

CHERRY CREEK
CHORALE

Presents

CEL[✠]IC XI
FESTIVAL

March 7 & 8, 2025



Brian Patrick Leatherman, Artistic Director and Conductor

William White, Associate Conductor and Accompanist

Debbie Johnson, Principal Accompanist

Michael Collins Pipes and Drums

Nerea the Fiddler

Phil Drozda, Director Overland High School Cecilian Singers



President's Welcome

I find joy in our revisiting of the Celtic traditions every couple years – reacquainting us in song with the lochs, burns, green thyme-filled meadows, and beautiful rolling landscapes of Ireland, Scotland and Wales, as well as the bittersweet and sometimes tragic melodies evoking the history of these contested isles in the North Sea. The musical influences have spread across the United States and Canada with its descendants, enriching our traditions and influencing new ones – especially St. Patrick's Day, bluegrass, and country music to name a few. Can you believe it's the Chorale's 11th time presenting a Celtic program? Clearly this is a popular tradition with performers and audiences alike!

Speaking of a treasured Irish descendant, I would like to recognize our Artistic Director and Conductor who you know and love, Brian Patrick Leatherman, for his 30 years of powerful and passionate leadership of the Cherry Creek Chorale. His tenure has seen the Chorale through so many highlights – trips to Europe and New York, the creation of the CherryTones, commissioning and premiering new works, collaborating with so many talented individuals and groups, and he's also successfully carried us through trying times and unparalleled challenges. Brian, your inspiration and vision for the Chorale has continually pushed for musical excellence and variety, while retaining the sense of family that is so important to our identity.

Congratulations on your 30th Anniversary leading the Chorale, Brian!!

We are excited that **Celtic Festival XI** once again features our friends, the incomparable **Nerea the Fiddler**, and the magnificent **Michael Collins Pipes & Drums**. *We have the sponsorship of Dennis and Barbara Ahlman to thank for Nerea's return in this concert!* In addition, it's wonderful to welcome back the bonny **Cecilian Singers** from **Overland High School**, under Phil Drozda's direction. I'm sure you'll find the luck of the Irish with all this talent in one concert! We think the music will make you laugh, make you cry, tap your foot (though not as well as Nerea!), feel the power of the bagpipes, be amazed, and lift your spirits with promise of spring just around the corner.

I would like to once again acknowledge our tireless board and volunteers, superb artistic and administrative staff, and especially our donors and corporate sponsors. Without your support, our chorale family couldn't continue presenting such an inspiring variety of choral music. In addition to opening your hearts to our beautiful harmonies, we need your help - please consider connecting with this 45-year choral tradition by opening your wallets or giving your time. We greatly value your contributions!

Join me in raising a 'parting glass' to you, our wonderful audience, to our guest artists, and most of all to Brian for his 30 glorious years with the Cherry Creek Chorale!

Sláinte!

Nathan Bill

Cherry Creek Chorale President, president@cherrycreekchorale.org

Program Notes

A Celtic Festival Celebrating the Independent Spirit

Tonight we welcome you to our 11th concert of Celtic music, an every-other-year tradition of the Chorale. Our peerless artistic committee has come up with many variations on this theme, all of which have been great.

This year our focus is on the two fiercely proud countries of Scotland and Ireland, with a few sprinkles here and there of other places. (Saskatchewan makes an appearance, for instance, so listen for that one.) I've been struck by the fact that most of the songs from these two places focus on defeat and loss, and yet the overall tone is that of defiance and determination. All you have to do is take a look at their recent history to see the truth of that observation. The Scots came very close to leaving Britain in 2014. As for Ireland, it was only in 1998 that the civil conflicts often called the "Troubles" were ended by the Good Friday Agreement that created the independent country of the Republic of Ireland as well as Northern Ireland that remained part of Great Britain. Those Irish in the Republic said, "No, nay, never!" to staying.

While all traditional Celtic languages have disappeared from Europe, more than half a dozen still survive in Britain, among them Irish and Scottish Gaelic. You'll get a Gaelic flavor in some of our Scottish pieces, but you'll get the full Irish treatment in our songs about a left-behind lover and a female pirate. We're doing our best to give that tongue-twisting language its due.

An overall theme is that of loss and parting. I'll give you a couple of examples to get you started. First, ***Grace***, a song that has inexplicably become linked with Scottish football matches but which is actually about the doomed romance between two active participants in the Irish Easter Uprising of 1916. And then ***Loch Lomond***, with its famous "you'll take the high road and I'll take the low road" line. Whatever is a-goin' on with that? A very dark incident in Scottish history, that's what: the Battle of Culloden in 1746. As one of our other pieces says, "the bonnie have bled for you."

And what would a Celtic concert be without pipes, drums, and a fiddle? We are so pleased to welcome once again the **Michael Collins Pipes and Drums**, as well as **Nerea the Fiddler**. And just to keep the theme of youthful striving and endeavor fresh in our minds, we're also joined by the **Cecilian Singers from Overland High School**. Be sure to read about all of these wonderful performers elsewhere in the program.

