

*Celebrating our 40th Season*

# **The Cherry Creek Chorale**

*presents*

## *Celebrate!*



**October 11 & 12, 2019**



*We dedicate this concert and our entire 40th season  
to the memory of our beloved Associate Conductor, Greg Marsh*

**Great Day .....Spiritual**

**arr. by Warren Martin**

**soloists: Uri Ayn Rovner, Chin Tan, Jenee Stewart**

Great day! Great day, the righteous marching  
Great day! God's going to build up Zion's walls  
We want no cowards in our band  
We call for valiant hearted men  
Chariot rode on the mountain top  
My God spoke and the chariot did stop;  
This is the day of jubilee. The Lord has set His people free.

**Psalm 139 ..... Will Bailey**

If I could ride the wings of morning, If I could fly to the farthest sea,  
Then will Thy hand still lead me, Thy right hand still hold me safe.  
Where can I flee from Thy presence, where can I hide from Thy love,  
If I ascend to the heavens Thou art there. If I go down to the depths Thou art there.  
Sometimes the darkness overwhelms me and the light around me seems like night.  
The darkness is not dark to Thee and the night is as bright as day.

**Hallelujah, Amen from *Judas Maccabeus***

**George F. Handel**

**conducted by Mark Richey, Choral Scholar and Conducting Fellow**

Hallelujah, Amen.  
O Judah, rejoice in songs divine.  
With cherubim and seraphim harmonious join.

**Consider the Lilies ..... music by K. Lee Scott**

**words from Matthew 6: 26-19**

**Flute: Laura Schulkind**

Consider the lilies of the field, how they grow; they do not toil nor spin.  
Yet I say to you, that Solomon in all his glory was not clothed like one of them.  
Look at the birds of the air which neither sow nor reap, nor gather into barns,  
Yet, your heav'nly Father feeds them. Are you not worth more than they?

And which of you by worrying can add one moment to life?  
And why worry about clothes?

**Friendship..... music by K. Lee Scott**

**sung in Italian and English**

**Italian Proverb and Victor Hugo  
Violin: Emily Lewis and Cello: David Short**

Whoever finds a friend finds a treasure.  
Do you know what friendship is,  
It is to be a brother and sister, two souls which touch without mingling.  
Two fingers on one hand.

**The True Glory..... music by K. Lee Scott  
words by Sir Francis Drake**

**Violin: Emily Lewis**

There must be a beginning to any great matter, but the continuing to the end,  
Until it is thoroughly finished, yeilds the true glory.  
Until one is committed, there is hesitancy, the chance to draw back.  
The moment one is committed, then Providence moves as well.  
A whole stream of events issues from that decision  
Raising all manner of unforeseen incidents of which no one could have dreamed.  
What you can dream you can do, begin it: Boldness has genius, power and magic in it.

**R-A-D-I-A-N-C-E.....music by Santiago Veros**

**poem by Charles Anthony Silvestri**

**Cello: David Short and Percussionist: Ryan Smith**

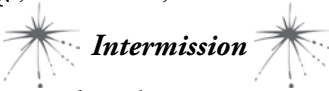
The air, it shines with new light in your eyes, in my eyes,  
A new horizon opens wide before us; this moment and eternity are one.

We open our eyes together in this moment,  
And discover forever in each other.

Together we have weathered every storm; the tempests that tormented us,  
The shadows that darkened our hearts can darken us no more.

Together we have captured all the wind, and the rains are now a flowing river,  
Gleaming in the golden light of a blazing new sun of joy, of us!

We are that light that shines in the clear air, the radiance of all eyes;  
We are the one and eternal unity,  
And our union is the sould of all things, the universe, reflected in our eyes.



**The Cherry Tones**

**Celebrate-ion ..... Three Dog Night and Kool & the Gang  
arr. by James Libbon**

**The Longest Time** ..... **Billy Joel**  
**soloists: Mike Freeland, Cady Girtten,**  
**Trevor Girtten, Leah Lucas, James Libbon**

**Arapahoe High School Choir**  
**conducted by Kirk Schjodt**

**At the Round Earth's Imagined Corners** ..... **Williametta Spencer**

**Ubi Caritas** ..... **Ola Gjeilo**

**Sing, My Child**..... **Sarah Quartel**

**Cherry Creek Chorale and Arapahoe High School Choir**

**The Awakening** ..... **Joseph Martin**  
**conducted by Kirk Schodt**

I dreamed a dream, a silent dream, of a land not far away.  
Where no bird sang, no steeples rang, and teardrops fell like rain.  
I dreamed a dream, a silent dream, of a land so filled with pride  
That ev'ry song, both weak and strong, withered and died.

