

2. The Farewell

Adagio teneramente (♩ = 76)

Soprano

Alto

Tenor

Bass

Adagio teneramente (♩ = 76)

Orchestral Reduction

mp

guz

A

5

p

God be with you in eve - ry pass, eve - ry hill and vale,

5

p

mp

guz

mp

p

God be with you on every stream,

God be with you on every stream, headland,

12

12

18

ridge, and moor, each step of the journey you go.

p

each step of the journey you go.

18

B *mp* *mf*

24

Oh oh each step of the

Oh oh each step of the

Oh oh each step of the

Oh oh each step of the

C

30

jour - ney you go. God be with you on sea and

jour - ney you go. God be with you in sea and

jour - ney you go.

jour - ney you go.

36 *mp*
 land, eve - ry glen and vale, God be
mp
 land, eve - ry glen and vale, God be
mp
 8 God be
mp
 God be

36 *mp*
 with you on eve - ry stream, Head - land, ridge, and shore, each
p
 with you on eve - ry stream, each
p
 8 with you on eve - ry stream, each
p
 with you on eve - ry stream, each

42 *p*
 with you on eve - ry stream, Head - land, ridge, and shore, each
p
 with you on eve - ry stream, each
p
 8 with you on eve - ry stream, each
p
 with you on eve - ry stream, each

D

49

mp *mf*

step of the jour - ney you go. Oh

mp *mf*

step of the jour - ney you go. Oh oh

mp *mf*

step of the jour - ney you go. Oh oh

mp *mf*

step of the jour - ney you go. Oh

49

mp *mf*

55

oh each step of the jour - ney you go.

each step of the jour - ney you go.

oh each step of the jour - ney you go.

oh each step of the jour - ney you go. Oh

55

E *f*
Oh

61
Oh oh ah
Oh ah
Oh ah
Oh ah

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 61 through 67. Each staff begins with a dynamic marking of *f* (forte). The lyrics are "Oh oh ah" for the first three staves and "Oh ah" for the fourth. The music features long, sweeping melodic lines with many ties, indicating a continuous, flowing vocal line.

61
f

The piano accompaniment for measures 61-67 is written in a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocal lines. The dynamic marking is *f* (forte).

68 *mf* *f* *mp*
oh God be with you on eve - ry stream, bil - low and wave, and
mf *f* *mp*
oh God be with you one eve - ry stream, bil - low and wave, and
mf *f* *mp*
oh God be with you on eve - ry stream, bil - low and wave, and
mf *f* *mp*
oh God be with you on eve - ry stream, bil - low and waves, and

This section contains four vocal staves for measures 68 through 74. The lyrics are "oh God be with you on eve - ry stream, bil - low and wave, and" for the first three staves and "oh God be with you on eve - ry stream, bil - low and waves, and" for the fourth. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music shows a crescendo leading to a decrescendo.

68 *mf* *f* *mp*

The piano accompaniment for measures 68-74 continues the rhythmic pattern from the previous section. It features a dynamic marking of *mf* (mezzo-forte) at the beginning, *f* (forte) in the middle, and *mp* (mezzo-piano) at the end. The piano part provides harmonic support and rhythmic drive for the vocal lines.

F

75

shore, _____ each step of the jour-ney you go. _____

shore, _____ each step of the jour-ney you go. _____ *p* each step _____ of the

shore, _____ each step of the jour-ney you go.

shore, _____ each step of the jour-ney you go.

75

83

oh _____ *mp* > *p* *attacca* *f*

oh _____

jour - ney you go. _____ *mp* > *p* *f*

83