit.*

O Love, that

p *rit.*

72 73 74

rit.

rit.

rit.

will not let me go.

rit.

will not let me go.

rit. *pp*

75 76 77 78

8vb 8vb