

CHERRY CREEK
CHORALE

Presents



Joy
Around the World

December 13 & 14, 2024

Brian Patrick Leatherman, Artistic Director and Conductor

William White, Associate Conductor and Accompanist

Debbie Johnson, Principal Accompanist

Lisa Cameron, Denver Children's Choir Music Director



President's Welcome

It's that festive time of year again, when thoughts turn to snow-covered scenes across the country; winter sports come to the fore; and hot cider, cocoa or tea warm the soul on chilly days. Growing up in my small hometown of Sedona, Arizona, we looked forward to this time of year for an occasional dusting of snow frosting the red rocks, and making the trip to Flagstaff's Snowbowl or Wolf Creek near Pagosa for some great skiing. We also had a yearly Christmas eve caroling tradition outside our local church – bringing our love of music to the community.

We are proud that tonight's concert, *Joy Around the World*, features our guests, the **Denver Children's Choir**. There is nothing quite like the sound of children's voices singing holiday songs, both old and new! We're truly taking you for a trip around the world with our selections – from Spain to the UK, Germany to Israel, Russia to the Philippines, Australia to the West Indies and the United States, showing it's the music and emotion that unites us as a global community, across languages and cultures.

We are so thankful you've let our musical merriment brighten your holidays. I would like to once again acknowledge our tireless board and volunteers, superb artistic and administrative staff, and especially our donors and corporate sponsors. Without your support, our chorale family would not be able to continue to present such an inspiring variety of choral music. In addition to opening your hearts to our beautiful harmonies, please consider becoming a part of this nearly 45-year choral tradition by opening your wallets or giving your time – we value and welcome your contributions!

From our musical family to yours, may you experience the jubilation only music can bring to the season as we present *Joy Around the World* with a little help from our friends, the **Denver Children's Choir!**

Musically yours,
Nathan Bill
Cherry Creek Chorale President

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Program Notes

Here at **Cherry Creek Chorale** headquarters we believe in the principle of truth in advertising. If we title our concert *Joy Around the World*, we mean it. I had a lot of fun plotting a route on a world map through all the different countries represented in our program, coming out with sort of a meandering spiral. You can do the same this evening when you get home, a nice way of revisiting all the great music that you just heard.

We've drawn a number of our selections from a suite of carols arranged by the great Karl Jenkins titled *Joy to the World*, and he goes on a pretty dizzying journey himself. You can be very sure that Jenkins is never going to be satisfied with a few tweaks here and there if he does an arrangement. I won't list all of his pieces we're singing but will urge you especially to listen for what he does to the African-American carol *Go, Tell It On The Mountain* and to the very British *We Wish You A Merry Christmas*. That second one is a real challenge; watch the tenors' and basses' mouths as they navigate his tongue-twisting syllabifications. His other arrangements include music from Germany, France, Spain, and the West Indies.

But the Jenkins arrangements are only a part of our journey tonight. There's more British and American music to be heard. There are two versions of the angel's words to Mary at the Annunciation: a Russian one, *Bogoróditse Dévo*, and the standard Latin text *Ave Maria*. We'll visit the Catalan region of Spain with two carols about birds. (Yes, *Riu, Riu, Chiu* is a birdcall, although there's some disagreement about which bird it is.) Pablo Casals, the great Catalan cellist, made *Carol of the Birds* famous by ending his concerts with the piece; we welcome our own cellist tonight to add beauty to the arrangement we're performing. France is the source for *O Holy Night*, interestingly enough. I've always thought of it as Italian, haven't you?

The Middle East then beckons with our performance of two Israeli pieces performed in Hebrew: a Hanukkah prayer, *Al Hanissim*, and a haunting love song, *Erev Shel Shonim*. And then it's on to the Pacific, where we'll learn how to say "Merry Christmas" in one of the many languages spoken in the Philippines. The next stop is Australia, with its own take on *Jingle Bells*. And now we have to go all the way around the horn of Africa and up through the Atlantic to Cuba, the source of our rousing performance of *Porque Dios Ha Nacido*.

