

I. Anticipation

ELAINE HAGENBERG
(ASCAP)

Largo sostenuto (♩ = 60)

Orchestral
Reduction

mp

8va

5

mp

8va

A

9

S *p* O Cre - a - tor whose rea - son rules the world, *mp*

A *p* O Cre - a - tor whose rea - son rules the world, *mp*

T *p* O Cre - a - tor whose rea - son rules the world, *mp*

B *p* O Cre - a - tor whose rea - son rules the world, *mp*

9

mp

8va

13 *p* Who formed the star - ry heights a - bove. *mp*

Who formed the star - ry heights a - bove. *mp*

8 Who formed the star - ry heights a - bove. *mp*

Who formed the star - ry heights a - bove. *mp*

13 *mp*

B Poco mosso (♩ = 72)

17 *mp* Time - less, time - less, un - moved, yet you gave all things pow'r to

Time - less, time - less, un - moved, yet you gave all things pow'r to

Poco mosso (♩ = 72)

17 *mp*

C Allegro grazioso (♩ = 84)

29 *p* *move.*

Allegro grazioso (♩ = 84)

29

33 *mf*

Your na - ture per - fect beau - ty, with sights and sounds to stir us

mf *mp*

You made the world in ten - der - ness

33 *f*

36 *mf*
 to love the source of love - li - ness,
mf to love, love - li - ness, *mp* the source of love - li - ness, *mf* the source of
mf love - - - li - ness, *mp* the source of *mf*
mf love - - - li - ness, *mp*
 love - - - li - ness,

D

39 *f*
 love - li - ness, Your na - ture per - fect beau - ty,
f love - li - ness, Your na - ture per - fect beauty,
f love - li - ness, Your na - ture per - fect beau - ty,
 love - li - ness, *f* love - li - ness,

39 *f*
 Piano accompaniment for measures 39-41, including triplets and a final chord marked with a double bar line and repeat sign.

to love—the source of

42

with sights and sounds to stir us to love,—

You made the world in ten-der-ness sounds to stir us to love,—

You made the world in ten-der-ness, to love,—

with sights and sounds to stir us to love,—

42

love - li - ness,

45

love - li-ness, the source of love - li-ness,—

love - li - ness, the source of love - li - ness, the source of love-li - ness,—

love the— source of love - li - ness,— love - li -

love the— source of love - li - ness,— love - li -

45

rit.

E Adagio (♩ = 69)

48

mp And wash in foun-tains filled with
mp Spir-it, — give me pow'r to climb, And wash in foun-tains filled with
mp ness,
mp ness,

48

rit. Adagio (♩ = 69)
mp
p

52

light, *mp* And
 light, *mp* Spi - rit, — give me pow'r to climb, *mp* And
 And
 And

52

mp

60 *f* light, ah
 light, light, ah ah
 light, light, with
 light, light, with
 light, light, with

Maestoso (♩ = 72)
 60 *f*

mf light, ah *p*
 64 light, ah with *pp*
 light, light, light, da
 light, light, light, with *p*
 light, light, with

64 *mf*
 light, light, with

*optional soprano solo