We'll offer you a parting glass but hope that it won't be as final as the one in the song. For now, though, thank you so much for coming to share this celebration of the human spirit with us!

Debi Simons

To read about some of the fascinating historical background to pieces in our concert, go to <https://www.debisimons.com/category/cherry-creek-chorale-march-2025-celtic-concert/>

Michael Collins Pipes and Drums

Battle of Waterloo..... Traditional

John McInnes, Prince George..... by Angus Graham

Cullen Bay..... by P/M James B. Robertson

Pipe Major Bob Tracy..... by Gordon Speirs

Cherry Creek Chorale

The Wild Rover / Whiskey in the Jar..... Traditional Irish
Arranged by Mark Brymer

And it's no, nay, never!

No, nay never no more,

Will I play the wild rover

No never, no never! No more!

I've been a wild rover for many's a year,

And I've spent all me money on whiskey and beer.

But now I'm returning with gold in great store,

And I never will play the wild rover no more.

As I was goin' over the Cork and Kerry mountains,

I met with Captain Farrell and his money he was counting.

I first produced my pistol, and I then produced my rapier

Saying "Stand and deliver for I am a bold deceiver!"

Ring dumb-a-doo dumb-a da.

Whack fol the daddy-o,

Whack fol the daddy-ay,

There's whiskey in the jar.

I counted out his money and it made a pretty penny.

I put it in my pocket and I took it home to Jenny.

She sighed and she vowed that she never would deceive me,

But the devil take the women for they never can be easy.

Loch Lomond Traditional Scottish, Arranged by Jonathan Quick
Soloists: Patrick McClauray and Christi Reynolds

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and me true love were ever wont to gae,
On the bonnie, bonnie banks o' Loch Lomond.

O, ye'll take the high road an' I'll take the low road
An' I'll be in Scotland afore ye,
But me and me true love will never meet again,
On the bonnie, bonnie banks o' Loch Lomond.

'Twas there that we parted in yon shady glen,
On the steep, steep side of Ben Lomond,
Where deep in purple hue, the Highland hills we view,
And the moon coming out in the gloamin'.

The wee birdies sing and the wildflowers spring,
And in sunshine the waters lie sleeping.
But the broken heart will ken nae second spring again
And the world knows not how we are grieving.

Thistle and Rose (with "Ye Banks and Braes of Bonnie Doon")

Traditional Scottish, By Phyllis Wolfe-White, Soloist: Margarita Piskunova

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I so weary, full of care.

Aye, Scotland, I do remember,
Aye, Scotland of courage and pride,
Aye, Scotland, the bonnie have bled for you,
Thistle and Rose, side by side.

Bonnie the banks and bonnie the braes,
Purple the Highland view,
Sparkle the sun on Loch Lomond,
Wild and rugged and true.

Shule Aroon Traditional Irish, Arranged by Ruth Elaine Schram
With Nerea the Fiddler

Translation of the Chorus:

Come, come, come my love,
Quickly come to me, softly move,
Come to the door and away we'll flee,
And safe forever may my darling be.

I wish I were on yonder hill
'Tis there I'd sit and cry my fill,
And ev'ry tear would turn a mill.

I'd sell my rod, I'd sell my reel;
I'd sell my only spinning wheel,
To buy my love a coat of steel.

I wish, I wish, I wish in vain;
I wish I had my heart again,
And vainly think I'd not complain.

Wild Mountain Thyme Scottish Folk Song, Words by Robert Tannahill
Arranged by Benjamin David Knoedler, Conducted by Phil Drozda
Performed with the Cecilian Singers from Overland High School

Oh, the summer time is comin'
And the trees are sweetly bloomin'
And the wild mountain thyme
Grows around the bloomin' heather.

Will ye go, lassie, go?
And we'll all go together
To pluck wild mountain thyme
All around the bloomin' heather,
Will ye go, lassie, go?

I will range through the wild
and the deep glen, oh so dreary,
And return with all their spoils
To the bower of my dearie.

I will build my love a tow'r
By yon clear and crystal fountain
And around it I will place
All the flowers of the mountain.

Cecilian Singers

Philip Drozda, Conductor

David Reid, Collaborative Pianist, Sara Garza, Percussion

Jumalo Latvian folksong, arranged by Laura Jēkabsone

English translation

Horse to horse, wheel to wheel jumalo, jumalo
It all rolled to Riga jumalo, jumalo
They brought to Kurzeme jumalo, jumalo
All of Riga's treasures jumalo, jumalo
Where did you get it, father's son? jumalo, jumalo
A colt this big jumalo, jumalo
In Riga I bought and gave money jumalo, jumalo
For those golden bridles jumalo, jumalo
At the end of the leash, the morning star rolled

Soneto de la Noche By Morten Lauridsen, text by Pablo Neruda

English Translation by Nicholas Lauridsen

When I die, I want your hands upon my eyes:
I want the light and the wheat of your beloved hands
To pass their freshness over me one more time:
I want to feel the gentleness that changed my destiny.
I want you to live while I wait for you, asleep,
I want your ears to still hear the wind,
I want you to smell the scent of the sea we both loved,
And to continue walking the sand we walked on.
I want all that I love to go on living,
And you whom I loved and sang above all things
To keep flowering into full bloom,
So that you can touch all that my love provides you,
So that my shadow may pass over your hair,
So that all may know the reason for my song.