We're joined in this performance tonight by our own small group, **the CherryTones**, and also by the wonderful **Denver Children's Choir** and their director. Be sure to read about these groups elsewhere in the program. With that, we invite you to come with us on this wonderful journey!

To read about some of our music, visit our home page at cherrycreekchorale.org and click on the button labeled "**December 2024 Concert—*Joy Around the World***"

Debi Simons, www.debisimons.com

Cherry Creek Chorale with the Denver Children's Choir

From Joy to the World

Arranged by Karl Jenkins

In Dulci Jubilo (Sweet Jubilation). . . Traditional German, 14th century

In dulci jubilo (sweet jubilation),
Let songs and gladness flow,
All our joys reclineth,
In praesepio (in the stall/manager),
And like the sun He shineth,
Matris in gremio (on His mother's lap),
Alpha es et O, Alpha es et O (the beginning and the end).

O Jesu parvule (little Jesus),
I yearn for thee always,
Comfort me and stay me,
O puer optime (oh best boy),
With all thy loving kindness,
O princeps gloriae (O Prince of Glory).
Trahe me poste, trahe me poste (pull me behind You/let me follow You).

O Patris caritas (Oh Father's love),
O nati lenitas (oh born gentleness),
Deeply we were stained,
Per nostra crimina (by our crimes),
But he for us has gained,
Coelorum gaudia (Heaven rejoices/the joy of heaven),
O that we were there, O that we were there.
Ubi sunt gaudia (Where are the joys),
In any place but there?

There are angels singing,
Nova cantica (a new song),
And there the bells are ringing,
In regis curia (in the King's court),
O that we were there, O that we were there.

Go, Tell It On The Mountain. Traditional African-American

Go, tell it on the mountain,
Over the hills and everywhere,
Go, tell it on the mountain
That Jesus Christ is born.

While shepherds kept their watching
Over wandering flocks by night,
Behold from out of heaven
There shone a Holy light.

Go, tell it on the mountain,
Over the hills and everywhere,
Go, tell it on the mountain
That Jesus Christ is born.

And lo, when they had seen it,
They all bowed down and prayed.
They travelled on together
To where the babe was laid.

Go, tell it on the mountain,
Over the hills and everywhere,
Go, tell it on the mountain
That Jesus Christ is born.

Carol of the Birds Traditional Catalan Carol
Words and Arrangement by Chris De Silva
Cellist: Nate Cook, Soloists: Renee Posey, Jenee Stewart

The rising Eastern star
Calls birds from lands afar,
And brightens all in glory.

Songs streaming through the earth,
Rejoicing in the birth;
They sing of God's love story.

God's promise born this night;
Birds call in joyous flight,
"Who is this Son of Mary?"

Sweet music all night long,
Their ancient cradle song
Of God's unending glory.

The birds sing through the dawn,
"The Prince of peace is born
To take away our sadness."

"Christ overcomes all sin;
New life is born within,"
They sing in joy and gladness.

Bogoroditse Dyevo (Rejoice, O Virgin) by Sergei Rachmaninoff

Translation:
Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with You.
Blessed are You among women,
and blessed is the Fruit of Your womb,
for You have borne the Savior of our souls.

Audience Sing-a-Long

The First Nowell Traditional English Carol

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay,
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.

Refrain:

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night. [Refrain]

**Cherry Creek Chorale with
the Denver Children's Choir**

From Joy to the World

Arranged by Karl Jenkins

Silent Night By Franz Gruber

Silent night, holy night,
All is calm, all is bright,
Round yon Virgin Mother and Child,
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face.
With the dawn of redeeming grace,
Jesus Lord, at Thy birth,
Jesus Lord, at Thy birth.

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar.
Heav'nly hosts sing Alleluia,
Christ the Savior is born,
Christ the Savior is born.

Pat-a-pan Traditional Burgundy

Ishmael bring your little drum,
Martha, fetch your pipe and come.
Aren't they fun to play upon?
Tu-re-lu-re-lu, Pat-a-pat-a-pan;
When you play your pipe and drum,
How can anyone be glum?

