

Celebrating our 39th Season

The Cherry Creek Chorale

presents

Sing Noel!

December 14 & 15, 2018

*The Cherry Creek Chorale welcomes
The Chamber Music Society of Greater Denver*

The CherryTones

Christmas a la Fa La La.....Jay Althouse

O Come, All Ye Faithful John Reading
arr. by James Libbon

Cherry Creek Chorale

Please join us in singing the following carol

We Three Kings..... John Henry Hopkins, Jr.

All: We three kings of Orient are bearing gifts we traverse afar.
Field and fountain, moor and mountain, following yonder star.

Chorus: All: O star of wonder, star of night, star with royal beauty bright,
Westward leading, still proceeding, guide us to thy perfect light.

Women: Born a king on Bethlehem's plain, gold I bring to crown him again,
King forever, ceasing never, over us all to reign.

All: Frankincense to offer have I, incense owns a deity nigh,
Prayer and praising, all men raising, worship him, God on high.

Men: Myrrh have I, its bitter perfume breathes a life of gathering gloom
Sorrowing, sighing, bleeding, dying, sealed in the stone-cold tomb.

All: Glorious now behold him arise, king and God of sacrifice.
Alleluia, alleluia! Sounds through the earth and skies.

Laud to the Nativity..... Ottorino Respighi

soloists: Angel: Jenee Stewart

Mary: Katie DePoy

Shepherd: Kenneth Wicklund

Angel: Fear not, ye shepherds abiding here on the hillsides of Judea's regions,
Lo, I bring you a tidings: Joy to Mankind, chanted by angel legions.
Born in the city of David to a virgin is the savior the anointed,
Christ Jesus, whom God appointed to come from heaven, from heav'n that ye might be saved.

Chorus: And this child, pure and holy, sent by the Lord against evil to battle,
Lies in a stable lowly within a manger, among the sheep and the cattle.
To shield Him from the breezes, Mary in bands of linen has gently bound Him,
His blanket, the hay around Him. Thus art Thou come down to earth, blessed Jesus.
And this Child, pure and holy, sent by the Father lies in a stable within a manger bed lowly.

Shepherd: O Lord, Thou hast descended to earth from heaven,
Angels sang in chorus. Thou must be sore offended to lie thus in a stable rude before us.
Poor is the preparation which we have made to welcome Thine incarnation.

Shepherds at the Manger: Ah, how rude is the stable, where fast asleep the infant Lord we discover!
His mother was not able to find a bed, nor a blanket Him to cover.
Here Joseph also lies a sleeping, too old and weary for to aid the mother.
Thus she alone is keeping watch o'er the Babe, fairer than any other.

Mary: My child, sweet be Thy slumber, Though Thou must lie poor here in a manger
Bright angels without number hover around Thee, Guarding Thee from danger.
My son with what affection I gaze upon Thee! Filled with awe on Thy birth I ponder!
Beholding Thy perfection, I am removed far from poverty and sadness. My heart is filled with gladness,
For joy far greater than my joy maternal comes from Thee, Child of wonder!

Chorus: O Fountain of joy eternal, lying upon the hay here we behold Thee.

Mary: How blest am I who bore Thee! Alas, how poor the arms which now enfold Thee!

Chorus: Take our cloaks for the baby,

Mary: As Lord we worship and adore Thee, Thou art descended from on high to save us.
Though poorly we now receive Him, though naked He lies in the hay it will not grieve him, if we only
will believe on Him, this heav'nly infant whom the Father gave us.

Chorus: O blessed Mary, that sheltered thus He may be. Our flocks unguarded stand, we cannot tarry.
Now no longer care we for the cold: We have beheld Him, the infant Jesus.

Chorus: Gloria unto Thee be glory. Father in Heaven, God almighty.

O Savior, of God begotten and born of a virgin in humiliation, Give light to every nation,
That by man Thy birth may never be forgotten.

Chorus: Happy would we hasten back to our hillsides and our flocks, could we but touch Him.
Yet we dare not ask this favor. Unclean shepherds, we are fearful, that we might smutch Him.