Indodana Traditional isiXhosa, arranged by Michael Barrett and Ralf Schmitt

The Lord has taken his son who lived amongst us
The son of the Lord God was crucified
Hololo Father Jehova
(Hololo represents crying and has no translation)

O! What a Beautiful City African-American Spiritual
Arranged by Shawn Kirchner

Oh, what a beautiful city.

Oh, what a beautiful city.

Oh, what a beautiful city.

Twelve gates to the city, hallelujah

Have you heard about the city? The streets are paved with gold.

Have you heard about the city? The streets are paved with gold

Have you heard about the city? The streets are paved with gold

Twelve gates to the city, hallelujah

Three gates in the East, three gates in the West

Three gates in the North, three gates in the South

See those gates of pearl, open to all the world.

That makes twelve gates to the city

Twelve gates to the city, hallelujah

Intermission



Nerea the Fiddler

Sponsored by Dennis and Barbara Ahlman

Traditional Square Dancing Jigs

Scottish Air, Strathspey, and Reels

Cherry Creek Chorale

GraceBy Sean and Frank O’Meara
Arranged by Daniel Morel, Soloists: Uri Rovner and Chris Stille, With Nerea the Fiddler

As we gather in the chapel here in old Kilmainham jail,
I think about these past few weeks, oh will they say we’ve failed?
From our school days, they have told us we must yearn for liberty.
Yet, all I want in this dark place is to have you here with me.

Oh, Grace, just hold me in your arms and let this moment linger,
They’ll take me out at dawn and I will die.
With all my love, I place this wedding ring upon your finger.
There won’t be time to share our love for we must say goodbye.

Now, I know it’s hard for you, my love, to ever understand
The love I bear for these brave men, my love for this dear land.
But when Pdhraic called me to his side down in the G.P.O.,
I had to leave my own sick bed, to him I had to go.

Now as the dawn is breaking, too, my heart is breaking too.
On this May morn, as I walk out, my thoughts will be of you,
And I’ll write some words upon the wall so everyone will know
I love so much that I could see his blood upon the rose.

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Óró 'Sé do Bheatha 'Bhaile Traditional, Arranged by Daniel Morel
Soloists: Margarita Piskunova, Jenee Stewart, and Renee Posey, With Nerea the Fiddler

Translation:

Oh-ro You're welcome home,
Oh-ro You're welcome home,
Oh-ro You're welcome home...
Now that summer's coming!

Welcome oh woman who was so afflicted,
It was our ruin that you were in bondage,
Our fine land in the possession of thieves...
And you sold to the foreigners!

Gráinne O'Malley is coming over the sea,
Armed warriors along with her as her guard,
They are Gaels, not invaders [British] nor Spanish...
And they will rout the foreigners!

May it please the King of Miracles that we might see,
Although we may live for a week once after,
Gráinne O'Malley and a thousand warriors...
Dispersing the foreigners!



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Songbird. Words and music by Sarah Quartel

I am a Songbird; I will sing anything.
Give me a tune, I will spin you gold.
Closer you come to the Songbird weaving,
Stronger the thread of the music's hold,
Feel in the breeze a breath, a soaring
Song to you, and hear me say:
'I am a Songbird; I will sing anything.
Follow the breeze and come my way!'
One little bird on a branch sits fanning
Amber wings to the passers by.
Two little birds in flight are threading
Webs of gold in an endless sky.
Three little birds with brushes painting
Moonlit sighs in the heart of day.
Four little birds with voices gleaming
Breathe to the wind singing 'come my way!'
Sing little bird so sweetly.
Drown my fears completely.
Five little birds with feathers fluffing
Stretch and spread in the midday sun.
Six little birds are cooing, humming,
Drawing the eyes of ev'ryone.
Seven little birds in fountains splashing.
Droplets soar, they fawn and play.
Eight little birds raise voices higher,
Breathe to the wind singing, 'come my way!'
Fly, little Songbirds, to the horizon.
Land meets sky and sky meets sea.
Dance, little Songbirds, flick your feathers,
Move the current, carry me!
Sing, little Songbirds, call to your lovers.
Draw them in completely.
You, little Songbirds, you can sing anything.
I follow the wind and I come your way.