When the men of olden days,
Gave the King of Kings their praise,
They had pipes to play upon.
Tu-re-lu-re-lu, Pat-a-pat-a-pan;
And also the drums they'd play,
Full of joy on Christmas Day.

God and man today become
Closely joined as pipe and drum.
Let the joyous tune play on!
Tu-re-lu-re-lu, Pat-a-pat-a-pan;
As the instruments you play,
We will sing this Christmas Day.

Son of Maria Traditional Spanish
English words by Carol Barratt

Son of Maria, Son of Maria.

What shall we give to the Son of Maria?
What can we give him that he will enjoy?
Bunches of grapes we will give to the infant,
Baskets of figs for the beautiful boy.

What shall we give to the Son of Maria?
What can we give to the beautiful boy?
Olives and walnuts and raisins and honey,
Cherries and figs and some dates to enjoy.

Tampatam tam if the figs will not ripen,
What shall we do if the figs are still green?
Tampatam tam when our sins are forgiven.
Lovely ripe figs will at Easter be seen.
Tampatam tam when our sins are forgiven.
Lovely ripe figs will at Easter be seen.

Al Hanissim By J.A. Kawarsky

Clarinet: Markus Botwinick

Solo group: Rachel Cox and Mary Moyer, soprano

Maddie Armstrong and Margarita Piskunova, alto

Uri Rovner and William White, tenor

Chris Stille and Brian Frevert, bass

Translation:

And for the miracles and for the wonders and for the mighty deeds and for the salvations and for the victories that you wrought for our ancestors in their days and in this day.

In the days of Mattathias son of Yohanan the high priest, the Hasmonean, and his sons, when the evil kingdom of Greece stood against your people Israel in order to make them forget your Torah and violate your laws.

You, in your enormous mercy, stood up for them in their time of great need, upheld their cause, judged their case, and avenged their oppressors.

You delivered the mighty into the hands of the weak, the many into the hands of the few, the impure into the hands of the pure, the wicked into the hands of the righteous, and the degenerates into the hands of those who cling to your Torah.

And you made for yourself a great and holy name in your world, and performed a great salvation and miracle for your people Israel, as you do today.

And afterward, your children came to the Holy of Holies in your House, and they cleansed your Palace and purified your Temple and they kindled lights in the courtyard of your Sanctuary and they established these eight days of Hanukkah to give thanks and to praise your great name.

❧ INTERMISSION ❧

CherryTones

Conductor: James Libbon

Aussie Jingle Bells Music by J. Pierpont, Words by Colin Buchanan
Arranged by Roger Emerson, Accompanist: Peter Christian, Didgeridoo: James Libbon

Dashing through the bush
In a rusty Holden Ute,
Kickin' up the dust,
Esky in the boot.
Kelpie by my side
Singing Christmas songs,
It's summer time and I am in my singlet,
shorts and thongs!

Oh, Jingle Bells, Jingle Bells,
Jingle all the way.
Christmas in Australia
On a scorching summer's day.
Oi, Jingle Bells, Jingle Bells,
Christmas time is beaut'.
Oh, what fun it is to ride
In a rusty Holden Ute.

Engine's getting hot,
Dodge the kangaroos;
Swaggie climbs aboard,
He is welcome too.
All the family is there,
Sitting by the pool;
Christmas Day, the Aussie way
By the barbeque.

Come the afternoon,
Grandpa has a doze,
The kids and Uncle Bruce
Are swimming in their clothes.
The time comes 'round to go
We take a fam'ly snap,
We pack the car and all shoot through
Before the washing up.

Maupay Nga Pasko . . . Philippine Folk Song, Arranged by Stephen Q. Lagarde

Translation:
Merry Christmas homeowner
We are here to make you happy
Our purpose is not to annoy
As we drop by for a moment
We only remember
Those years past
Born is the Son of God
Redeemer of sins

Denver Children's Choir

Denver Children's Choir featuring Premier Ensembles

Lisa Cameron, Music Director

Travis Branam and Mercedes Campana, Conductors

Frank Valdez, Principal Accompanist

Ave Maria by Franz Biebl
Soloists: Silas Arora, Jack Flint, Quinn Ochsenein
Sung by DCC's Altitude Ensemble

Hail Mary, full of grace, the Lord is with you.
Blessed are you amongst women,
and blessed is the fruit of your womb, Jesus.