Mary: That ye may go rejoicing, men of the fields, draw nearer and kneel before Him,
Touch Him and adore Him, thus blest by Him, go forth, your praises voicing.

Chorus: Gloria, praise and honor and glory to Thee, O Father on high.
Glory, praises, honor to Thee, Father almighty. And on earth peace among all men of goodwill.
To save the world from evil, to save the world from sin Thou cam'st in pity, it was not Thy duty
O child of heav'nly beauty. Laud we Thy name, extol Thee, Lord of all majesty, Father everlasting.

Angel: Gloria in excelsis Deo. Ah!

Mary: Upon me God bestowed His favor, and I shall cease to laud and praise Him never.
I bore to men a Savior who shall be king of earth and Heav'n forever.
I bow in humble devotion o'er the child who has come to save us from error
No rose was ever fairer His beauty fills my soul with pure emotion.

My thoughts I cannot capture my spirit lifts in rapture it soars ever higher.

Angel: For born is the promised Messiah!

Chorus: Amen.



Please join us in singing the following carol

Hark! the Herald Angels Sing **Music by Felix Mendelssohn**
Words by Charles Wesley

Hark! the herald angels sing, "Glory to the newborn King!
Peace on earth and mercy mild, God and sinners reconciled"
Joyful, all ye nations rise, join the triumph of the skies
With the angelic host proclaim: "Christ is born in Bethlehem"
Hark! The herald angels sing, "Glory to the newborn King!"

Hail the heav'n-born, Prince of Peace! Hail the Sun of Righteousness!
Light and life to all He brings, ris'n with healing in His wings
Mild He lays His glory by, born that man no more may die
Born to raise the sons of earth, born to give them second birth
Hark! The herald angels sing, "Glory to the newborn King!"

Cold December Flies Away Catalan Carol
Directed by Greg Marsh **arr. by Craig Courtney**

Cold December flies away at the rose-red splendor.
April's crowning glory breaks while the whole world wonders.
At the holy unseen pow'r of the tree that bears the flow'r.
On the blessed tree blooms the reddest flow'r.
On the tree blooms the rose here in love's own garden. Full and strong in glory.

In the hopeless time of sin shadows deep had fallen.
All the world lay under death. Eyes were closed in sleeping.
But when all seemed lost in night, came the sun whose golden light
Brings unending joy, brings the endless joy of our hope, highest hope, of our hope's bright dawning.

Now the bud has come to bloom, and the world awakens.
In the lily's purest flow'r dwells a wondrous fragrance.
And it spreads to all the earth from the moment of its birth; and its beauty lives, in the flow'r it lives.
In the flow'r, and it spreads in its heav'nly brightness, sweet perfume delightful.

A La Media Noche (At Midnight) Traditional, Puerto Rico
Directed by Kaia Monson **arr. by Joan Szymko**
Sung by the women of the Chorale in Spanish **soloist: Brenda Berganza**

At midnight amidst severity of the cold is born Jesus Christ, redeemer of the heavens.
At midnight the rooster was crowing and in his voice was saying already Christ has been born.

Between straw He is born from the heavens great King, at his side he has the donkey and the ox.
The ox how humble, the straw was thrown about; the naughty mule was uncovering Him.

His mother is looking at Him without being able to give either bed or cradle where to rest.
Tender Little Babe, my Jesus, my God, you are gentle and sweet, you are all love.

Ave Maria (Angelus Domini) Franz Biebl
Directed by Greg Marsh **soloist: Jay Regan**
Sung in Latin

The angel of God visited Mary and she conceived of the Holy Spirit.

Hail Mary, Full of grace, the Lord is with you.
Blessed are you among women, and blessed is the fruit of your womb, Jesus.

Mary said: See the servant of the Lord. May it happen to me according to your word.
And the Word became flesh and lived among us.