The Last Saskatchewan Pirate. Arranged by Chappell Kingsland
By Mike McCormick, Trevor Strong & Steve Wood
Soloists: Chris Stille, Nathan Bill and Gordon Johnson

I used to be a farmer, and I made a living fine.
I had a little stretch of land along the CP line.
But times were hard and though I tried, the money wasn't there.
And bankers came and took my land and told me "Fair is fair."

I looked for ev'ry kind of job, the answer always "No."
"Hire you now?" they'd always laugh, "We just let twenty go!"
The government, they promised me a measly little sum,
But I've got too much pride to end up just another bum.

Then I thought, "Who gives a damn if all the jobs are gone?
I'm gonna be a pirate on the river Saskatchewan!"

Cause it's a heave-ho, hi-ho, comin' down the plains
Stealin' wheat and barley and all the other grains.
It's a ho-hey, hi-hey farmers bar your doors
When you see the Jolly Roger on Regina's mighty shores.

Well, you'd think the local farmers would know that I'm at large
But just the other day I found an unprotected barge
I snuck up right behind them and they were none the wiser,
I rammed their ship and sank it and I stole their fertilizer!

A bridge outside of Moose Jaw spans a mighty river.
Farmers cross in so much fear, their stomachs are aquiver
Because they know that Tractor Jack is hidin' in the bay.
We'll jump the bridge and knock them cold and sail off with their hay!

Well, Mountie Bob he chased me, he was always at my throat.
He'd follow on the shoreline cause he didn't own a boat.
But cutbacks were acoming and the Mountie lost his job,
So now he's sailing with us, and we call him Salty Bob!

A swingin' sword and skull and bones and pleasant company.
We never pay our income tax and screw the GST.*
Prince Albert down to Saskatoon, the terror of the sea.
If you wanna reach the Co-op, boy, you gotta get by me!

Well, pirate life's appealing, but you just don't find it here.
I've heard that in Alberta there's a band of buccaneers.
They roam the Athabasca from Smith to Fort McKay
And you're gonna lose your Stetson if you have to pass their way!

Well, winter is a comin' and a chill is in the breeze.
Our Pirate days are over once the river starts to freeze.
I'll be back in springtime but now I've got to go.
I hear there's lots of plunderin' down in New Mexico!

* Canada's Goods and Service Tax



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Michael Collins Pipes and Drums

O'Donnell Abu..... Traditional

Leaving Liverpool..... Traditional

Dawning of the Day (The Raglan Road)..... Traditional

Cherry Creek Chorale

The Parting Glass

Traditional, Arranged by Margot Krimmel

Soloists: Megan Garvin, Amy Stanesco, Christi Reynolds and Maddie Armstrong

With Nerea the Fiddler

Of all the money that e'er I had,
I spent it in good company.
And all the harm that e'er I've done,
Alas, it was to none but me.

And all I've done, for want of wit,
To mem'ry now I can't recall.
So fill to me the parting glass,
Good night and joy be to you all.

Of all the comrades that e'er I had,
They're sorry for my going away,
And all the sweethearts that e'er I had,
Would wish me one more day to stay.

But since it fell, into my lot,
That I should rise, and you should not,
I'll gently rise and softly call
Good night and joy be to you all.

So fill to me, the parting glass,
And drink a health whate'er befalls,
I'll gently rise and softly call
Good night and joy be to you all.





Brian Patrick Leatherman! Congratulations on your 30th Anniversary leading the Cherry Creek Chorale



It is with immense gratitude and joy that the Cherry Creek Chorale board and members commemorate the extraordinary 30-year journey of Brian Patrick Leatherman as our beloved Artistic Director and Conductor. Brian has not only shaped the sound of our ensemble but has also profoundly influenced the hearts of countless individuals within our community. His unwavering dedication to the art of choral music has enriched our lives and brought us together in ways that words can scarcely capture.



Throughout his tenure, Brian has been an inspiring leader, guiding us through a rich tapestry of musical experiences. From the breathtaking performances that left audiences in awe to the intimate gatherings that fostered a sense of belonging, each moment under his direction has been a testament to his passion and artistry. Brian's innovative programming and commitment to musical excellence have raised the bar, allowing us to explore diverse musical styles and subjects, and collaborate with an array of talented musicians, composers and arrangers.

But beyond the music, it is the community that Brian has nurtured that truly sets him apart. He has created an environment where every member feels valued, encouraging us to share our voices and stories. The friendships forged within the Chorale are a direct reflection of his inclusive leadership style, fostering connections that extend beyond rehearsals and performances.

We invite all members, supporters, and friends of the Cherry Creek Chorale to share your experiences and cherished memories of Brian's impactful journey. Whether it was a particular performance that moved you, or a personal interaction that made you feel at home, your stories are an integral part of this celebration.