Frosty the Snowman Steve Nelson & Jack Pederson, Arr. Rob Campbell
Sung by DCC's Mountain Aires

O Holy Night a la NSYNC, Arr. Mercedes Campana
Soloist: Eli Hawkins
Sung by DCC's Fourteeners

Wassail Song Arr. Ralph Vaughan Williams
Sung by DCC's Thin Air Ensemble



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O Come, All Ye Faithful Traditional English Carol

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold Him born the King of angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God, glory in the highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given!
Word of the Father, now in flesh appearing!
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Ríu, Ríu, Chíu . . . From Three Spanish Christmas Carols of the Sixteenth Century
Anonymous, Edited by Noah Greenberg, English text by Hubert Creekmore
Soloists: Keith Emerson, Margaret Beardall, Chris Stille and Christy Reynolds

Ríu, ríu, chíu, guard our homes in safety,
God has kept the black wolf from our lamb, our Lady.

Raging mad to bite her, there the wolf did steal,
But our God Almighty defended her with zeal.
Pure He wished to keep her so she would never sin;
That first sin of man never touched this virgin sainted.

He who's now begotten is our mighty Monarch,
Christ, our Holy Father, in human flesh embodied.
He has brought atonement by being born so humble;
Though He is immortal, as mortal was created.

Many ancient prophets told that He would come,
Now within our own time we know it has come true.
God in shape of human we see on earth's domain,
Man in Heaven reigns, so He wished it done to aid us.

Herons by the thousand I see flying, singing;
High above me sounding a thousand songs of praise,
In sweet voices saying, may glory be on High,
Peace on earth, they cry, born is Jesus long awaited.

He has come to offer life to dead and dying,
He comes to atone for the fall of all mankind;
Light of hope, far shining, is He, this baby boy,
Lamb of God, our joy, just as good Saint John related.

In His wish to please us, God could do no other,
Loving us too deeply, than make of her a mother.
He who was His Father was born of her tonight;
He who gave her life was His own Son mild and gracious.

We have now the very One we've always prayed for.
Let's all go as neighbors and presents we will bear.
Let's no longer tarry our love and faith to give,
Since He came to live her among us as our Savior.

Cherry Creek Chorale with the Denver Children's Choir

Conductor: Lisa Cameron

Porque Dios Ha Nacido (Because God is Born)

Words and Music by Tony Rubi
Arranged by Vicente Chavarria

Translation:

The aguinaldos sing at twilight.
Tropical snow with odors of nard.
Butterflies of gold populate the air
and to the rhythm of palm trees
the valley goes to sleep.

Because God is born, God is born,
and in human flesh he is hidden.

The tranquil water flows down the cliff face.
The moon shines like a crystal serpent.
But the living water springs forth in the cave,
water spring of love and warmth of hearth.

Erev Shel Shoshanim (Evening of Roses) Music: Josef Hadar Lyrics: Moseh Dor "Song of Songs," Arranged by: Jack Klebanow

Translation:

Evening of roses
Let us go out to the grove
Myrrh, perfumes, and frankincense
Is the carpet under your feet

Dawn and the dove coos
Your hair is full of dewdrops
Your lips are as roses unto the morning
I will pick them for myself

Night falls slowly
And a wind of rose blows
Let me whisper a song for you slowly
A song of love

Cherry Creek Chorale with the Denver Children's Choir

From Joy to the World

Arranged by Karl Jenkins

The Virgin Mary Had A Baby Boy. Traditional West Indies

Soloist: Mara Baldwin

The Virgin Mary had a baby boy,
The Virgin Mary had a baby boy,
The Virgin Mary had a baby boy,
And they say that His name is Jesus.

