

The Christmas Can-Can

Walter Chase

♩ = 104 ♩ = c. 108
mf

Quartet

Christ-mas, Christ-mas time is here, and

Soprano *mp*
Oo Ah Oo

Alto *mp*
Oo Ah Oo

Tenor *mp*
Oo Ah Oo

Bass *mp*
Oo Ah Oo

5

Q Christ-mas songs you love to hear, songs 'bout snow and toys and cheer, but

S

A

T

B

The Christmas Can-Can

7

Q
S
A
T
B

most - ly shop - ping, shop - ping, shop - ping

mf shop - ping, shop - ping Christ - mas, Christ - mas time is here, the

mf shop - ping, shop - ping Christ - mas, Christ - mas time is here, the

mf shop - ping, shop - ping Christ - mas, Christ - mas time is here, the

shop - ping, shop - ping Dum dum

9

Q
S
A
T
B

sleigh bells and the red nose deer songs and songs we love to hear all played a thou-sand times each year.

sleigh bells and the red nose deer songs and songs we love to hear all played a thou-sand times each year.

sleigh bells and the red nose deer songs and songs we love to hear all played a thou-sand times each year.

dum dum Dum dum dum dum dum dum

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12 *f* Joy to the

Q

S *f* Heard the same song twen - ty times and it's on - ly Hal - lo - ween.

A *f* Heard the same song twen - ty times and it's on - ly Hal - lo - ween.

T *f* Heard the same song twen - ty times and it's on - ly Hal - lo - ween.

B doo... doo doo doo doo doo I

16

Q Jin - gle bells, Jin - gle bells, Deck the halls with boughs of hol - ly
world

S It's not e - ven cold out - side

A It's not e - ven cold out - side

T It's not e - ven cold out - side

B saw three ships come sail - ing in, on Christ - mas Day, on Christ - mas Day

The Christmas Can-Can

18 *mf*

Q
Christ - mas, Christ - mas time is here, and Christ - mas songs you love to hear,

S

A *mf*
Hark the Her - ald An - gels sing,

T

B

20

Q
songs 'bout snow and toys and cheer, but most - ly shop - ping, shop - ping, shop - ping

S *mf*
Shop - ping, shop - ping, shop - ping Christ - mas sea - son

A
glo - ry to Shop - ping, shop - ping, shop - ping Christ - mas sea - son

T *mf*
Shop - ping, shop - ping, shop - ping Christ - mas sea - son

B *mf*
Shop - ping, shop - ping, shop - ping Christ - mas sea - son

30

Q Ru - dolph, Frost - y, Ti - ny Tim & Scrooge, the Grinch or Char - lie Brown it's

S Here comes Christ - mas Here comes Christ - mas

A Here comes Christ - mas Here comes Christ - mas

T Here comes Christ - mas Here comes Christ - mas

B Here comes Christ - mas Here comes Christ - mas

f

32

Q time! Hey! It's time to do the

S Dum - di - di dum - di - di dum - di - di dum - di - di dum - di - di dum Doo doo doo doo

A Dum - di - di dum - di - di dum - di - di dum - di - di dum - di - di dum Doo doo doo doo

T Dum - di - di dum - di - di dum - di - di dum - di - di dum - di - di dum Doo doo doo doo

B Dum - di - di dum - di - di dum - di - di dum - di - di dum - di - di dum Dum dum dum dum

poco accel.

ff

mf

ff

mf

ff

mf

ff

mf

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35

Q
Christ - mas Can-Can if you Can't - Can't dance well that's o - kay, Not gon - na do the kick line...

S
doo... Doo

A
doo... Doo

T
doo... Doo

B
dum... Dum

38

Q
All you need is a tree, some lights a - bout a thou - sand pre - sents wrap them

S
Doo... —

A
Doo... —

T
Doo... —

B
Dum...