I dreamed a dream, no alleluia, not one hosanna,  
No song of love, no lullaby. and no choir sang to change the world.  
I dreamed a dream no pipers played; no dancers twirled.  
I dreamed a dream, a silent dream.

Awake! Soli Deo Gloria! Awake! my soul, and sing!  
The time for praise has come. The silence of the night has passed;  
A new day has begun. Let music never die in me!  
Forever let my spirit sing! Wherever emptiness is found,  
Let there be joy and glorious sound. Let music never die in me!  
Forever let my spirit sing! Let all our voices join as one  
To praise the Giver of the song! Awake! Awake! Let music live!

**Autumn Medley** ..... **Marilyn and Alan Bergman, Johnny Mercer,**  
**Jacques Prevert, Joseph Kosma, Kurt Weill and Maxwell Anderson**  
**arr. by Paul Langford**  
**soloists: Kerry Cottingham, Uri Ayn Rovner, Chris Stille**  
**Percussionist: Ryan Smith and Bass: Ben Greene**

**The Summer Knows**

The summer smiles, the summer knows and unashamed, she sheds her clothes.  
The summer smooths the restless sky and lovingly she warms the sand on which you lie.  
The summer knows, the summer's wise, She sees the doubts within your eyes,  
And so she takes her summer time, tells the moon to wait and the sun to linger  
Twists the world 'round her little finger, lets you see the wonder of it all.

And if you've learned your lesson well, there's little more that I can tell  
One last caress, it's time to dress for fall.

### **Autumn Leaves**

Oh, je voudrais tant que tu te souviennes, des jours heureux où nous étions amis  
En ce temps-là la vie était plus belle et le soleil plus brûlant qu'aujourd'hui  
Les feuilles mortes se ramassent à la pelle, tu vois, je n'ai pas oublié  
Les feuilles mortes se ramassent à la pelle, les souvenirs et les regrets aussi,  
Et le vent du Nord les emporte, Dans la nuit froide de l'oubli,  
Tu vois, je n'ai pas oublié la chanson que tu me chantais.

The falling leaves drift by the window the autumn leaves of red and gold.  
I see your lips, the summer kisses, the sun-burned hands I used to hold.  
Since you went away the days grow long and soon I'll hear old winter's song  
But I miss you most of all my darling when autumn leaves start to fall.

### **September Song**

When I was a young man courting the girls I played me a waiting game;★  
If a maid refused me with tossing curls, I'd let the old earth take a couple of whirls,  
While I plied her with tears in lieu of pearls and as time came around she came my way.

When you meet with the young men early in spring, they court you in song and rhyme.  
They woo you with words and a clover ring, but if you examine the goods they bring,  
They have little to offer but the songs they sing, and a plentiful waste of time of day.

Oh, it's a long long while from May to December,  
But the days grow short when you reach September.  
When the autumn weather turns leaves to flame,  
One hasn't got time for a waiting game.

Oh, the days dwindle down to a precious few  
September, November!  
And these few precious days I'll spend with you.

**Make Our Garden Grow from *Candide* ..... Music by Leonard Bernstein**  
**speakers: Cindy Towle & Chris Stille** **Words by Richard Wilbur**  
**arr. by Robert Page**

You've been a fool and so have I, I'll be your wife  
And let us try before we die to make some sense of life  
We're neither pure nor wise nor good; we'll do the best we know;  
And we'll chop our wood and make our garden grow.

I thought the world was sugar cake, for so our master said;  
But now I'll teach my hands to bake our loaf of daily bread.

Let dreamers dream what worlds they please; those Edens can't be found.  
The sweetest flowers, the fairest trees, are grown in solid ground

**The Promise of Living from *The Tender Land*..... Music by Aaron Copland  
Words by Horace Everett**

The promise of living with hope and thanksgiving  
is born of our loving our friends and our labor.  
The promise of growing with faith and with knowing  
is born of our sharing our love with our neighbor.