He came from the glory,
He came from the glorious kingdom.
He came from the glory,
He came from the glorious kingdom.

Oh yes, believer! Oh yes, believer!
He came from the glory,
He came from the glorious kingdom.

The angel say when the baby born,
The angel say when the baby born,
The angel say when the baby born,
And proclaimed Him the Saviour Jesus.

The Wise Men saw where the baby born,
The Wise Men saw where the baby born,
The Wise Men saw where the baby born,
And they say that His name is Jesus.

We Wish You a Merry Christmas. Traditional English

We wish you a merry Christmas
We wish you a merry Christmas
We wish you a merry Christmas
And a happy new year.

Glad tidings we bring
To you and your kin
We wish you a merry Christmas
And a happy new year.

Now bring us some figgy pudding
Now bring us some figgy pudding
Now bring us some figgy pudding
And bring some out here.

Glad tidings we bring
To you and your kin
We wish you a merry Christmas
And a happy new year.

And we won't go until we've got some
And we won't go until we've got some
And we won't go until we've got some
So bring some out here.

Glad tidings we bring
To you and your kin
We wish you a merry Christmas
And a happy new year.

Oh, we all like figgy pudding
Yes, we all like figgy pudding
Yes, we all like figgy pudding
So bring some out here.

Glad tidings we bring
To you and your kin
We wish you a merry Christmas
And a happy new year.

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Principal Accompanist	Debbie Johnson
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The Cherry Creek Chorale Artistic Staff



Artistic Director and Conductor, **Brian Patrick Leatherman**, is enjoying his 30th year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, Brian is also the Artistic Director and Conductor for the 5280+ Senior Chorales in Highlands Ranch and Littleton. Brian is a choral clinician and adjudicator. He has appeared as soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children's Chorus.



Associate Conductor and Assistant Accompanist, **William White**, is a Minnesota native and the Director of Vocal Music and Tri-M Chapter Sponsor at D'Evelyn Jr./Sr. High School. William graduated magna cum laude with All-College Honors from St. John's University with a BA in Music – Piano Performance, and he received his MM in Choral Conducting from the University of Kentucky. He has accompanied honor choirs, reading sessions, festivals, and musicals with ACDA-MN, Kentucky Music Educators Association, The Lexington Theatre Company, and most recently accompanied the High School Honor Choir at the combined Central and North-Central ACDA Regional Convention in Chicago, IL.



Principal Accompanist, **Debbie Johnson**, grew up playing Beethoven & Chopin and singing Rodgers & Hammerstein! She currently works in the Douglas County Library system and is a writer. She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!



CherryTones Conductor, **James Libbon**, is happy to have been able to join the Chorale and the Tones, and also pleased to be in his current position as musical director for the group. He has more than 20 years of educational and professional choral performance experience, mostly vocal jazz and rockapella, fifteen of which was leading, writing, and arranging for groups. When he's not singing, he works as a geriatric physician and, in his spare time, pursues hobbies including photography, videography, swimming, and spending time with his wife and daughters.

Guest Music Director



Lisa Cameron

Music Director, Denver Children's Choir

Ms. Cameron has been instrumental to the growth of the Denver Children's Choir (DCC) for 28 years and is currently the conductor for the Premier Ensembles: Altitude, Fourteeners and Mountain Aires. She oversees the DCC's Neighborhood Choir Program and is involved in setting up school choirs in under-served neighborhoods.

Her primary responsibilities include fulfilling the Choir's mission of outreach to the community, and ensuring musical excellence, multiculturalism, diversity, and a nurturing environment.

Ms. Cameron received a Bachelor of Music degree from Iowa State University and a Master of Music Education degree with an emphasis in Children's and Adolescent Voices from Northwestern University. She was chosen to lead the South Dakota Elementary Honor Choir in 2018, the Delaware Children's Honor Choir in 2014, and Denver Public School City-Wide High School Honor Choir in 2023. She enjoys traveling, walking her dogs, spending time with her grandchildren, and doing puzzles.