The Christmas Can-Can

41

Q up and pray for snow (Ho) Run to your clo - set find your Christ - mas sweat - er

S Doo... —

A Doo... —

T Doo... —

B

This system of the musical score covers measures 41 to 43. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff (Q) which likely represents a vocal line or piano accompaniment. The key signature is one sharp (F#). The Soprano part has lyrics: "up and pray for snow (Ho) Run to your clo - set find your Christ - mas sweat - er". The Alto, Tenor, and Bass parts have "Doo... —" written below them. The fifth staff (Q) contains a complex melodic line with many beamed notes.

Dum...

44

Q scream - ing car - ols all the way. Fa La La La La La Maine all the way to Ca - li - for - nia it's the

S Doo Doo...

A Doo Doo...

T Doo Doo...

B Dum Dum...

This system of the musical score covers measures 44 to 46. It features the same five staves as the first system. The Soprano part has lyrics: "scream - ing car - ols all the way. Fa La La La La La Maine all the way to Ca - li - for - nia it's the". The Alto, Tenor, and Bass parts have "Doo Doo..." written below them. The fifth staff (Q) continues with a complex melodic line. The Bass part has "Dum Dum..." written below it.

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48

Q
Christ - mas Can-Can Hal - lo - ween to Christ - mas Day.

S
It's the most won - der - ful time of year, we're

A
It's the most won - der - ful time of year, we're

T
It's the most won - der - ful time of year, we're

B
Dum dum

51

Q
It's

S
run - ning mad with Christ - mas cheer hey, what's troub - ling you my friend

A
run - ning mad with Christ - mas cheer hey, what's troub - ling you my friend

T
run - ning mad with Christ - mas cheer hey, what's troub - ling you my friend

B
dum dum dum dum

53

Q not fair if you're Jew-ish, Jew-ish

S not fair if you're Jew-ish, Jew-ish *f* Drei-dle, drei-dle, drei-dle I

A not fair if you're Jew-ish, Jew-ish *f* Drei-dle, drei-dle, drei-dle I

T not fair if you're Jew-ish, Jew-ish *f* Drei-dle, drei-dle, drei-dle I

B Drei-dle drei-dle drei-dle drei-dle

56

Q You re-al-ize that Christ-mas ain't the on-ly ho-li-day

S made it out of clay *mp* Oo Oo

A made it out of clay *mp* Oo Oo

T made it out of clay *mp* Oo Oo

B drei-dle drei-dle drei-dle drei-dle drei-dle drei-dle drei-dle drei-dle dum dum dum dum

59

Q

S *mf*
 Hey, she's right, who made these laws? Look! Wait, here comes San - ta Claus San - ta Claus, San - ta Claus

A *mf*
 Hey, she's right, who made these laws? Look! Wait, here comes San - ta Claus Ah

T *mf*
 Hey she's right, who made these laws? Look! Wait, here comes San - ta Claus Ah

B
 Dum dum dum dum dum dum dum

62 *poco accel.*

Q

S *f*
 San - ta Claus, San - ta Claus San - ta, San - ta, San - ta, San - ta San - ta, San - ta, San - ta, San - ta

A *f*
 San - ta, San - ta, San - ta, San - ta San - ta, San - ta, San - ta, San - ta

T *f*
 San - ta, San - ta, San - ta, San - ta San - ta, San - ta, San - ta, San - ta

B *f*
 dum dum dum...

65 *mf*

Q Hey, San-ta, do the Can - Can, help him if you Can - Can Join in the Pa - rade. No...

S *mf*
Doo doo doo doo doo... Doo

A *mf*
Doo doo doo doo doo... Doo

T *mf*
Doo doo doo doo doo... Doo

B *mf*
Dum dum dum dum dum... Dum

69

Q All you need is a tree, some lights a - bout a thou - sand pre - sents wrap them

S Doo... —

A Doo... —

T Doo... —

B Dum...