As we honor Brian Patrick Leatherman's remarkable legacy, we warmly invite you to join us in a festive celebration of music, community, and the love we share for the art we create together. Let us come together to express our appreciation for Brian and the incredible contributions he has made, ensuring that the spirit of the Cherry Creek Chorale continues to thrive for generations to come!

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Production	Karen Sandberg

Front of the House/Box Office Lead Volunteer Mike Moyer

Staff

Artistic Director & Conductor	Brian Patrick Leatherman
Associate Conductor and Assistant Accompanist	William White
Principal Accompanist	Debbie Johnson
CherryTones Conductor	James Libbon
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The Cherry Creek Chorale Artistic Staff



Artistic Director and Conductor, Brian Patrick Leatherman, is enjoying his 30th year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, Brian is also the Artistic Director and Conductor for the 5280+ Senior Chorales in Highlands Ranch and Littleton. Brian is a choral clinician and adjudicator. He has appeared as a soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children's Chorus.



Associate Conductor and Assistant Accompanist, William White, is a Minnesota native and the Director of Vocal Music and Tri-M Chapter Sponsor at D'Evelyn Jr./Sr. High School. William graduated magna cum laude with All-College Honors from St. John's University with a BA in Music – Piano Performance, and received his MM in Choral Conducting from the University of Kentucky. He has accompanied honor choirs, reading sessions, festivals, and musicals with ACDA-MN, Kentucky Music Educators Association, The Lexington Theatre Company, and he accompanied the High School Honor Choir at the 2017 combined Central and North-Central ACDA Regional Convention in Chicago, IL. Most recently, he has been invited to be a Guest Conductor with MidAmerica Productions at Carnegie Hall in New York City.



Principal Accompanist, Debbie Johnson, grew up playing Beethoven & Chopin and singing Rodgers & Hammerstein! She currently works in the Douglas County Library system and is a writer. She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!

Guest Performers



NEREA The Fiddler combines elegance and strength in her powerful interpretation of traditional and modern fiddle repertoire. A Canadian Folk Music Award nominee, she has performed in 4 continents for audiences as large as 17,000. Her music originally hails from the Celtic traditions of Cape Breton Island, but she now combines traditional and modern fiddling, fusing it with step-dancing, in a way you have probably never seen before. She has performed at the Glasgow Royal Concert Hall, Bercy Stadium of Paris, Edinburgh Castle, the Canadian

Embassy of Abu Dhabi, for the Royal Family and Sheikh of Dubai, and the renowned Musica Hall of Beirut, to name a few. NEREA released her highly acclaimed second solo album in 2024.

www.nereathefiddler.com

Social Media: [@nereathefiddler](https://www.instagram.com/nereathefiddler)

Email: nereathefiddler@gmail.com

The Michael Collins Pipes and Drums

Desmond O'Boyle as Pipe Major & Tommy Cowley as Drum Sergeant.

Since 1996, **Michael Collins Pipes & Drums Band** has been Denver's premier traditional Irish pipe band. Named after the father of the **Irish Republic and the Michael Collins Division of the Ancient Order of Hibernians**, the Band keeps close ties with both Colorado's Irish community as well as the tradition of playing Irish pipe music. The band considers it a great honor to carry the name of **Michael Collins**. The Band has been the recipient of many parade awards and high competition placings during its history. Currently, the Band serves as the official **Pipe and Drum Band for the Denver St. Patrick's Day Parade**, the 2nd largest of its kind west of the Mississippi River. The Band as a whole, or in smaller groups, and even soloists, are available to hire for your special event - from weddings to memorial services to any ceremony where the skill of the pipes and the rhythm of the drums will make it a memorable event. Please call 720.432.6717 for more information or go to <http://www.michaelcollinspb.com>. Also, please follow them on Facebook for a full schedule of their upcoming performances and competitions throughout the region.

Overland High School Cecilian Singers

Philip Drozda, Director

Phil Drozda is proud to have been a public-school music educator for the past eighteen years and is presently the Director of Choirs at Overland High School in the Cherry Creek School District. In his current role, he conducts five choirs at a diverse, comprehensive high school in Aurora, CO.

He holds a Master of Music degree in music education from the University of Northern Colorado and a Bachelor of Music Education degree from the University of Colorado-Boulder. Prior to his appointment at Overland, he was the choir director at Prairie Middle School from 2011-2019. During his time in the Prairie-Overland community, his choirs have gained a reputation for innovative programming and dynamic, joyful performances.

Philip Drozda is one of the founding Co-Chairs of the Colorado Middle All State Choir, has served on the board of the Colorado chapter of the American Choral Directors Association in various roles, and is an active clinician throughout Colorado. He is passionate about working to make choir more equitable, inclusive, and accessible to all singers and all communities, and about inspiring his singers to create beauty and a sense of family in their choirs. He resides in Denver with his wife Vicki, son Finn, and their dog Scout.