Denver Children's Choir

The Denver Children's Choir Mission: "To inspire and unite children from diverse backgrounds by fostering harmony in music and in life." The Denver Children's Choir was created to address disparities in access to quality music education and cross-cultural connections for Denver youth, especially in neighborhoods with high percentages of low-income families. The Choir brings children together from all backgrounds to connect with one another, explore a variety of cultural perspectives, and engage with the community through musical performances and collaborations. The DCC is proud to bring a variety of cultural perspectives to the community through music and to bring children together in harmony.

You will hear a sampling of our Premier Ensembles this evening. Our Fourteeners are our advanced soprano/alto ensemble. Our Mountain Aires are our mature tenor/bass voices. When these two ensembles combine singing mixed repertoire, we call that choir "Thin Air." Altitude is our most select ensemble featuring our most experienced singers who have the ability to master our most challenging repertoire.

Denver Children's Choir Members

Members of DCC Premier Choirs: Fourteeners,
Mountain Aires, Thin Air, and Altitude 2024

Quinn Abreu
Reese Abreu
Silas Arora
Ezrah Atencio
Mara Baldwin
Ainsley Bergstrand
Neelima Byreddy
Triveni Byreddy
Langston Collins
Cora Davis
Emmy Dawson
Hosanna Dillard
Kenley Ellis
Jack Flint

Abril Franco
Dez Graham-Aden
Ellery Hanson
Eli Hawkins
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Myeisha Mack
Quinn Mark-Skultety
Julian McCoy
Shira Merenstein
NiaMani Mills
Cameron Mitchell
Julia Mohr

Sana Mullin
Thelonious Nelson
Clara Nogales
Quinn Ochsenein
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 Carolyn Gentle*
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 Margarita Piskunova
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 Amy Stanesco
 Leslie Stevenson
 Karen Sumner
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 Susan Warren
 Mary Witt

Tenor

Nathan Bill
 Ben Bowen*
 Keith Emerson
 Dan Filipiak
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Jim Singletary
 Chuck Stout
 Glen Stribling
 William White
 Larry Young
 Albert Zagray

Bass

John Buteyn
 Tom Evert
 Brad Folsom

Michael Freeland
 Brian Frevert
 Gordon Johnson
 Adam King

Dan Kullas*
 Ron Lester*
 James Libbon
 Richard Roark

Christopher Stille
 Ralph Trenary III
 John Wollan

* Section Leader

The CHERRYTONES

The CherryTones sing a cappella and accompanied jazz and pop standards. They perform at Chorale concerts, private parties, Rotary meetings, retirement centers, community events and more.

They could sing at your next event too!
Mark a milestone hearing “Happy Birthday”
sung to you by this group of outstanding voices!
Let your meeting sparkle more with a performance by these smiling artists!
Have a musical interlude at your wedding or next class reunion!

For more information, contact Manager@CherryTones.org

The CherryTones

James Libbon, The CherryTones Conductor

Randi Libbon, The CherryTones Manager

Soprano

Nancy Henson, Christy Reynolds
Jenee Stewart, Gia Viscardi

Alto

Randi Libbon, Leah Lucas
Ruth Most, Cindy Towle

Tenor

Nathan Bill, Tim Gesler
Jay Hartman

Bass/Baritone

John Buteyn, Gordon Johnson
James Libbon

To Acknowledge our Donors... from 11/16/2023 through 11/15/2024

Applause: up to \$249

Alicia Anderson	Richard Haynes	Bonnie Saltzman
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To Acknowledge our Donors...

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Katy Fink Johnson
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Nancy Hague
Mary Jane Murphy Johnson
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Gordon Johnson
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*To all of our donors, no matter how large or small your donation,
your support is greatly appreciated!*

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Ways to support and donate to the Cherry Creek Chorale

Purchase tickets to our concerts. We would not be here without you!

