

CHERRY CREEK
CHORALE

PRESENTS



Crowning
Achievement

October 4 & 5, 2024

Brian Patrick Leatherman, Artistic Director and Conductor

William White, Associate Conductor, Accompanist
and **D'Evelyn High School Concert Choir** Director

Debbie Johnson, Principal Accompanist

Stratus Chamber Orchestra





President's Welcome

This concert, '**A Crowning Achievement**,' reminds me of excellent community concerts that my parents took me and my siblings to at a nearby high school in my small hometown of Sedona, Arizona. I'm positive those experiences helped to foster a great appreciation and love of music which carries on to this day.

We are so excited that our concert tonight features the **D'Evelyn High School Concert Choir**, and with the support of the **Stratus Chamber Orchestra** accompaniment, soars to new heights and has profound moments that touch your heart and stir your soul. From Mozart's *Coronation Mass* and Haydn's *Te Deum*, to *The Climb* from Hannah Montana, *The Road Home* by the **CherryTones**, and the resounding *Ain't No Grave Can Hold My Body Down*, this music is our message of connection and community. I would especially like to recognize our Associate Conductor, William White, who has taken on much of the responsibility for this concert, as well as hosting us for a night at D'Evelyn High School.

Let me extend my heartfelt gratitude to all who continue to make the **Cherry Creek Chorale** a success – dedicated supporters and sponsors, superb artistic and administrative staff, tireless volunteers and board members, wonderful guest artists, and talented performers. All your efforts are the lifeblood of our organization and inspire us to greater pinnacles of performance, as well as weaving an unbreakable bond that makes our chorale a true family. If you are not already a part of this nearly 45-year tradition of musical excellence in our community, I would urge you to consider joining us – new sponsors, members and volunteers are valued and welcome!

Thank you for being here tonight to experience this shared musical journey. Let's revel in the joy of music together and continue to nurture this gift for generations to come.

Musically yours,
Nathan Bill, Cherry Creek Chorale President

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Program Notes

We are so pleased to welcome you tonight to the **Cherry Creek Chorale's** first concert in its 45th season. Quite a crowning achievement, one might say. And indeed, the luster of the occasion is only heightened by our partnership with the **D'Evelyn High School Concert Choir** and the **Stratus Chamber Orchestra**. Our conductor for the concert as a whole is William White, who wears many hats both at D'Evelyn and with the Chorale. Read all about William White and the Concert Choir elsewhere in the program.

On to our music for the evening. May I suggest a metaphor to illustrate how our selections fit into the crown theme, with each piece a jewel in the overall structure? So we'll start out with the big central gem: Mozart's *Coronation Mass*, written under duress while the 23-year-old composer was working for the Archbishop of Salzburg. Mozart did not like the city or his boss, and most of all he disliked the limitations put on the piece: an entire Mass in 45 minutes or less, with enough substance to fill a huge cathedral and create an atmosphere of grand joy. But Mozart was incapable of writing mediocre music and came up with some brilliant innovations to fit his ideas into the Archbishop's straitjacket, including the use of a quartet of soloists who function as a smaller ensemble within the larger choir. As to why it has the word "coronation" in its title, no one is quite sure how that happened. We think that the first performance took place during Easter in 1779, but it's true that later on it became traditional to use it at coronation ceremonies. We'll leave it at that.

But there's plenty more to come this evening, with our second selection of Haydn's *Te Deum*, a multifaceted gem of choral music that has been described as a short work on a grand scale. Haydn took the text from a fourth-century hymn and created a setting with three distinct sections within the larger whole. Listen for the changes in tempo and then the fugue that brings this masterpiece to a sparkling close.

The CherryTones open our second half of the program with two selections that take a long, one might almost say an eternal, point of view. **D'Evelyn High School Concert Choir** then takes the stage with two wildly-differing jewels of their own: a 16th-century motet by Thomas Tallis and then a 20th-century piece based on melodies from a native Brazilian tribe with words whose meaning is unknown. So we zip through four centuries and halfway around the world just in these two pieces.

Whew! After that head-snapping journey, we need to bit of a rest, so the contemporary composer Daniel Elder steps in to provide it with his *Lullaby*. But don't relax too much, as his beautiful harmonies and succession of images deserve your full attention. And then brace yourself for the final two pieces on the program, which challenge us to surmount whatever obstacles we face. I have to say, whoever made the choice to juxtapose a song from the Hannah Montana movie with a new version of an old spiritual—brilliant is the only word that applies.

Cherry Creek Chorale
joined by the
D'Evelyn High School Concert Choir
and the
Stratus Chamber Orchestra

Coronation Mass in C by Wolfgang Amadeus Mozart

Kyrie

Soloists: Soprano; Rebecca Mohrbacher (Fri), Mary Moyer (Sat)
Tenor: Dilan Acosta (Fri), Brian Leatherman (Sat)

Kyrie eleison
Christe eleison
Kyrie eleison

Translation:
Lord have mercy
Christ have mercy
Lord have mercy

Gloria

Soloists: Soprano; Madilyn Sonowski (Fri), Renee Posey (Sat)

Alto: Kaylee Kipp (Fri), Randi Libbon (Sat)

Tenor: Dilan Acosta (Fri), Nathan Bill (Sat)

Bass: Keith Dale (Fri), James Libbon (Sat)

Gloria in excelsis Deo

Et in terra pax hominibus bonae voluntatis.