Overland High School Cecilian Singers

Soprano I	Alto I	Tenor I	Bass I
Barbara Akuoko	Melody Ahn	David Betts	Abel Gashaw
Ethan Kim	Ai Nhi Nguyen	Justin Cabalo	Caiden Murphy
Stephennie Kim	Sunny Salinas	Cayden Culwell	Asher Slover
Marisa Matibag	Ryann Walline	James Wethington	Hector Zarate
Soprano II	Alto II	Tenor II	Bass II
Mari Agujar	Kourtnie Batcho	Tavio Amouzou	Younes Aichiouene
Sydney Booker	Asha Gidden	Jack Bell	Aman Joseph
Noon Sharia	Baileigh Gray	Patrick McClaury	Shawn Kliniske
Kimora Williams	Olive Melius	Ian Salazar	Meyko Larry
	Bea Patterson	Jakeem Singleton Sessions	Alex Malchow

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Soprano

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Rachel Cox
Susan Davenport
Liz Fallon
Katy Fink-Johnson
Barbara Gustafson
Nancy Henson

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Sue Miranda

Mary Moyer
JoEllen Nikkel
Colleen Parsley
Renee Posey
Kristin Radebaugh
Christianna Reynolds
Margaret Roberts
Ashley Rodgers

Karen Sandberg
Gareth Smith
Gloria Srikijkarn*
Jenne Stewart
Kathleen Tate
Gia Viscardi
Jeannie Williams
Barbara Wollan

Alto

Karen Anderson
Madison Armstrong
Leslie Beahm
Margaret Beardall
Judy Blake
Debbie Blydenburg
Marilyn Bogan

Sally Bradley
Jann Folsom
Kay Frevert
Megan Garvin
Carolyn Gentle*
Bonnie Hackett
Debbie Johnson
Allison Lange

Marjorie Lavin
Randi Libbon
Leah Lucas
Felice Morel
Ruth Most
Tracy Newton
Kristen Park
Margarita Piskunova

Paula Rokicki
Marsha Scheinhartz
Amy Stanesco
Leslie Stevenson
Karen Sumner
Cindy Towle
Susan Warren
Mary Witt

Tenor

Nathan Bill
Ben Bowen*
Keith Emerson
Dan Filipiak
Tim Gesler
Bob Hartley

Jay Hartman
Carole Hedrick
Tom Johnson
Kevin LaPrise
Brian Leatherman
Patrick McClaury**
John Morel

Mert Nason
Patrick Roney
Uri Ayn Rovner
Richard Shields
Debi Simons
Jim Singletary

Chuck Stout
Glen Stribling
Will White
Larry Young
Albert Zagray

Bass

John Buteyn
Tom Evert

Brad Folsom
Mike Freeland
Brian Frevert

Gordon Johnson
Adam King
Dan Kullas*

Ron Lester*
Christopher Stille
Ralph Trenary III
John Wollan

* Section Leader

**Choral Scholar

The CHERRYTONES

The CherryTones sing a cappella and accompanied jazz and pop standards. They perform at Chorale concerts, private parties, Rotary meetings, retirement centers, community events and more.

They could sing at your next event too!
Mark a milestone hearing “Happy Birthday”
sung to you by this group of outstanding voices!
Let your meeting sparkle more with a performance by these smiling artists!
Have a musical interlude at your wedding or next class reunion!

For more information, contact Manager@CherryTones.org
Visit our website at CherryTones.org or scan the QR Code



The CherryTones

James Libbon, The CherryTones Conductor

Randi Libbon, The CherryTones Manager

Soprano

Nancy Henson, Christi Reynolds
Jenee Stewart, Gia Viscardi

Alto

Randi Libbon, Leah Lucas
Ruth Most, Cindy Towle

Tenor

Nathan Bill, Tim Gesler
Jay Hartman

Bass/Baritone

John Buteyn, Gordon Johnson
James Libbon

To Acknowledge our Donors... from 2/15/2024 through 2/14/2025

Applause: up to \$249

Margaret Beardall	Jan Keyton	Todd Nikkel
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Benjamin Bowen	Daniel Kullas	Jennifer Perry
John Brown	Paula Laprise	Kay Pudlik
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Angela Compton	Brian Leatherman	Paula Rokicki
Kathy Cox	James Libbon	Bonnie Saltzman
Karen Cravens	Randi Libbon	Gary And Karen Sandberg
Penelope Currier	Elise Lubell	Richard Schaefer
Pamela Davis	Leah Lucas	Jim Singletary
Joseph Demko	Maura And Todd Mackintosh	Nena Steger
Keith Emerson	Jack Martin	Jennifer Stewart
Elizabeth Fallon	Kathleen Meier	Christopher Stille
Linda Farley	Patricia Mesec	Kermit Swanson
Bunny Fisher	Bonnie And Don Messer	Sue Swenson
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Mike Freeland	Pam Midboe	Deleva Ulseth – in memory of Janet Wolfer
Carolyn Gentle	Marilyn Mishkin	Nancy Waanders
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Barbara Gustafson	John Morel	Janet Wolfer
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Barbara Janusz		Helen Zwinak
Deborah Johnson		

To Acknowledge our Donors...

