

Barber: Sure on This Shining Night

First Page (p.3)

Note Dynamic Differences between principal material and accompaniment parts

S: m 2 write in “the ache of longing”

T: m 3 write in “the ache of longing”

S: Bottom system, pick-up to m. 3, write in “quiet desperation”

T: S: Bottom system, last note, write in “quiet desperation”

Tutti: p. 4 bottom, m. 2, write in “Open like a gorgeous rose”

p. 5 NOTE: piu f = louder, so you are all continuing the crescendo from the previous page

Tutti: p. 5 top. M. 1, write in “ECSTATIC!”

B: p. 5 top, m 2. Breathe after beat 1

SAT: p. 5 top, m 2. Breathe after beat 3

Tutti: p. 5 top, m 3, write in “with Sweep and Grandeur”

B: p. 5 top, m 3. Breathe after beat 3

A: p. 5 top, m 4. Breathe after beat 1

Tutti: p. 5 top, after last measure, in the margin, write “sub. p” (subito piano=suddenly quiet)

Tutti: p. 5 bottom, m. 1, write in “with astonishment”

Tutti: p. 5 bottom, m. 2, write in “sweep”

Tutti: p. 5 bottom, m. 3, CIRCLE THE “p” dynamic & write in “with astonishment”

T & B: p. 5, bottom, m. 2, breathe after beat 3

TUTTI: p. 6, top. NOTE: S & A are decrescendoing while T & B are crescendoing!!!!!!!

SAT: p. 6, top. M. 1, breathe with the Tenors before the barline

T: p. 6, top, m. 2, write in “bursting with confidence now!”

S: p. 6, top, m. 3, write in “bursting with confidence now!”

T: p. 6, top, m 3, by the word weep, write “the break of the heart”

S & A: p. 6, bottom, m 1, by the word weep, write “the break of the heart”

A: p. 6, bottom, m 2, beat 3, write “emerge”

S: p. 6, bottom, m 3, beat 3, write “emerge”

Tutti: p. 7, top. mm. 3-4, write “as though stepping forward and then back”

Tutti, p. 7, bottom. Last 3 measures, write “shimmering & joyful at the journey’s end.”