Laudamus te, Benedicimus te, Adoramus te, Glorificamus te,

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex caelestis.

Deus Pater omnipotens.

Domine Fili Unigenite, Jesu Christe.

Agnus Dei, Filius Patris.

Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu: in gloria Dei Patris.

Amen.

Translation:

Glory to God in the highest, and on earth peace to people of good will.

We praise you, We bless you, We adore you, We glorify you,

We give you thanks for your great glory.

Lord God, heavenly King, O God, almighty Father, Lord Jesus Christ, Only Begotten Son,

Lord God, Lamb of God, Son of the Father, You take away the sins of the world,
have mercy on us.

You take away the sins of the world, receive our prayer.

You are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One.

You alone are the Lord.

You alone are the Most High, Jesus Christ,

With the Holy Spirit, In the glory of God the Father.

Amen.

Credo

Soloists: Soprano: Abigail Klatt (Fri), Jenee Stewart (Sat)
Alto: Rylee Smith (Fri), Maureen Kirchner (Sat)
Tenor: Vinson Pacheco (Fri), Brian Leatherman (Sat)
Bass: Nate Cook (Fri), Chin Tan (Sat)

Credo in unum Deum,
Patrem omnipotentem,
Factorem caeli et terrae,
Visibilem omnium et invisibilem.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum, ante omnia saecula.
Deum de Deo, lumen de Lumine,
Deum verum de Deo vero.
Genitum, non factum, consubstantialem Patri:
Per quem omnia facta sunt.
Qui propter nos homines et propter nostram
salutem descendit de caelis.
Et incarnatus est de Spiritu Sancto
Ex Maria Virgine, et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato;
Passus et sepultus est.
Et resurrexit tertia die, secundum Scripturas.
Et ascendit in caelum; sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
Judicare vivos et mortuos:
Cujus regni non erit finis.
Et in Spiritum Sanctum,
Dominum et vivificantem:
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul adoratur
et conglorificatur:
Qui locutus est per Prophetas.
Et unam, sanctam, catholicam et
apostolicam Ecclesiam.
Confiteor unum baptisma in
remissionem peccatorum.
Et exspecto resurrectionem mortuorum,
Et vitam venturi saeculi. Amen.

Translation:
I believe in one God, the Father almighty,
Maker of heaven and earth,
Of all things visible and invisible.
I believe in one Lord Jesus Christ,
The Only Begotten Son of God,
Born of the Father before all ages.
God from God, light from light,
True God from true God,
Begotten, not made,
Consubstantial with the Father;
Through him all things were made.
For us men and for our salvation
He came down from heaven,
And by the Holy Spirit
Was incarnate of the Virgin Mary, and became man.
For our sake he was crucified under Pontius Pilate,
He suffered death and was buried,
And rose again on the third day
In accordance with the Scriptures.
He ascended into heaven
And is seated at the right hand of the Father.
He will come again in glory
To judge the living and the dead
And his kingdom will have no end.
I believe in the Holy Spirit,
The Lord, the giver of life,
Who proceeds from the Father and the Son,
Who with the Father and Son is adored and glorified,
Who has spoken through the prophets.
I believe in one, holy, catholic and apostolic church.
I confess one Baptism for the forgiveness of sins
And I look forward to the resurrection of the dead
And the life of the world to come. Amen.

Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Translation:
Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Benedictus

Soloists: Soprano: Amari Masters (Fri), Rachel Cox (Sat)
Alto: Aida Knoedler (Fri), Leah Lucas (Sat)
Tenor: Vinson Pacheco (Fri), Brian Leatherman (Sat)
Bass: Nate Cook (Fri), Chris Stille (Sat)

Benedictus qui venit in nomine Domini.
Osanna in excelsis.

Translation:
Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Soloists: Soprano: Amari Masters (Fri), Jenee Stewart (Sat)
Alto: Katelyn Minden (Fri), Megan Garvin (Sat)
Tenor: Dilan Acosta (Fri), Nathan Bill (Sat)
Bass: Colin Rumley (Fri), Chris Stille (Sat)

Agnus Dei, qui tollis peccata mundi,
Miserere nobis.
Agnus Dei, qui tollis peccata mundi,
Miserere nobis.
Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.

Translation:
Lamb of God, you take away the sins of the world,
Have mercy on us.
Lamb of God, you take away the sins of the world,
Have mercy on us.
Lamb of God, you take away the sins of the world,
Grant us peace.

Cherry Creek Chorale joined by the Stratus Chamber Orchestra

Te Deumby Joseph Haydn

Te Deum laudamus: te Dominum confitemur.