The promise of living, the promise of growing  
Is born of our singing in joy and thanksgiving.  
For many a year we've known these fields and known all the work that makes them yield.  
Are you ready to lend a hand? We'll bring in the harvest, the blessings of harvest.

We plant each row with seeds of grain, and Providence sends us the sun and the rain.  
By lending a hand, by lending an arm, bring out from the farm, bring out the blessings of harvest.

Give thanks there was sunshine, give thanks there was rain.  
Give thanks we have hands to deliver the grain. Come join us in thanking the Lord for his blessing.  
O let us be joyful. O let us be grateful to the Lord for His blessing.

The promise of ending in right understanding is peace in our own hearts and peace with our neighbor.  
O let us sing our song, and let our song be heard.  
Let's sing our song with our hearts, and find a promise in that song.  
The promise of living, the promise of growing, the promise of ending is labor and sharing our loving.

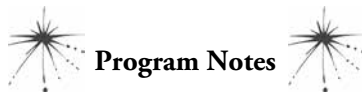
This, our season of joy, is also tinged with sadness. As we celebrate our 40th year, and Brian Leatherman's 25th as our Artistic Director, we mourn the loss of **Greg Marsh**, our Associate Conductor, colleague of 23 years, mentor, and dear friend.

Greg was a natural teacher — a gentle persuader — and a born story-teller, always with an instructional purpose. His students, whom he clearly cherished, featured in many of his stories. Whatever the narrative, we understood that we singers are never too young, and especially never too old, to learn.

You may be surprised to learn that choristers sometimes go flat, but almost never in the opposite direction. Greg didn't harp on that point, but challenged us to make Brian say the one thing we have never heard: "You're going sharp." For Greg's sake, and, of course, for you, our audience, we will aim high.

Greg practiced what he preached. As a regular Chorale member, he sang with the same quality and commitment he asked of all his fellow-singers.

We were so lucky to have Greg with us for these years. We miss his wit, his warmth, and his love of singing, of us, and of life. We dedicate ourselves, and our entire 40th season, to his loving memory.



## Program Notes

Welcome to the first concert of our 40th anniversary season. These wonderful four decades began when a small group of former students and parents from the Cherry Creek school system got together in 1980. Their purpose was to provide committed singers with a performing venue and to give the community the joy of fine music, beautifully sung. Guess what? We are still working towards all of those goals. As members of the audience tonight you form the “community” part of the equation. There would be no point in performing if you weren’t here.

To state the obvious, however, the music must be created before it can be performed. Over the years the Chorale has had a hand in that creation by commissioning choral works. At least half of our program tonight consists of such pieces, including *R-A-D-I-A-N-C-E* by the Argentinian composer Santiago Veros that is having its world premiere for this concert. It is our very great pleasure to perform his work and to introduce him to you, as he is in attendance tonight. And our own Chorale member, James Libbon, also has a piece in this concert, as the CherryTones will be performing his arrangement of *Celebrate-ion*.

Other Chorale commissions are by musicians who are very active in composing, conducting, teaching . . . you name it: Will Baily, who wrote *Psalm 139*, is a teacher and composer living in Ft. Collins, K. Lee Scott, whose three pieces *Consider the Lilies*, *Friendship*, and *The True Glory* were commissioned by a Chorale member, is an established church music composer and connected with the University of Alabama. Paul Langford, the arranger of *Autumn Medley*, is based in Chicago and has a thriving career in many aspects of music. Each one has had a connection with the Chorale in the past. One other living composer on our program is Joseph Martin, whose work *The Awakening* draws a stark contrast between worlds with and without music. The spiritual *Great Day* with which we open strikes a celebratory note, as does Handel’s *Hallelujah, Amen*.

We end the concert with works that deal with the themes of growth and renewal: *Make Our Garden Grow* from Leonard Bernstein’s *Candide* and *The Promise of Living* from Aaron Copland’s *The Tender Land*. In that spirit of looking toward the future, we are partnering with a number of high school students tonight, both individually (two Chorale scholars and a student conductor) and corporately (the Arapahoe High School choir). After all, we want to keep going and growing for another 40 years!