Holy Mary, Mother of God, pray for us sinners,
Holy Mary, pray for us now and in the hour of our death. Amen

Mary Sat a-Rockin' Greg Gilpin
Directed by Gloria Srikijkarn
Sung by the women of the Chorale

Mary sat a-rockin', rockin' all night. Mary sat a-rockin' her baby.

One dark night long ago, born a baby in a manger low.
Many came from near and far, following that yonder star!

Precious gifts to the baby. Precious gifts now they bring.
Precious gifts lay before him. Precious gifts, this newborn King!

In the Silence Music by Craig Courtney
Directed by Greg Marsh **Words by Pamela Martin**
Incorporating a Traditional Appalachian Folksong

Have you ever, in the silence, wondered at His birth,
Of how the Son of God was born, a Child upon the earth?
Have you ever thought of Him at rest upon the hay,
Smiling at the faces of the creatures that He made?

Have you ever, in the silence, wondered at the sight of shepherds
Watching in the fields upon a starlit night?
Have you ever thought it strange they left their sheep and ran
To a stall in Bethlehem to kneel before a Lamb?

Have you ever, in the silence, wondered at the thought
Of how it came to pass the Wise Men chose the gifts they brought?
Frankincense for holy ones, and gold for kings, but myrrh?
Why a gift for tombs they brought on this, the Savior's birth?

A Hanukkah Wish (with Maoz Tzur)Andy Beck
soloist: Meredith Davis

Families gather, loved ones draw near, keeping tradition each year after year,
Telling stories of the past, making memories that will last.

Light the menorah, share a "shalom," welcome your neighbors and friends to your home.
On this festival of lights, celebrate eight days and nights.

As we light the lights of Hanukkah, on the festive nights of Hanukkah,
May the light shine through to wish a happy Hanukkah to you.
Opening presents, one for each day, spinning the dreidel with children at play.
In our hearts, the love is strong, as we sing a favorite song.

(In Hebrew)

Rock of ages let our song, praise your saving power.
You amid the raging foes, were our sheltering tower.
Furious they assailed us, but your arm availed us, and your word broke their sword
When our own strength failed us.

Hanukkah ScherzoDean Rishel

Spin, spin, dreidel, dreidel, spin. Little dreidel spin this Hanukkah night.
Light up the candles, one on the first night, two, the second. Light up, light up the candles.
Every day we light one more. Light, we'll light up all the candles.

Light them, see the shining candlelight.
Time to remember, sing of the miracle, Sing of the oil lamp that burned through the darkest night.
Come, dance the Hora, dance in a circle spinning faster, 'round and 'round.

Light the menorah! Now is the time of Hanukkah.
Eight candles shining in the night. Light the menorah! Eight little candles shining bright.
Eight bright candles in the night, burning bright. Tell us the story, sing of the miracle.
Light the menorah. This is the festival. Sing out and tell the story. Sing out for Hanukkah!
Bim, bom, bim, bom, Light eight candles for Hanukkah.

Please join us in singing the following carol

The First Noel Traditional English Carol

The First Noel, the Angels did say was to certain poor shepherds in fields as they lay,
In fields where they lay keeping their sheep on a cold winter's night that was so deep
Noel, Noel, Noel, Noel, born is the King of Israel!

They looked up and saw a star shining in the East beyond them far,
And to the earth it gave great light, and so it continued both day and night
Noel, Noel, Noel, Noel, born is the King of Israel!

**He is Born, Sing Noel! Traditional African Folksong and
Traditional French Carol
arr. by Lloyd Larson**

Sing Noel, sing we all Noel!

He is born, the divine Christ Child, play the oboe and bagpipes merrily!
He is born, the holy Child, sing we all of the Savior mild.
Through long ages of the past prophets had foretold His coming;
Through long ages of the past, now the time has come at last!

**Sussex Carol..... Traditional Carol
arr. by Neil Harmon**

On Christmas night all Christians sing, to hear the news the angels bring;
News of great joy, news of great mirth, news of our merciful King's birth.