Te aeternum patrem, omnis terra veneratur

Tibi omnes Angeli: tibi caeli et universae potestates

Tibi Cherubim et Seraphim, incessabili voce proclamant:

“Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

Pleni sunt caeli et terra majestatis gloriae tuae.”

Te gloriosus Apostolorum chorus:

Te Martyrum candidatus laudat exercitus.

Te per orbem terrarum sancta confitetur Ecclesia:

Patrem immensae majestatis;

Venerandum tuum verum et unicum Filium;

Sanctum quoque Paraclitum Spiritum.

Tu rex gloriae, Christe.

Tu Patris sempiternus es Filius.

Tu, ad liberandum suscepturus hominem,

Non horruisti Virginis uterum.

Tu, devicto mortis aculeo,

Aperuisti credentibus regna caelorum.

Tu ad dexteram Dei sedes, in gloria Patris.

Judex crederis esse venturus.

Te ergo quaesumus, tuis famulis subveni,

Quos pretioso sanguine redemisti,

Aeterna fac cum sanctis tuis in gloria numerary.

Salvum fac populum tuum, Domine, et benedic hereditati tuae.

Et rege eos, et extolle illos, usque in aeternum.

Per singulos dies, benedicimus te.

Et laudamus nomen tuum in saeculum, et in saeculum saeculi.

Dignare, Domine, die isto sine peccato nos custodirem

Miserere nostri, Domine, miserere nostril.

Fiat misericordia tua, Domine, super nos: quemadmodum speravimus in te.

In te, Domine, speravi: non confundar in aeternum.

Translation:

You are God: we praise you;

You are God: we acclaim you;

You are the eternal Father:

All creation worships you.

To you all angels, all the powers of heaven,

Cherubim and Seraphim, sing in endless praise:

Holy, holy, holy, Lord, God of power and might,

Heaven and earth are full of your glory.

The glorious company of apostles praise you.

The noble fellowship of prophets praise you.

The white-robed army of martyrs praise you.

Throughout the world the holy Church acclaim you:

Father, of majesty unbounded,

Your true and only Son, worthy of all worship,

And the Holy Spirit, advocate and guide.

You, Christ, are the king of glory,

The eternal Son of the Father.

When you became man to set us free

You did not spurn the Virgin's womb.

You overcame the sting of death,

And opened the kingdom of heaven to all believers.

You are seated at God's right hand in glory.

We believe that you will come, and be our judge.

Come then, Lord, and help your people,

Bought with the price of your own blood,

And bring us with your saints

To glory everlasting.

Save your people, Lord, and bless your inheritance.

Govern and uphold them now and always.

Day by day we bless you.

We praise your name forever.

Keep us today, Lord, from all sin.

Have mercy on us, Lord, have mercy.

Lord, show us your love and mercy;

For we put our trust in you.

In you, Lord, is our hope:

And we shall never hope in vain.

- Intermission - The CherryTones

The Road Home Adapted by Stephen Paulus
Based on the folk tune "Prospect" from the 1835 publication
"The Southern Harmony, and Musical Companion."
Soloist: Jenee Stewart

Tell me, where is the road	After wind, after rain,
I can call my own,	When the dark is done,
That I left, that I lost,	As I wake from a dream
So long ago?	In the gold of day,
All these years I have wandered,	Through the air there's a calling
Oh, when will I know	From far away,
There's a way, there's a road	There's a voice I can hear
That will lead me home?	That will lead me home.

Sing Me to Heaven By Daniel E. Gawthrop

In my heart's sequestered chambers lie truths stripped of poets gloss.
Words alone are vain and vacant, and my heart is mute.
In response to aching silence, memory summons half-heard voices,
And my soul finds primal eloquence and wraps me in song,
Wraps me in song.

If you would comfort me, sing me a lullaby.
If you would win my heart, sing me a love song.
If you would mourn me and bring me to God, sing me a requiem,
Sing me to heaven.

Touch in me all love and passion.
Pain and pleasure, touch.
Touch in me grief and comfort, love and passion, pain and pleasure.
Sing me a lullaby, a love song, a requiem.

Love me, comfort me, bring me to God:
Sing me a love song, sing me to heaven.

D'Evelyn High School Concert Choir

If ye love me By Thomas Tallis

If ye love me,
Keep my commandments,
And I will pray the Father,
And he shall give you another comforter.
That he may 'bide with you forever,
E'en the spirit of truth.

Tres Cantos Nativos dos Indios Kraó Brazilian Folk Tune
Arranged by Marcos Leite

This song is based on melodies sung by the Kraó tribe – a group of native Brazilian Indians who live in the Xingú river area of the Amazônia forest of northwestern Brazil. The meaning of the text is not known; it was treated by the composer as a group of phonemes.