Cheers: \$250-\$999

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Martha Chamberlin	Jean Kelminson	Walter Rowell
Ann And Daniel Filipiak	Ann And Ron Lester	Dr Mark And Sarah Saunders
Katy Fink Johnson	Doug Moran	Carol Stephens
Pamela Haglund	Bruce Most	Chin Tan
Nancy Hague	Michael Moyer	Julie Tobin
Inserco Inc	Colleen Parsley	John Wollan

Bravo: \$1,000-\$4,999

Nathaniel Bill	Marjorie Lavin	Nancy Ulrich – in memory
Brian Frevert	Alex And Norma Nash	of Janet Wolfer
Gordon Johnson	Leslie Stevenson	Gia Viscardi

Standing Ovation : \$5,000 or more

Tom & Jane Johnson

*To all of our donors, no matter how large or small your donation,
your support is greatly appreciated!*

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Ways to support and donate to the Cherry Creek Chorale

Purchase tickets to our concerts. We would not be here without you!

Visit CherryCreekChorale.org and click on **Support**. The drop-down menu includes:

- Make a donation through **Colorado Gives**. Thank you for your support this past year and continuing support.
- **Donate your vehicle**. Easy, safe, free and tax-deductible. Our partner, Vehicles for Charity, will pick up your vehicle, take it away, provide you a receipt - all at no charge to you! Use the website tab or call 1-866-628-2277.
- **Mail a Check** to Cherry Creek Chorale, P.O. Box 3272, Greenwood Village, CO 80155
- **Advertise** in our concert programs. A win-win for the Chorale and for you or your business or your organization.
- Become a **Corporate Sponsor** by having your business sponsor the Chorale. This is a great method to raise the profile of your business in the community through the recognition given to sponsors.
- Use your **King Soopers or City Market Rewards Card**. To enroll, go to the King Soopers website and add the Chorale by name or the identifier MY680 as the beneficiary. There is no additional cost to you.
- **Scan the QR code to view a how to video.**
- Purchase **promotional gift cards**. Local businesses offer gift cards, from which a percentage of your purchase amount is donated back to the Chorale. Watch for announcements when they become available.
- **Volunteer**. There are many activities that are in need of your time and/or special talent. Concert night requires ushers, greeters and box office help, to name a few.
- Become a part of the **Cherry Creek Chorale Legacy Program**. Planned gifts are a beneficial strategy to help you meet your personal financial goals and your desire to support the Cherry Creek Chorale with gift options that are meaningful and practical. You can be an integral part of sustaining the Chorale's future by including a charitable gift in your estate and financial plans.



New!

To use a phrase from Colorado Gives - **“Give where you live”**

Please consider adding to your support of the Chorale.

Every amount, no matter how small, supports the continuing quality of this community.

The Cherry Creek Chorale is a 501(c)(3) non-profit organization.

Donors and Sponsors

*We give our profound thanks to our audience
and Chorale members for your generous support!*

And thanks to your generosity, we've been able to plan for the future in sound financial shape.

We acknowledge the continuing support of:



Bethany Lutheran Church
Barbara Seaton, Director of The Festival of Faith and the Arts

and all of our advertisers and generous volunteers!

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**SENIOR
CHORALES**
SINGERS FROM 50 TO 80+

Present

SHINE!

Please join us as we continue celebrating our
10th Anniversary Season
with a program of Broadway and movie favorites such as
"Audition" from *LA LA Land*, "Never Enough" from *The Greatest Showman*,
"Always Look on the Bright Side of Life" from *Spamalot*,
and some high energy hits from *Hairspray*, *Big River*,
and the animated movie *Sing*!

5280+ Senior Chorale of PARKER

Sunday, March 30, 2025 - 3:00 pm

Parker United Methodist Church, 11805 S Pine Drive, Parker

5280+ Senior Chorale of HIGHLANDS RANCH

Saturday, April 5, 2025 - 3:00 pm

Parker United Methodist Church, 11805 S Pine Drive, Parker

5280+ Senior Chorale of SOUTH SUBURBAN

Sunday, April 13, 2025 - 3:00 pm

St. James Presbyterian Church, 3601 W Belleview Avenue, Littleton

For more information, visit [5280Chorales.org](https://www.5280Chorales.org)

All concerts are open to the public and free of charge
(a free will offering will be taken).

5280+ Senior Chorales is a 501(c)(3) Non-Profit Organization

Our Wish List

In May we will “take a trip” to California to highlight composers and performers whose music is indelibly linked with the Golden State! Here is the music. We’d love your help in underwriting a song or songs or perhaps some musicians!

Thank you!

1) THE PRAYER by Carol Bayer Sager & David Foster \$225.50
You have heard Celine Dion and Andrea Bocelli, and wait til you hear it in a lush choral arrangement by Mark Hayes!