*The promise of living, the promise of growing,  
Is born of our singing in joy and thanksgiving.*

--Debi Simons

Go to our website at [www.cherrycreekchorale.org](http://www.cherrycreekchorale.org) and click on the “Behind the Music” tab to access other material and to read other essays on our selections.



## Guest Artists

The **Arapahoe Warriors Vocal Music** program was founded in 1964 and currently serves over 200 students with the mission that *All Belong In Song*. The performing groups at AHS participate in a minimum of two concerts each year at the school, they host a Valentine's Day Cabaret, and the vocal music ensembles regularly participate in festivals, contests, and community events each year. Such performances include with Denver-area ensembles Kantorei, the Colorado Mormon Chorale, and the Cherry Creek Chorale, National Anthem performances for the Denver Nuggets and the Air Force Academy (upcoming), and they can also be heard at the University of Colorado-Boulder, the Denver Zoo, and on EZ1430 among a litany of other invitations.

**Kirk Schjodt** is in his 12th year as a choral director and is currently in his 3rd year as the director of vocal music at **Arapahoe High School** in Centennial, CO where he directs five curricular ensembles in addition to a voice studio class and an innovative music class. Previously, he spent two years as the director of the University of Nebraska-Lincoln's Big Red Singers while he completed his MM degree in Choral Conducting at the Glenn Korff School of Music. Prior to UNL, he was the Director of Choral Activities at Washington High School in Sioux Falls, SD where he oversaw a department that contained three curricular choirs and six small choral ensembles. In his free time, he enjoys serving as the Bass Section Leader for Kantorei of Denver, maintaining an active leadership role in the local church music scene, and hanging out with his 6 month old Goldendoodle,



We are pleased to perform Argentine **Santiago Veros'** composition *R-AD-I-A-N-C-E* in its premier performance. Senor Veros, was born in 1990 in Buenos Aires. He began his professional career as a choral composer writing for the children's choir of the municipality of Pilar in Buenos Aires. Santiago soon internationalized his art, writing for choirs in the Philippines, Chile, USA, South Africa, New Zealand, Taiwan and several countries in Europe. In 2018, he became the first Latin American composer to write music for the largest choral festival in the world, the Europa Cantat 2018 that was held in Tallinn, Estonia. Consistent with his philosophy of working across borders, he has created virtual choirs with people from all over the world, built a global community — “The Choral Club” — and created works with humanitarian themes. He currently works full-time as a composer and offers workshops to encourage the communal creation of new music.



Poet, composer, and speaker **Charles Anthony Silvestri** has worked with composers from all over the world to create texts tailor-made for their commissions and specific artistic needs. He has provided custom poetry, opera libretti, program notes and other writing for composers including Eric Whitacre, Ola Gjeilo, Kim Arnesen, and Dan Forrest, and for ensembles ranging from high schools to the Houston Grand Opera, from the King's Singers to the San Francisco Gay Men's Chorus, from Westminster Choir College to Westminster Abbey. As a clinician Silvestri speaks to choirs, classes, and concert audiences about his works, the creative process, the marriage of words and music, and about his collaborative relationships with composers. He is the author of three books, including *A Silver Thread* (GIA 2019), a retrospective of almost 20 years of his lyric poetry. He teaches Ancient and Medieval History at Washburn University,



## Cherry Creek Chorale Artistic Staff



Artistic Director and Conductor, **Brian Patrick Leatherman**, is enjoying his 25th year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, he and Chorale accompanist Cindy Runkel have formed the Highlands Ranch Encore Chorale and the South Suburban Encore Chorale, non-auditioned daytime choirs for adults “55 and better,” providing a professionally run choral experience highlighting the social, physical, and mental benefits of choral singing. Brian is an active choral clinician and adjudicator who has appeared as soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children’s Chorus.



Principal Accompanist, **Cindy Runkel**, is celebrating her 10th season with the Chorale! Cindy began musical training with her father while in kindergarten, then studied with Elizabeth Pastor, concert pianist and faculty member at The Cleveland Institute of Music. She served as accompanist for her award-winning high school choral program and received multiple college scholarships, including a full piano scholarship to Miami University (OH), where she accompanied and sang in multiple ensembles, performed in two European concert tours, and graduated with a Bachelor of Music degree. Cindy and her Co-Founder, Brian Leatherman, are celebrating Season #5 of their two 5280+ Encore Chorales, now with more than 225 "senior singers"!