Ram Dekekeke korirare hê
Jaramutum korirare

Patchô iuenerê djô sirê
Patchô parrare adjôsirê
Iuenerê kaporra djô sirê

Kamerrêra kidéri kema
Tiôiremô uaritete ahâm



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Cherry Creek Chorale

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Lullaby..... By Daniel Elder
From Three Nocturnes

Lullaby, sing lullaby,
The day is far behind you.
The moon sits high atop the sky,
Now let sweet slumber find you.
Away, away.

The day is done, and gone the sun
That lit the world so brightly.
The earth's a-glow with speckled show
Of twinkling stars so sprightly.
Away, away.

Where the sunlight is beaming
Through a deep cloudless blue,
And the treetops are gleaming
With a fresh morning dew;
Where the mountains are shining
At the meadows below,
In a brilliant white lining of a new fallen snow.

Close your eyes, breathe in the night;
A softer bed I'll make you.
The trial is done, all danger gone;
Now let far dreaming take you.
Away, away.

Where the ocean is lapping at a soft, pearly shore,
And the swaying palms napping as their swinging fronds soar.
Now the dark night approaches, yet so soft and so mild,
Lullaby, sing lullaby;
Sleep, my child.

The Climb From Hannah Montana: The Movie
Words and Music by Jessi Alexander and Jon Mabe
Arranged by Mark Brymer

I can almost see it,
That dream I'm dreamin'.
But there's a voice inside my head sayin',
"You'll never reach it."
Ev'ry step I'm taking,
Ev'ry move I make feels
Lost with no direction;
My faith is shakin'.
But I, I gotta keep tryin'.
Gotta keep my head held high.

There's always gonna be another mountain.
I'm always gonna wanna make it move.
Always gonna be an uphill battle.
Sometimes I'm gonna have to lose.
Ain't about how fast I get there.
Ain't about what's waiting on the other side,
It's the climb.

The struggles I'm facin',
The chances I'm takin',
Sometimes might knock me down.
But no, I'm not breakin'.
I may not know it,
But these are the moments that
I'm gonna remember most. Yeah
Just gotta keep going.
And I, I got to be strong.
Just keep pushing on.

There's always gonna be another mountain.
I'm always gonna wanna make it move.
Always gonna be an uphill battle.
Sometimes I'm gonna have to lose.
Ain't about how fast I get there.
Ain't about what's waiting on the other side,
It's the climb.

There's always gonna be another mountain.
I'm always gonna wanna make it move.
Always gonna be an uphill battle.
Sometimes I'm gonna have to lose.
Ain't about how fast I get there.
Ain't about what's waiting on the other side,
It's the climb.

Keep the faith, keep the faith,
Cause it's all about, it's all about the climb!

Ain't No Grave Can Hold My Body Down. . . . Traditional Spiritual
Arranged by Paul Caldwell & Sean Ivory

Ain't no grave can hold my body down.
They ain't no grave can keep a sinnuh underground.
Oh I will listen for the trumpet sound.
Ain't no grave can hold my body down.

Ain't no grave can hold my body down.
They ain't no grave can keep a sinnuh underground.
I will listen for the trumpet sound.
Ain't no grave can hold my body down.

You know they rolled a stone on Jesus.
And then they tried to bury me.
But then the Holy Ghost it freed us.
So we could live eternally.

Sistuh you better get cho ticket if you wanna ride.
In the morn-in' when Jesus call my numbuh,
I'll be on the other side.

Ain't no grave can hold my body down.
They ain't no grave can keep a sinnuh under ground.
I will listen for the trumpet sound.
Ain't no grave can hold my body down.
Ain't no grave is gonna hold me.
Ain't no man is gonna bury me.
Ain't no serpent gonna trick me.
Ain't no grave can hold my body down.

I will fly to Jesus in the morn-in' when I die.
I know he will take me home to live with him on high.
I will fly with Je-sus in the morn-in'.
Don't look here.
I'll be way up in the sky.
Soon one day he's gonna call me up to heaven for a chariot ride.

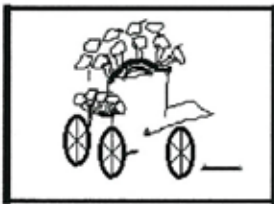
Ain't no grave can hold my body down.
They ain't no grave can keep a sinnuh under ground.
I will listen for the trumpet sound.
Ain't no grave can hold my body down.

Ain't no grave
I say no, no, no, no, no, no,

Ain't no grave dug deep enough to hold me.
Ain't no dev-il been slick enough to trick me.
Ain't no grave digguh man enough to bury me.
You cain't hold me down!

Ain't no grave can hold me down.
You cain't keep me under ground.
When the silver trumpet sounds,
Ain't no grave can hold me down.
No grave evuh been dug so low.
No grave digguh been born so strong.
No, ain't no grave evuh been dug so low.
No grave digguh been born so strong.
No grave evuh been dug so low.
No grave digguh been born so strong.
Ain't no man that can, ain't no devil can,
Ain't no grave can hold me.
Ain't no grave that goes so low,
Ain't no grave dug low enough down.