2) I WILL ARISE AND GO by Shawn Kirchner. \$275.00
A beautiful and magical setting of the haunting Yeats poem by one of California’s and America’s great living composers.

3) SWEET RIVERS by Shawn Kirchner. \$302.50
Another of Kirchner’s gorgeous choral creations!

4) CALIFORNIA DREAMIN’ arranged by Mac Huff \$247.50
Mac Huff has reimagined the Mamas and the Papas hit as a bluesy ballad that YOU WILL LOVE!

5) TAKE FIVE by Paul Desmond \$242.00
The Dave Brubeck hit arranged for CHOIR! Fun in 5 beats to the bar!

6) DREAM A LITTLE DREAM OF ME arranged by Andy Beck \$241.50
Pink Martini and the von Trapps have put a new spin on an old standard. The piano opening quotes Debussy’s Clair de Lune before melting into a relaxing presentation of the familiar tune.

7) WHAT I WAS MADE FOR BY Billie Eilish arr. Jennifer Lucy Cook \$206.25
Billie Eilish’s emotional ballad from the hit movie “Barbie” in a beautiful, introspective arrangement.

8) EVERYBODY’S GONE SURFIN’ arranged by Roger Emerson \$123.75
An action-packed mini-medley that salutes “The Beach Boys” and their surfin’ sounds of the sixties. Fun, Fun, Fun; I Get Around and Surfin’ U.S.A.

9) I WON’T GIVE UP by Jason Mraz \$144.00
We’ll highlight our tenors and basses in this Barbershop style arrangement of the 2012 hit.

(Continues on next page)

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Our Wish List continues

10) THEY CAN'T TAKE THAT AWAY FROM ME by George Gershwin. . \$241.50
“The way you wear your hat, the way you sip your tea... no, no, they can't take that away from me.” One of the most charming songs of the 1930s, in sophisticated Gershwin style.

11) FASCINATING RHYTHM by George Gershwin \$241.50
First introduced in the Broadway musical “Lady Be Good,” this Gershwin hit has become one of the most enduring songs in the musical theater repertoire.

12) WHEN WILL I BE LOVED by Phil Everly. \$247.25
Originally an Everly Brothers song in 1957, Linda Ronstadt created a huge country hit with her 1975 cover.

13) THE POWER OF LOVE arranged by Kirby Shaw \$218.50
Huey Lewis and The News wrote and sang this hit single in the 1985 blockbuster film Back to the Future. Their first #1 hit on the Billboard Hot 100!

14) SAN FRANCISCO MEDLEY arranged by Paul Smith. \$600.00

15) A BEACH BOYS MEDLEY arranged by Paul Smith. \$600.00
Paul Smith is a local legend in the Choral Education and Community Choir arenas. BUT HIS REAL PASSION (besides flying) is arranging, and he has created two gems for The Cherry Creek Chorale.

Yes, I'd like to help! My name is _____

Email _____

I am attaching a check in the amount of \$_____ for # _____

Please contact me via phone # _____ or via email.

Do you wish to have your gift acknowledged in concert programs. Yes___ No___

The Cherry Creek Chorale is a 501(c)(3) non-profit organization.

Your contribution, payable to **Cherry Creek Chorale**,

may be mailed to P.O. Box 3272 Greenwood Village, CO 80155-3272,

made via our website at **www.cherrycreekchorale.org** or scan the QR code.

We thank you for your generous response to our *Wish List*.

Sincerely,

Brian Leatherman, Artistic Director and Conductor



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PLEASE JOIN US AS WE CONTINUE OUR **45th** CONCERT SEASON



May 16 & 17, 2025 7:00 pm at Bethany Lutheran Church

Wax up your surfboard as we take you away on a musical journey to the Golden State with our concert **California Dreamin'!** Featuring California themes and composers that include works such as *Take Five*, *Dream a Little Dream of Me*, *Fascinating Rhythm*, *I Left My Heart in San Francisco*, and **Beach Boys** selections, this performance promises to be a harmonious blend of West Coast vibes and musical excellence. Don't miss out on this golden opportunity to experience the magic of California through the power of music!

Bethany Lutheran Church, 4500 E. Hampden Avenue, Cherry Hills Village, CO 80113

Special Performance:

Select members of the **Cherry Creek Chorale** will perform at Carnegie Hall, New York City on June 7, 2025. Our own Associate Conductor, William White will conduct the **Coronation Mass in C** by Wolfgang Amadeus Mozart. D'Evelyn High School Concert Choir will also be participating.

OUR **46th** CONCERT SEASON SCHEDULE COMING SOON

Anticipated times are October, December, March and May.

Keep us on your list of performances to attend for next season!

SING FROM THE HEART
& Luck will Follow

*Congratulations, Cherry Creek Chorale,
on 45 wonderful seasons!*

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