

4. Boundless

Orchestral Reduction

Andante risoluto (♩ = 66) *mp* *accel.* **A** Più mosso (♩ = 76) *mp*

6 *poco accel.* *8va*

B Volante con grazia (♩ = 84) *mf leggiero*

19 **C** *mp*

25 **D** *mf* *p* *pp* *mp*

31

p Ah

p ah

p ah

31

E *mp* ah oh ah *mf*

37

mp ah oh ah *mf*

mp ah ah *mf*

mp ah *mf*

mp ah ah *mf*

37

mf

mf

43

ah oh ah oh

p *mp* *mf*

p *mp* *mf*

ah oh ah oh

mf *f*

F **Maestoso e risoluto**

49

mf

ah

49 **Maestoso e risoluto**

f *l.h.*

mf

54

Vocal staves for measures 54-57. The music is in G major. Measures 54-55 feature vocal lines with lyrics "ah" and "ah" respectively. Measure 56 has a vocal line with lyrics "ah" and a dynamic marking of *mf*. Measure 57 continues the vocal line with lyrics "ah" and "ah" and a dynamic marking of *mf*. The piano accompaniment consists of chords and melodic fragments.

54

Piano accompaniment for measures 54-57. Measure 54 includes a first-hand (l.h.) marking. The piano part features chords and melodic lines in G major, with some triplets in measure 57.

G

59

f

Vocal staves for measures 59-62. The music is in G major. Measures 59-60 feature vocal lines with lyrics "ah" and "ah" respectively, marked with a dynamic of *f*. Measures 61-62 continue the vocal line with lyrics "ah" and "ah" and a dynamic of *f*. The piano accompaniment consists of chords and melodic fragments.

59

Piano accompaniment for measures 59-62. The piano part features chords and melodic lines in G major, marked with a dynamic of *f*. Measure 62 includes a triplet.

63 *f* *mf*

ah ah ah ah ah ah ah ah ah

H Volante con grazia

68 *f* *f* *f* *f*

ah ah ah oh ah ah ah ah

H Volante con grazia

rit.

I *a tempo*

73

ah ah oh

ah ah oh

ah ah oh

ah ah oh

mf mp

73

rit. mf a tempo

78

pp *pp* *pp* *pp*

attacca

78

mp p

sua

attacca

* Optional soprano solo