

# 5. Gone Beyond

Largo sostenuto (♩ = 60)

Orchestral Reduction

The first system of the orchestral reduction is in 4/4 time, marked *Largo sostenuto* with a tempo of 60 beats per minute. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *mp* dynamic marking and a *rit.* (ritardando) marking. The second system begins at measure 5, marked *mp* and *rit.*, and concludes with a *poco accel.* (poco accelerando) marking and a *p* (piano) dynamic marking.

A Con forza (♩ = 66)

The 'Con forza' section begins at measure 9, marked *Con forza* with a tempo of 66 beats per minute. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range, all singing the lyrics: "O star-like sun, O guiding light,". The piano accompaniment is in 4/4 time, marked *mf* (mezzo-forte). The piano part includes a *rit.* (ritardando) marking and a *mf* dynamic marking.



20

O — guid-ing light, O — home of the plan-ets, fier-y maned and mar-vel-ous One, mar-vel-ous

20

23

O fier - y glow, O fier - y flame, O fier - y fer - tile, One, O fier - y glow, O fier - y flame, O fier - y fer - tile, fier-y, fier-y, fier-y glow, fier-y, fier-y, fier-y flame, fier-y, fier-y, fier-y, fer-tile, fier-y, fier-y, fier-y glow, fier-y, fier-y, fier-y flame, fier-y, fier-y, fier-y fer-tile,

23

C

26 *f* *mf*

un - du - lat - ing fier - y sea! O guid - ing light, -

*mf*

un - du - lat - ting fier - y, O star - like sun, O guid - ing light, -

*mf*

8 fier - y, fier - y, O star - like sun, O guid - ing light, -

*mf*

fier - y, fier - y, O star - like sun, O guid - ing light, -

26 *mf*

*mf*

*p*

29

O home of the plan-ets, O fier-y-maned and mar-vel-ous One, O fier - y glow,

*fp* *mf*

O fier-y-maned and mar-vel-ous O fier - y glow, -

8 O home of the plan-ets, O mar-vel-ous One, fier-y, fier-y, fier-y glow,

*fp* *mf*

O home of the plan-ets, O mar-vel-ous One, fier-y, fier-y, fier-y glow,

29 *mf*

*p*

32

O — fier - y flame, O — un - du - lat - ing sea, For -

O — fier - y flame, O — un - du - lat - ing sea,

fier-y, fier-y, fier-y flame, fier-y, fier-y, un - du - lat - ing sea,

fier-y, fier-y, fier-y flame, fier-y, fier-y, un - du - lat - ing sea,

*fp* *fp* *f* *mf* *f* *mf* *fp* *fp* *f* *mf* *fp*

32

35

give, for - give, for - give,

35

(Bass drum cue notes)

39 *f*

O star-like sun, O guid-ing light, O home of the plan-ets, O

O star-like sun, O guid-ing light, O home

8 *f*

O star-like sun, O guid-ing light, O home of the plan-ets, O

O star-like sun, O guid-ing light, O home of the plan-ets, O

**Marcato e forza**

39 *f*

*8va*

fier-y - maned and mar-vel-ous One,

42

fier-y - maned, One, O star-like sun, O guid-ing light,

fier-y - maned and mar-vel-ous, mar-vel-ous, O star-like sun, O guid-ing light,

8 *mf*

fier-y, mar-vel-ous, One, star-like sun, O fier-y flame, O

*mf*

fier-y, mar-vel-ous One, star-like sun, O fier-y flame, O

42 *f*

*8va*

45 *mp*

O glow, For - give,

*mp*

For - give, for - give,

fier - y glow,

fier - y glow,

8va

**E** **Vivace furioso** (♩ = 172)

50 *f*

Ti - mor, ti - mor, ti - mor et tre - mor, tre - mor, ti - mor, ti - mor, ti - mor et

*f*

Ti - mor, ti - mor, ti - mor et tre - mor, tre - mor, tre - mor ve - nit, ti - mor, ti - mor, ti - mor et

*f*

Ti - mor, ti - mor, ti - mor et tre - mor, tre - mor, tre - mor ve - nit, ti - mor, ti - mor, ti - mor et

*f*

Ti - mor, ti - mor, ti - mor et tre - mor, tre - mor, tre - mor ve - nit, ti - mor, ti - mor, ti - mor et

**Vivace furioso** (♩ = 172)

50 *f*

53

tre-mor, tre-mor,  
 tre-mor, tre-mor, tre-mor ve - nit, ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, tre-mor ve - nit,  
 tre-mor, tre-mor, tre-mor ve - nit, ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, tre-mor ve - nit,  
 tre-mor, tre-mor, tre-mor ve - nit, ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, tre-mor ve - nit,

53

56

ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, tre-mor ve - nit, ti-mor, ti-mor, ti-mor et  
 ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, tre-mor ve - nit, ti-mor, ti-mor, ti-mor et  
 ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, tre-mor ve - nit, ti-mor, ti-mor, ti-mor et

56

59

per me et

tre - mor, tre - mor, tre - mor ve - nit, ti - mor, ti - mor, ti - mor et tre - mor ve - nit su - per me -

tre - mor, tre - mor, tre - mor ve - nit, ti - mor, ti - mor, ti - mor et tre - mor ve - nit su - per me -

tre - mor, tre - mor, tre - mor ve - nit, ti - mor, ti - mor, ti - mor et tre - mor ve - nit su - per me -

59

Tempo giusto (♩ = 92)

**F** Vivace furioso (♩ = 172)

62

(silent inhale) *f* o - - - per - uit

(silent inhale) *f* ti - mor, ti - mor, ti - mor et tre - mor, tre - mor,

(silent inhale) *f* ti - mor, ti - mor, ti - mor et tre - mor, tre - mor, tre - mor ve - nit,

(silent inhale) *f* ti - mor, ti - mor, ti - mor et tre - mor, tre - mor, tre - mor ve - nit,

Tempo giusto (♩ = 92)

62

Vivace furioso (♩ = 172)

(Bass drum cue notes)

66

me ca - - -

ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, ti-mor, ti-mor, ti-mor et

ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, tre-mor ve-nit, ti-mor, ti-mor, ti-mor et

ti-mor, ti-mor, ti-mor et tre-mor, tre-mor, tre-mor ve-nit, ti-mor, ti-mor, ti-mor et

8<sup>va</sup> 8<sup>va</sup>

69

*accel.*

li - - - go. For -

tre-mor, tre-mor, ti-mor, ti-mor, ti-mor et tre-mor, tre-mor,

tre-mor, tre-mor, tre-mor ve-nit, ti-mor, ti-mor, ti-mor et tre-mor ve-nit su-per me -

tre-mor, tre-mor, tre-mor ve-nit, ti-mor, ti-mor, ti-mor et tre-mor ve-nit su-per me -

8<sup>va</sup> 8<sup>va</sup>

*accel.*

Tempo giusto (♩=92)

72

give, for - give, for - give, Fier-y, fier-y, fier-y glow, fier-y, fier-y, fier-y glow,

Fier-y, fier-y, fier-y glow, fier-y, fier-y, fier-y glow,

Tempo giusto (♩=92)

72

*rit.*

**G** Tranquillo (♩=72)

76

Oh

Oh

solo violin

Tranquillo (♩=72)

76

*rit.* *mp*

(Bass drum cue notes)

82

oh

oh oh oh

*p*

82

*p*

91

each step of the jour-ney you go,

*p*

each step of the jour - ney you go,

*rit.*      *attacca*

91

*p*      *rit.*      *attacca*