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The Cherry Creek Chorale Artistic Staff



Artistic Director and Conductor, **Brian Patrick Leatherman**, is enjoying his 30th year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, Brian is also the Artistic Director and Conductor for the 5280+ Senior Chorales in Highlands Ranch and Littleton. Brian is a choral clinician and adjudicator. He has appeared as soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children's Chorus.



Associate Conductor and Assistant Accompanist, **William White**, is a Minnesota native and the Director of Vocal Music and Tri-M Chapter Sponsor at D'Evelyn Jr./Sr. High School. William graduated magna cum laude with All-College Honors from St. John's University with a BA in Music – Piano Performance, and he received his MM in Choral Conducting from the University of Kentucky. He has accompanied honor choirs, reading sessions, festivals, and musicals with ACDA-MN, Kentucky Music Educators Association, The Lexington Theatre Company, and most recently accompanied the High School Honor Choir at the combined Central and North-Central ACDA Regional Convention in Chicago, IL.



Principal Accompanist, **Debbie Johnson**, grew up playing Beethoven & Chopin and singing Rodgers & Hammerstein! She currently works in the Douglas County Library system and is a writer. She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!



CherryTones Conductor, **James Libbon**, is happy to have been able to join the Chorale and the Tones and also now in his position as musical director for the group. He has more than 20 years of educational and professional choral performance experience, mostly vocal jazz and rockapella, fifteen of which was leading, writing, and arranging for groups. When he's not singing, he works as a geriatric physician and, in his spare time, pursues hobbies including photography, videography, swimming, and spending time with his wife and daughters.

D'Evelyn High School Concert Choir

The **D'Evelyn High School Concert Choir** is an auditioned group of 9th - 12th grade students. The Concert Choir regularly receives Superior scores at CHSAA events for both their performance as well as sight reading. Concert Choir also consistently sends students to both the Jeffco High School Honor Choir as well as the Colorado All State Choir. Members of the D'Evelyn Concert Choir have performed at the London International Choral Festival. They are excited to be performing, along with the Cherry Creek Chorale, Mozart's "Coronation Mass" at Carnegie Hall this June.

D'Evelyn High School Concert Choir Members

Dilan Acosta	Evelyn Johnsen	Vinson Pacheco
Anna Anderson	Miles Justice-Eck	Eli Pitzer
Paige Bingham	Joshua Kennedy	Jonathan Pitzer
Nate Cook	Kaylee Kipp	Dylan Reeb
Melissa Dai	Naomi Kipp	Nicole Reeb
Keith Dale	Abigail Klatt	Colin Rumley
Wyatt Dehlinger	Aida Knoedler	Rylee Smith
Jacky Dreith	Keiler Kroog	Madilyn Sonowski
Lauren Dreith	Sullivan Lake	Rae Spruce
Tobias Freedman	Carolee Lis	Alison Straley
Kathryn Gittlein	Gabriel Marty	Ellie Vitry
Kendra Graeve	Amari Masters	Anna Wilson
Ella Harrison	Katelyn Minden	Oscar Young
Gael Holguin Alvarado	Xalen Mitchell	Johnson Zhu
Ru Hollingsworth	Matthew Mohrbacher	
John Holtzinger	Rebecca Mohrbacher	

Stratus Chamber Orchestra

In 1998, Musica Sacra Chamber Orchestra was established to provide a creative outlet for local talent. The orchestra continued evolving into an expressive, contemporary musical experience, prompting the name change in 2015 to Stratus Chamber Orchestra.

It was at this point that Stratus began truly changing the rules of engagement with audiences by performing music in unexpected ways and in unconventional places.

We believe that the past of the orchestra does not have to dictate its future.

Stratus is committed to redefining the classical canon of orchestral music. We intertwine newly commissioned works, music by composers from diverse backgrounds and identities both living and from the past, and pieces from varied genres, alongside classic orchestral repertoire.

Many Stratus concerts are presented in an immersive seating format: audiences sit amongst the musicians, fully surrounded by the music and performers during the duration of the concert. This creates a provocative orchestral music experience that removes the boundaries that have held musicians and audience apart for centuries.

Stratus Chamber Orchestra Members

Adam Torres, Music Director

Flute:

Tamara Maddaford

Oboe:

Sarah Short*

Caitlin Hilzer

Bassoon:

John Richardson*

Sarah Wise

Horns:

Johanna Burian*

Amanda Montgomery

Trumpets:

Roberta Goodall*

Joshua Decker

Annabella Brotherston

Trombones:

Bryce Reiber*

John Sandusky

Steve Gehring

Timpani:

Sandra Van Dam

Violin 1:

Arlette Aslanian-Townsend*

(Concertmaster)

Kathy Langston*

Lee Weinberger

Violin 2:

Julie Bruchs

Kelsey Hoover

Viola:

Heidi Snyder*

Lindsay Genedak

Melissa Escobar

Cello:

Annastasia Psitos

Adam Riggs

Bass:

Tom Virtue*

Maria Brotherston

*Designates Principal



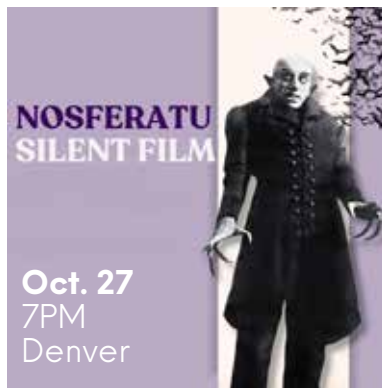
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Immersive-seating concerts, silent movies, wine and music pairings and more featuring Stratus Chamber Orchestra and other guest artists. Concerts in locations around Denver.