Visit CherryCreekChorale.org and click on **Support**. The drop-down menu includes:

- Make a donation through **Colorado Gives**. Thank you for your support this past year and continuing support.
- **Donate your vehicle**. Easy, safe, free and tax-deductible. Our partner, Vehicles for Charity, will pick up your vehicle, take it away, provide you a receipt - all at no charge to you! Use the website tab or call 1-866-628-2277.
- **Mail a Check** to Cherry Creek Chorale, P.O. Box 3272, Greenwood Village, CO 80155
- **Advertise** in our concert programs. A win-win for the Chorale and for you or your business or your organization.
- Become a **Corporate Sponsor** by having your business sponsor the Chorale. This is a great method to raise the profile of your business in the community through the recognition given to sponsors.
- Use your **King Soopers or City Market Rewards Card**. To enroll, go to the King Soopers website and add the Chorale by name or the identifier MY680 as the beneficiary. There is no additional cost to you.
- **Scan the QR code to view a how to video.**
- Purchase **promotional gift cards**. Local businesses offer gift cards, from which a percentage of your purchase amount is donated back to the Chorale. Watch for announcements when they become available.
- **Volunteer**. There are many activities that are in need of your time and/or special talent. Concert night requires ushers, greeters and box office help, to name a few.
- Become a part of the **Cherry Creek Chorale Legacy Program**. Planned gifts are a beneficial strategy to help you meet your personal financial goals and your desire to support the Cherry Creek Chorale with gift options that are meaningful and practical. You can be an integral part of sustaining the Chorale's future by including a charitable gift in your estate and financial plans.



New!

To use a phrase from Colorado Gives - **“Give where you live”**

Please consider adding to your support of the Chorale.

Every amount, no matter how small, supports the continuing quality of this community.

The Cherry Creek Chorale is a 501(c)(3) non-profit organization.

Donors and Sponsors

*We cannot say thank you enough to our audience
and Chorale members for your generous support!*

And thanks to your generosity, we've been able to plan for the future in sound financial shape.

We acknowledge the continuing support of:



Bethany Lutheran Church
Barbara Seaton, Director of The Festival of Faith and the Arts

and all of our advertisers and generous volunteers!



ARE YOU “50 to 80+” YEARS YOUNG AND LOVE TO SING?

Then come join us this Spring to experience the mental, physical and social benefits of choral singing in a supportive and non-auditioned environment under the direction of professional musicians!

We'll continue celebrating our 10th Anniversary Season with “Shine!”, a program with many Broadway & movie favorites such as “Audition” from *LA LA Land*, “Never Enough” from *The Greatest Showman*, “Always Look on the Bright Side of Life” from *Spamalot*, and some high energy hits from *Hairspray*, *Big River* and the animated movie *Sing*.
We're quite sure you'll enjoy a brighter disposition and a REALLY GOOD TIME!

5280+ at PARKER

10 Rehearsals on Wednesdays from January 22 - March 26; 12:00 - 2:00 pm
Parker United Methodist Church, 11805 S. Pine Drive, Parker, CO 80134
Register by January 29, 2025 at parkerarts.org/education or call **303-805-3374**
Registration Fee: \$170 Resident / \$192 Non-Resident

5280+ at HIGHLANDS RANCH

10 Rehearsals on Fridays from January 24 - March 28; 10:30 am - 12:30 pm
Southridge Rec Center, 4800 McArthur Ranch Road, Highlands Ranch, CO 80130
Register by January 31, 2025 at hrcaonline.org or call **303-791-2500**
Registration Fee: \$155

5280+ at SOUTH SUBURBAN

Rehearsals on Mondays from January 27 - March 31; 1:00 - 3:00 pm
Douglas H. Buck Recreation Center, Littleton, CO 80122
Register by February 03, 2025 at ssprd.org or call **303-797-8787**
Registration Fee: \$160 Resident / \$165 Non-Resident

**To learn more about our organization
and Spring 2025 programs,
please visit our website at 5280Chorales.org**

5280+ Senior Chorales is a 501(c)(3) non-profit organization.

Our Wish List

This March we present the 11th in our popular Celtic Concerts series. You can help us with artistic fees and the ever-increasing cost of music!