Then why should men on earth be so sad, since our Redeemer made us glad,
When from our sin He set us free, all for to gain our liberty?

When sin departs before His grace, then life and health come in its place
Angels and men with joy may sing, all for to see the newborn King

All out of darkness we have light, which made the angels sing this night:
Glory to God and peace to men, now and forever more. Amen





Guest Artists



CHAMBER MUSIC SOCIETY OF GREATER DENVER

The Chamber Music Society of Greater Denver began performing in 2005 as the Mountain Chamber Music Society. In 2007, it became one of 90 arts organizations in the United States to become partners with the national Kennedy Center for the Performing Arts in a program that includes a concert series, a Young Artist Debut program, partnerships with school districts, and the Denver Classical Guitar Competition. In its partnership with the Kennedy Center, the Chamber Music Society has presented teacher training workshops to over 800 teachers in Colorado and Brazil, giving them the tools to integrate the arts into core classroom instruction. Their work has touched the lives of more than 500,000 students.



The Chamber Music Society's Founder & Executive Director, **Laura Schulkind** (flute), holds a Master of Music degree in flute performance and a Master of Arts in Education degree. She has performed at the Aspen Music Festival and the Red Cedar Chamber Music Festival, Duo Belo in Maceio, Brazil, and as soloist for the Evergreen Chamber Orchestra's 20th and 25th Anniversary Seasons. An elementary school teacher and Gifted and Talented Specialist, she is also adjunct faculty at Red Rocks Community College and maintains a private flute studio.

Chamber Music Society of Greater Denver (CMSOGD)

Colleen White and Laura Schulkind, flute and piccolo
Ian Wisekal and Tenly Williams, Oboe and English Horn
Debra Wilbur, Clarinet
Teresa Harvey, French Horn
Doug Moran and Tony Frederico, Bassoon

The Chorale also welcomes

Ryan Smith, Percussion
Ben Greene, Bass



Program Notes



We are so pleased to partner with the Chamber Music Society of Greater Denver for our Christmas program this year. Our selections include a little-known masterpiece and well-known carols in fresh arrangements.

First, the little-known masterpiece, *Laud to the Nativity* by Ottorino Respighi. This early-20th-century composer's most famous works are his big symphonic pieces such as *The Pines of Rome*. But Respighi was greatly interested in Renaissance and Baroque Italian music, and he wrote several pieces that echoed that interest, including the *Laud*. Tonight you'll hear stylistic elements from these earlier eras mingled with those of Respighi's own time. The text, one of many lauds, or sacred poems, is by a 13th-century Franciscan monk, Jacopone da Todi, that he wrote after abandoning his life as a successful lawyer and entering the religious life. Respighi set the poem to music in the form of a cantata, with three soloists performing the words of an angel, a shepherd, and Mary, and also men's and full choral sections. We are singing an English translation of the medieval text and hope you'll enjoy being able to understand the full sense of the beautiful words.

In addition to wonderful selections from our smaller ensemble group, The CherryTones, the Chorale presents music of the season from different traditions and cultures. So, in addition to the medieval *Laud*, you'll hear selections from Catalonia, Appalachia, Africa, Puerto Rico, and France as well as the Roman Catholic Latin liturgy and ancient Hebrew. Quite a mix! I encourage you to suss out these various sources as you follow along in the program list. I was also pleased to see that every single piece we're singing with the exception of the ones by Respighi and Franz Biebl have been composed or arranged by musicians alive and working today.

As I paged through my music, one theme came up again and again: Light. Here are some phrases you can listen for: "Give light to every nation." "Came the sun whose golden light." "All out of darkness we have light." "Light up the candles." "As we light the lights of Hanukkah." "A starlit night." I'm reminded of how the Gospel of Luke describes the appearance of angel to the shepherds:

And there were in the same country shepherds abiding in the fields, keeping watch over their flocks by night, And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:8-9)

For individual commentaries on other selections in our concert, visit our website CherryCreekChorale.org and click on the "Behind the Music" tab.