UPCOMING PERFORMANCES



AugustanaArts.org/tickets



Soprano

Lisa Blunck	Lavender Hunzeker	JoEllen Nikkel	Gloria Srikijkarn*
Rachel Cox	Nancy Lauth*	Colleen Parsley	Jenee Stewart
Susan Davenport	Maura Mackintosh	Renee Posey	Kathleen Tate
Liz Fallon	Kathleen Meier	Kristen Radebaugh	Gia Viscardi
Katy Fink-Johnson	Rosalie Metzger	Christianna Reynolds	Jeannie Williams
Nancy Henson	Julie Ann Millett	Margaret Roberts	Barbara Wollan
	Sue Miranda	Karen Sandberg	
	Mary Moyer	Gareth Smith	

Alto

Karen Anderson	Jann Folsom	Maureen Kirchner	Marsha Scheinhartz
Leslie Beahm	Kay Frevert	Marjorie Lavin	Amy Stanesco
Margaret Beardall	Megan Garvin	Randi Libbon	Leslie Stevenson
Judy Blake	Carolyn Gentle*	Leah Lucas	Karen Sumner
Debbie Blydenburg	Bonnie Hackett	Felice Morel	Cindy Towle
Marilyn Bogan	Debbie Johnson	Ruth Most	Sue Warren
Sally Bradley	Sara Jones	Anja Oss	Mary Witt
Catherine Endicott	Jean Kelminson	Vanessa Reiter	
	Karen Kennedy	Paula Rokicki	

Tenor

Nathan Bill	Jay Hartman	John Morel	Jim Singletary
Ben Bowen*	Carole Hedrick	Mert Nason	Chuck Stout
Keith Emerson	Tom Johnson	Patrick Roney	William White
Dan Filipiak	Kevin LaPrise	Uri Ayn Rovner	Larry Young
Tim Gesler	Brian Leatherman	Richard Shields	Albert Zagray
	Patrick McClauray	Debi Simons	

Bass

John Buteyn	Brian Frevert	Andrew LeVasseur	Chin Tan
Tom Evert	John Gallagher	James Libbon	Ralph Trenary III
Brad Folsom	Gordon Johnson	Dick Roark	John Wollan
Mike Freeland	Dan Kullas*	Chris Stille	
	Ron Lester		

* Section Leader

The CHERRYTONES

The CherryTones sing a cappella and accompanied jazz and pop standards. They perform at Chorale concerts, private parties, Rotary meetings, retirement centers, community events and more.

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For more information, contact Manager@CherryTones.org

The CherryTones

James Libbon, The CherryTones Conductor

Randi Libbon, The CherryTones Manager

Soprano

Nancy Henson, Christy Reynolds
Jenee Stewart, Gia Viscardi

Alto

Randi Libbon, Leah Lucas
Ruth Most, Cindy Towle

Tenor

Nathan Bill, Tim Gesler
Jay Hartman

Bass/Baritone

John Buteyn, Gordon Johnson
James Libbon

To Acknowledge our Donors... from 9/16/2023 through 9/15/2024

Applause: up to \$249

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Elizabeth Barraud	Barbara Gustafson	Kay Pudlik
Andrew & Margaret Beardall	Robert Hartley	Richard Roark
Kevin Bell	Richard Haynes	Paula & Bob Rokicki
Jennette Bill	Carole Hedrick	Uri Ayn Rovner
Nell Bly	Vera Hough	Bonnie Saltzman
Debbie Blydenburg	Beverly Howard	Dr. Mark & Sarah Saunders
Janet Bock	Schneller Farms Incorporated	Mary Schroeer
Marilyn Bogan	Barbara Janusz	Rivka Schwab
Barbara Bouchard	Deborah Johnson	Barbara Seaton
Benjamin Bowen	Jessica Kaiser	Jim Singletary
John Brown	Kathy King	Nena Steger
Sandra Callaway	Kristen Knoll	Sheila Stille
Jeff & Joanie Collins	Dan and Jeri Kullas	Sue Swenson
Cristin Cornell Tarr	Marjorie Lavin	Kathleen Tate
Karen Cravens	Elise Lubell	Mona Turner
Pamela Davis	Leah Lucas	Susan Warren
Crystal Eustis	Maura & Todd Mackintosh	Norman Watson
Linda Farley	Michelle Martin	Mary Witt
Katy Fink Johnson	Patricia Mesec	Janet Wolfer
Helen Fisher	Pam Midboe	Barbara Wollan
Laurel Foley	Susan Miranda	Catherine Woodall
Brad & Jann Folsom	Marilyn Mishkin	Reva Woolford
Donna Frederickson	Felice Morel	Carl Wysocki
Michael Freeland	John Morel	Larry Young
Tagawa Gardens	Michael Moyer	Sarah Yungclas
Bonnie Gordon	Mert & Juanita Nason	Beth Zwinak
		Helen Zwinak

To Acknowledge our Donors...