Our Collaborative Artists:

- 1) **Overland High School Cecilian Choir** \$250.00
These singers and their director, Phil Drozda were a HUGE HIT when they sang with us last March!
- 2) **The Michael Collins Pipes and Drums** \$1500.00
Our friends are one of the main reasons our Celtic Concerts are so popular!

Our Repertoire

- 3) SHULE AROON..... \$324.50
An authentic Celtic experience, this arrangement of the 18th-century Irish folk song contributes to the lively Celtic flavor and flair.
- 4) THE LAST SASKATCHEWAN PIRATE \$1000.00
Our friend Chappell Kingsland is arranging this rousing Canadian tune.
- 5) LOCH LOMOND..... \$247.50
A beautiful new arrangement which has become very popular in choral circles!
- 6) THISTLE AND ROSE (with “Ye Banks And Braes Of Bonnie Doon”) .. \$352.00
Celebrating the unity between Scotland (Thistle) and England (Rose).
- 7) WILD MOUNTAIN THYME..... \$324.50
Contemporary Scottish flair on a traditional tune. A buoyant and joyful setting.
- 8) SONGBIRD..... \$292.00
Our sopranos and altos will shine in this original piece that has the lilt and charm shared by all Celtic music.
- 9) THE PARTING GLASS..... \$495.00
Ed Sheeran’s take on a Celtic classic

Yes, I'd like to help! My name is _____

Email _____

I am attaching a check in the amount of \$ _____ for # _____

Please contact me via phone # _____ or via email.

Do you wish to have your gift acknowledged in concert programs. Yes ___ No ___

The Cherry Creek Chorale is a 501(c)(3) non-profit organization.

Your contribution, payable to **Cherry Creek Chorale**, may be mailed to P.O. Box 3272 Greenwood Village, CO 80155-3272, visit our website at www.cherrycreekchorale.org or scan the QR code.

We thank you for your generous response to our *Wish List*. Sincerely,
Brian Leatherman, Artistic Director and Conductor



(Tear Page, Fold, Insert Check and Hand to a Representative)



Lone Tree Symphony Orchestra

Upcoming Concerts

A Very Cherry Christmas

December 7, 2024 at 7:30pm
and December 8, 2024 at 2:30pm

SOLD OUT

Boldly Go

March 7, 2025
7:30pm

Rococo and Rhythms

May 9, 2025 7:30pm

LoneTreeSymphony.org

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PLEASE JOIN US AS WE CONTINUE OUR **45th** CONCERT SEASON

March 7 & 8, 2025 7:00 pm at Bethany Lutheran Church and a matinee on **March 9, 2025 3:00 pm** at Wellshire Presbyterian* Embrace the enchanting melodies and rich traditions of Celtic music at our concert **Celtic Festival XI!** Join us for an unforgettable evening filled with soul-stirring performances by **Nerea the Fiddler** and the **Michael Collins Pipes and Drums**. We will captivate you with works like *Loch Lomond, Thistle and Rose, The Parting Glass*, and *Grace*. Immerse yourself in the magic of Celtic music.



May 16 & 17, 2025 7:00 pm at Bethany Lutheran Church



Wax up your surfboard as we take you away on a musical journey to the Golden State with our concert **California Dreamin'!** Featuring California themes and composers that include works such as *Take Five, Dream a Little Dream of Me, Fascinating Rhythm, I Left My Heart in San Francisco*, and **Beach Boy** selections, this performance promises to be a harmonious blend of West Coast vibes and musical excellence. Don't miss out on this golden opportunity to experience the magic of California through the power of music!

Please note the change in evening performance times starting this season: 7:00 pm
Bethany Lutheran Church, 4500 E. Hampden Avenue, Cherry Hills Village, CO 80113
*** Wellshire Presbyterian Church, 2999 S. Colorado Blvd., Denver, CO 80222**

Special Performance:

Select members of the **Cherry Creek Chorale** will perform at Carnegie Hall, New York City on June 7, 2025. Our own Associate Conductor, William White will conduct the **Coronation Mass in C** by Wolfgang Amadeus Mozart. D'Evelyn High School Concert Choir will also be participating.