-Debi Simons

♪ **Cherry Creek Chorale Artistic Staff** ♪



Artistic Director and Conductor, **Brian Patrick Leatherman**, is enjoying his 24th year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, he and Chorale accompanist Cindy Runkel have formed the Highlands Ranch Encore Chorale and the South Suburban Encore Chorale, non-auditioned daytime choirs for adults “55 and better,” providing a professionally run choral experience highlighting the social, physical, and mental benefits of choral singing. Brian is an active choral clinician and adjudicator who has appeared as soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children’s Chorus.



The Chorale’s Associate Conductor, **Greg Marsh**, has been a choral director in Colorado and Arizona for more than 30 years. This is Greg’s 23rd year with the Chorale. He holds a Master’s Degree in Choral Conducting from Arizona State University and is currently the vocal music teacher at Columbine High School. Mr. Marsh has frequently been a featured soloist for the Chorale, conducts portions of each Chorale performance and serves as the musical director for the Chorale Showcase Concert. Mr. Marsh is also a past conductor of the Colorado Mormon Chorale.



Principal Accompanist, **Cindy Runkel**, is celebrating her 10th season with the Chorale! Cindy began musical training with her father while in kindergarten, then studied with Elizabeth Pastor, concert pianist and faculty member at The Cleveland Institute of Music. She served as accompanist for her award-winning high school choral program and received multiple college scholarships, including a full piano scholarship to Miami University (OH), where she accompanied and sang in multiple ensembles, performed in two European concert tours, and graduated with a Bachelor of Music degree. Cindy and her Co-Founder, Brian Leatherman, are celebrating Season #4 of their two 5280+ Encore Chorales, now with nearly 200 "senior singers"!



Assistant Accompanist and Director of The CherryTones, **Debbie Johnson** grew up playing Beethoven & Chopin and singing Rodgers & Hammerstein! She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!

Program Design **Jenny Bock**

 **The Cherry Creek Chorale** 

Soprano

Brenda Berganza, Lisa Blunck, Jenny Bock, Marysa Bocko,
Julie Corbett, Kerry Cottingham, Julie Cotton, Susan Davenport, Stacie Davidson,
Lindsay Dean, Julie DeGuardi, Katie DePoy, Nona Duvall,
Liz Fallon, Shelley Fesler, Cady Girten, Nancy Henson,
Katy Fink-Johnson, Leigh Kahn, Nancy Lauth*, Maura Mackintosh,
Kathleen Meier, Rosalie Metzger, Mary Moyer, JoEllen Nikkel, Cynthia Phinney,
Corey Portfolio, Kristen Radebaugh, Christi Reynolds, Margaret Roberts, MK Schnese,
Lyn Simmons, Gareth Smith, Sheryl Smith, Gloria Srikijkarn*, Amy Stanesco,
Jenee Stewart, Julie Tobin, Leslie Ufford, Donna Watkins, Barbara Wollan

Alto

Karen Anderson, Leslie Beahm, Margaret Beardall, Judy Blake, Debbie Blydenburg,
Marilyn Bogan, Sally Bradley, Meredith Davis, Laurel Foley, Jann Folsom,
Donna Frederickson, Kay Frevert, Megan Garvin, Carolyn Gentle*,
Elaine Gilley, Debbie Johnson, Kavitha Kailasam, Jean Kelminson, Maureen Kirchner,
Randi Libbon, Leah Lucas, Kaia Monson, Felice Morel, Ruth Most, Kristen Park,
Paula Rokicki, Cindy Runkel, Lynsey Simmons, Cindy Towle,
Susan Warren, Mary Witt, Janet Wolfer

Tenor

Roger Adcock, Doug Bell, Jim Bock, Ben Bowen, Tim Gesler, Norm Haglund,
Bob Hartley, Jay Hartman, Tom Johnson, Kevin LaPrise, Lois Latnik, Brian Leatherman,
Justin Levy, Greg Marsh, John Morel, Mert Nason, Bill Patterson, Tom Reiners,
Richard Roark, Uri Ayn Rovner*, Debi Simons, Doug Simpson,
Rick Shields, Sunny Waas, Kenneth Wickland, Albert Zagray