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72

Q up and pray for snow (Ho) Run to your clo - set find your Christ - mas sweat - er

S Doo... —

A Doo... —

T Doo... —

B

75

Q scream - ing car - ols all the way. Fa La La La La La La France all the way to In - di - an - a it's the

S Doo Doo...

A Doo Doo...

T Doo Doo...

B Dum Dum...

The Christmas Can-Can

♩ = c. 128

79

Q
Christ-mas Can-Can, that's the end. Wait! for our end-ing. We should share this hol-i - day, Ha - va Na -

S
Doo Da da da da da da da da da da da

A
Doo Da da da da da da da da da da da

T
Doo Da da da da da da da da da da da

B
Dum dum... dum...

Detailed description: This system contains five staves. The Soprano (S) staff has a treble clef and a key signature of two sharps (F# and C#). The Alto (A) staff has a treble clef and the same key signature. The Tenor (T) staff has a treble clef and the same key signature. The Bass (B) staff has a bass clef and the same key signature. The music is in 2/4 time. The Soprano part has lyrics: "Christ-mas Can-Can, that's the end. Wait! for our end-ing. We should share this hol-i - day, Ha - va Na -". The Alto and Tenor parts have lyrics: "Doo Da da da da da da da da da da da". The Bass part has lyrics: "Dum dum... dum...". There are dynamic markings of *f* (forte) and accents (apostrophes) above several notes in the Soprano, Alto, and Tenor parts.

83

Q
ge - la, Hap-py Ch - nu-kah to you. A Hap-py Ch - nu-kah to - you. A Hap-py Ch - nu-kah to

S
da da da da da Dat dat dat dat dat dat dat

A
da da da da da Dat dat dat dat dat dat dat

T
da da da da da Dat dat dat dat dat dat dat dat

B
dum...

Detailed description: This system contains five staves. The Soprano (S) staff has a treble clef and a key signature of two sharps (F# and C#). The Alto (A) staff has a treble clef and the same key signature. The Tenor (T) staff has a treble clef and the same key signature. The Bass (B) staff has a bass clef and the same key signature. The music is in 2/4 time. The Soprano part has lyrics: "ge - la, Hap-py Ch - nu-kah to you. A Hap-py Ch - nu-kah to - you. A Hap-py Ch - nu-kah to". The Alto and Tenor parts have lyrics: "da da da da da Dat dat dat dat dat dat dat". The Bass part has lyrics: "dum...". There are dynamic markings of *f* (forte) and accents (apostrophes) above several notes in the Soprano, Alto, and Tenor parts.

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86

Q Ah, A Mer - ry Christ - mas, Cha - nu - kah, and al - so Kwan - zaa Mer - ry

S Mer - ry Christ - mas! Mer - ry Kwan - zaa!

A Mer - ry Christ - mas! Mer - ry Kwan - zaa!

T Mer - ry Christ - mas! Mer - ry Kwan - zaa!

B Dum dum dum dum dum dum dum dum

This system of music covers measures 86 to 90. It features five vocal parts: Soprano (Q), Alto (S), Tenor (A), Bass (T), and Bass (B). The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes. The Bass part has a rhythmic accompaniment of 'dum' sounds. The key signature is one sharp (F#) and the time signature is 4/4.

90

ff = c. 138 *rit.*

Q Christ - mas, Hap - py Cha - nu - kah and Mer - ry Kwan - zaa too!

S Christ - mas, Hap - py Cha - nu - kah and Mer - ry Kwan - zaa too!

A Christ - mas, Hap - py Cha - nu - kah and Mer - ry Kwan - zaa too!

T Christ - mas, Hap - py Cha - nu - kah and Mer - ry Kwan - zaa too!

B dum dum dum dum Mer - ry Kwan - zaa too!

This system of music covers measures 90 to 94. It features the same five vocal parts as the first system. The Soprano part has a more active melodic line with eighth notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes. The Bass part has a rhythmic accompaniment of 'dum' sounds. The key signature is one sharp (F#) and the time signature is 4/4. The system includes dynamic markings of *ff* and *rit.*