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Katy Fink-Johnson
Pamela Haglund
Nancy Hague

Brian Leatherman
Ron & Ann Lester
Cari & Justin Levy
Doug Moran
Ruth Most

Colleen Parsley
Walter & Edith Rowell
Karen Sandberg
Carol Stephens
William White

Bravo: \$1,000-\$4,999

Doug Bell
Nathaniel Bill
John & Marti Chamberlin

Brian & Kay Frevert
Gordon Johnson
James & Randi Libbon

Alex & Norma Nash
Leslie & Mark Stevenson

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*To all of our donors, no matter how large or small your donation,
your support is greatly appreciated!*



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Ways to support and donate to the Cherry Creek Chorale

Purchase tickets to our concerts. We would not be here without you!

Visit CherryCreekChorale.org and click on **Support**. The drop-down menu includes:

- Make a donation through **Colorado Gives**. Thank you for your support this past year and continuing support.
- **Donate your vehicle**. Easy, safe, free and tax-deductible. Our partner, Vehicles for Charity, will pick up your vehicle, take it away, provide you a receipt - all at no charge to you! Use the website tab or call 1-866-628-2277.
- **Mail a Check** to Cherry Creek Chorale, P.O. Box 3272, Greenwood Village, CO 80155
- **Advertise** in our concert programs. A win-win for the Chorale and for you or your business or your organization.
- Become a **Corporate Sponsor** by having your business sponsor the Chorale. This is a great method to raise the profile of your business in the community through the recognition given to sponsors.
- Use your **King Soopers or City Market Rewards Card**. To enroll, go to the King Soopers website and add the Chorale by name or the identifier MY680 as the beneficiary. There is no additional cost to you.
- Purchase **promotional gift cards**. Local businesses offer gift cards, from which a percentage of your purchase amount is donated back to the Chorale. Watch for announcements when they become available.
- **Volunteer**. There are many activities that are in need of your time and/or special talent. Concert night requires ushers, greeters and box office help, to name a few.
- Become a part of the **Cherry Creek Chorale Legacy Program**. Planned gifts are a beneficial strategy to help you meet your personal financial goals and your desire to support the Cherry Creek Chorale with gift options that are meaningful and practical. You can be an integral part of sustaining the Chorale's future by including a charitable gift in your estate and financial plans.

To use a phrase from Colorado Gives - ***“Give where you live”***

Please consider adding to your support of the Chorale.

Every amount, no matter how small, supports the continuing quality of this community.

The Cherry Creek Chorale is a 501(c)(3) non-profit organization.

Donors and Sponsors

*We cannot say thank you enough to our audience
and Chorale members for your generous support!*

And thanks to your generosity, we've been able to plan for the future in sound financial shape.
We acknowledge the continuing support of



and Bethany Lutheran Church
Barbara Seaton, Director of The Festival of Faith and the Arts

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present

CELEBRATE!

Please join us as we celebrate our *10th ANNIVERSARY SEASON* with the medleys of *Celebrate & I Just Want to Celebrate* and *Autumn Leaves & When October Goes*, plus a wonderful variety of pieces to celebrate the holidays and a beautiful Hanukkah song entitled *We Are Lights*. We will also welcome Neil A Johnson, our special guest performer, conductor and arranger of the spiritual *This Little Light of Mine*.

5280+ SENIOR CHORALE at SOUTH SUBURBAN

Saturday, November 16, 2024 - 3:00 pm

St. James Presbyterian, 3601 W Belleview Avenue, Littleton

5280+ SENIOR CHORALE at PARKER

Sunday, November 17, 2024 - 3:00 pm

Parker United Methodist Church, 11805 S Pine Drive, Parker

5280+ SENIOR CHORALE at HIGHLANDS RANCH

Saturday, November 23, 2024 - 3:00 pm

St. Andrew United Methodist, 9203 S University Blvd, Highlands Ranch

**All concerts are open to the public and free of charge
(a free will offering will be taken).**

For more information, visit our website at 5280Chorales.org.

5280+ Senior Chorales is a 501(c)(3) Non-Profit Organization.

Our Wish List

Our December concerts will feature our first collaboration with the delightful and innovative **Denver Children's Choir**, a diverse and inclusive choir which enriches children from all socio-economic and ethnic backgrounds. They will be featured in several of our selections, and their conductors will also take a turn on the podium. You could help defray the honorarium we will give them!