Bass

John Buteyn, John Chamberlin, David Chambless, Ned Cole, Fred Cottingham,
Brad Folsom, Michael Freeland, Brian Frevert, Trevor Girten, Kent Hugill, Daniel Kullas,
Pete LaFleur, Robert Larson, Ron Lester, James Libbon, Ed Poehlmann, Jay Regan,
Ben Southcott, Paul Simmons, Christopher Stille, Dave Stover, Chin Tan,
Dave Ufford, John Wollan*

* Section Leader

In Memoriam

Bonnie LaFleur

 The CherryTones 

Debbie Johnson, Director

Soprano

Cady Girten
Ruth Most
Christi Reynolds
Jenee Stewart
Julie Tobin

Alto

Leah Lucas
Kaia Monson
Lynsey Simmons
Cindy Towle
Sue Warren

Tenor

Doug Bell
Mike Freeland
Jay Hartman
Brian Leatherman
Mert Nason

Bass

John Buteyn
Brian Frevert
Trevor Girten
Pete LaFleur
James Libbon

The CherryTones sing a cappella and accompanied jazz and pop standards.

**They perform at Chorale concerts, private parties, Rotary meetings,
retirement centers, community events, and more.**

For information, contact Debbie Johnson at 720-298-6887 or Director@CherryTones.org

The CHERRYTONES

CHERRY CREEK
CHORALE

**THE CHERRY CREEK CHORALE
LEGACY PROGRAM**

Be a Star!

The Cherry Creek Chorale is pleased to launch its
Legacy planned giving program!

As part of YOUR legacy, please show that you value the choral arts by including the Cherry Creek Chorale in your estate planning. By doing so, you will help to ensure the Chorale continues to provide high-quality performances for years to come. It's easy to do and is truly a gift that keeps on giving!

For more information on how to participate,
visit **CherryCreekChorale.org/support**, or email your
inquiry to **Development@CherryCreekChorale.org**.

**CHERRY CREEK
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Kathleen King	Leslie & Mark Stevenson
Kristen Knoll	Jenee Stewart (Compression Essentials)
Jeri & Dan Kullas	Chris Stille
Pete LaFleur	Dave Stover
Nancy Lauth	Brian Summers
Brian Leatherman & Beth Zwinak	Chin Keong Tan & William Bradford
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Please inform us of any omissions or errors, which we will correct.

5280+

Encore

G H O R A L E S

What are YOU doing for an Encore?

Please join our "55 & better" singers (now 190 strong)
for a fun and educational musical adventure!

Learn more about our program, enjoy a "sample" rehearsal and socialize
at one of these Spring Session Open House events -
NO auditions, choral (or even music) experience required:

Highlands Ranch Encore Chorale

Friday, February 1, 2019 at 10:30 am

Southridge Recreation Center in Highlands Ranch

OR

South Suburban Encore Chorale

Monday, February 4, 2019 at 1:00 pm

Douglas H. Buck Recreation Center near Downtown Littleton

Regular weekly rehearsals (12 consecutive) will commence in the above venues for:

Highlands Ranch Encore Chorale

Friday, February 8, 2019 from 10:30 am - 12:15 pm

AND

South Suburban Encore Chorale

Monday, February 11, 2019 from 1:00 - 2:45 pm

Join us for our

4th Annual Spring Concert

HERE COMES THE SUN

(A Spring Sing Thing)

Sunday, May 5, 2019 - 3:00 pm

at St. Andrew United Methodist Church in Highlands Ranch

For more information, visit 5280Encore.org or
email Brian@5280Encore.org or Cindy@5280Encore.org.



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You May Donate in Any or All of the Following Ways:

- Visit CherryCreekChorale.org and click on Support Us/Donate
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Please sign up for our e-mail announcements which will inform you about upcoming concerts and events.

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