1) Denver Children's Choir \$1,000.00

You can help us buy music!

2) Karl Jenkins: Joy to the World \$1970.10

A diverse collection of holiday music from around the world in vibrant arrangements. You may recognize Karl Jenkins as the composer of the DeBeers Diamond Music or the Delta Airlines theme.

3) Rachmaninoff: Bogoroditse Devo \$275.00

YES! He wrote CHORAL MUSIC! Lush, beautiful and very moving!

4) Kawarsky: Al Hanissim \$275.00

A rousing selection to usher in the season of Hanukkah!

5) Anonymous: Riu, Riu Chiu \$231.00

An exciting and timeless classic from the early Renaissance/Late Medieval period in music. This is a tune that you will be humming on your way home from the concert!

6) Tony Rubi/arr. Vicente Chavarria: Porque Dios Ha Nacido \$231.00

In this song, Ruby continues a centuries-long tradition of placing the Christmas story in a local Latin American context and in this case, the Cuban countryside.

7) Joseph Hadar/arr. Jack Klebanow: Erev Shel Shoshanim \$214.50

This song is so popular, it is often referred to as an Israeli folk song. But it was actually composed in 1956. Many people loved the version popularized in the US by Harry Belafonte and Miriam Makeba in the 1960s.

8) Traditional, arranged by Chris de Silva: The Carol of the Birds \$297.00

The ever popular Spanish Christmas Carol takes on a new and haunting guise in this atmospheric new arrangement.

Yes, I'd like to help! My name is _____

Email _____

I am attaching a check in the amount of \$_____ for # _____

Please contact me via phone # _____ or via email.

Do you wish to have your gift acknowledged in concert programs. Yes ___ No ___

The Cherry Creek Chorale is a 501(c)(3) non-profit organization.

Your contribution, payable to **Cherry Creek Chorale**,

may be mailed to P.O. Box 3272 Greenwood Village, CO 80155-3272, visit our website at www.cherrycreekchorale.org or scan the QR code.

We thank you for your generous response to our *Wish List*. Sincerely,

Brian Leatherman, Artistic Director and Conductor



(Tear Page, Fold, Insert Check and Hand to a Representative)



Lone Tree Symphony Orchestra
Upcoming Concerts



A Very Cherry Christmas

December 7, 2024 at 7:30pm
and December 8, 2024 at 2:30pm



Boldly Go

March 7, 2025
7:30pm



Rococo and Rhythms

May 9, 2025 7:30pm

LoneTreeSymphony.org



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PLEASE JOIN US AS WE CONTINUE OUR **45th** CONCERT SEASON

Dec 13 & 14, 2024 7:00 pm at Bethany Lutheran Church



Immerse yourself in a symphony of joy and unity at our concert, **Joy Around the World**. Join us as we blend our voices with the **Denver Children's Choir** in a musical celebration like no other. From the soul-stirring melodies of Rachmaninoff's *Bogoroditse Devo* to the fabulous carol arrangements by Karl Jenkins, our repertoire promises to transport you to a place of pure bliss. Be enchanted by carols from diverse cultures, embracing the beauty of global harmony through music. Don't miss this enchanting evening that will resonate with your heart and soul.

March 7 & 8, 2025 7:00 pm at Bethany Lutheran Church and

a matinee on **March 9, 2025 3:00 pm** at Wellshire Presbyterian*

Embrace the enchanting melodies and rich traditions of Celtic music at our concert **Celtic Festival XI**! Join us for an unforgettable evening filled with soul-stirring performances by **Nerea the Fiddler** and the **Michael Collins Pipes and Drums**. We will captivate you with works like *Loch Lomond*, *Thistle and Rose*, *The Parting Glass*, and *Grace*. Immerse yourself in the magic of Celtic music.



May 16 & 17, 2025 7:00 pm at Bethany Lutheran Church



Wax up your surfboard as we take you away on a musical journey to the Golden State with our concert **California Dreamin'**! Featuring California themes and composers that include works such as *Take Five*, *Dream a Little Dream of Me*, *Fascinating Rhythm*, *I Left My Heart in San Francisco*, and **Beach Boy** selections, this performance promises to be a harmonious blend of West Coast vibes and musical excellence. Don't miss out on this golden opportunity to experience the magic of California through the power of music!

Please note the change in evening performance times starting this season: 7:00 pm

Bethany Lutheran Church, 4500 E. Hampden Avenue, Cherry Hills Village, CO 80113

*** Wellshire Presbyterian Church, 2999 S. Colorado Blvd., Denver, CO 80222**

Special Performance:

Cherry Creek Chorale will join the **Lone Tree Symphony Orchestra** in

A Very Cherry Christmas on December 7th at 7:30 pm and on December 8th at 2:30 pm at the Lone Tree Arts Center - 10075 Commons Street, Lone Tree, CO 80124