Assistant Accompanist and Director of The CherryTones, **Debbie Johnson**, grew up playing Beethoven & Chopin and singing Rodgers & Hammerstein! She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!



Interim Assistant Accompanist, **Uri Ayn Rovner** is a piano instructor and owner of Calliope Music Studios in Aurora, CO. With a BME (UMass '73) and further studies at South Warwickshire College, he is also a trombonist, and Cantoral Soloist at Temple Micah, Denver, CO. Uri Ayn is a composer with works published by Mel Bay Pub., Inc. and Jade Press and is currently President-Elect of the Colorado State Music Teachers Association.



Choral Scholar and Conducting Fellow, **Marqus (Mark) Richey** is 17 and a student at Elizabeth High School in Elizabeth CO. He has been involved in music for 12 years and plays a variety of instruments. His main passion is the choral arts, and he will be pursuing a career in Vocal Music Education and Entrepreneurial Studies.

Program Design..... Jenny Bock



## The Cherry Creek Chorale



### Soprano

Liz Barraud, Wendy Bawmann, Brenda Berganza, Lisa Blunck, Marysa Bocko,  
Lynn Chambless, Julie Corbett, Kerry Cottingham, Julie Cotton, Susan Davenport,  
Katie DePoy, Cady Girten, Nancy Henson, Elizabeth Ho, Barb Janusz,  
Pat Klass, Nancy Lauth\*, Maura Mackintosh, Kathleen Meier, Sue Miranda,  
Mary Moyer, JoEllen Nikkel, Cynthia Phinney, Corey Portfolio, Renee Posey,  
Christi Reynolds, Margaret Roberts, MK Schnese, Lyn Simmons, Gareth Smith,  
Sheryl Smith, Gloria Srikijkarn\*, Jenee Stewart, Donna Watkins

### Alto

Karen Anderson, Leslie Beahm, Margaret Beardall, Judy Blake, Debbie Blydenberg,  
Marilyn Bogan, Sally Bradley, Meredith Davis, Catherine Endicott, Laurel Foley, Jann Folsom,  
Donna Frederickson, Kay Frevert, Megan Garvin, Carolyn Gentle\*, Elaine Gilley,  
Jane Hoskinson, Debbie Johnson, Sara Jones, Jean Kelminson, Maureen Kirchner,  
Randi Libbon, Leah Lucas, Kaia Monson, Felice Morel, Ruth Most, Calah Myers,  
Kristen Park, Vanessa Reiter, Paula Rokicki, Cindy Runkel, Lynsey Simmons,  
Leslie Stevenson, Karen Sumner, Cindy Towle, Susan Warren, Mary Witt, Janet Wolfer

### Tenor

Roger Adcock, Doug Bell, Alan Blydenburg, Ben Bowen\*, Ken Fisher, Tim Gesler,  
Jay Hartman, Tom Johnson, Kevin LaPrise, Lois Latnik, Brian Leatherman,  
Justin Levy, John Morel, Mert Nason, Bill Patterson, Tom Reiners,  
Richard Roark, Uri Ayn Rovner, Debi Simons, Doug Simpson, Rick Shields,  
Albert Zagray

### Bass

John Buteyn, John Chamberlin, David Chambless, Ned Cole, Fred Cottingham,  
Brad Folsom, Michael Freeland, Brian Frevert, Trevor Girten, Kent Hugill,  
Robbie Kleber, Daniel Kullas, Pete LaFleur, Robert Larson, Ron Lester,  
James Libbon, Greg Mackintosh\*\*, Ed Poehlmann, Jack Raper, Mark Richey,  
Paul Simmons, Christopher Stille, Dave Stover, Chin Tan, John Wollan\*

\* Section Leader

\*\*Choral Scholar

### In Memoriam

*Greg Marsh*



## The CherryTones



**Debbie Johnson, Director**

Soprano

Cady Girten  
Ruth Most  
Christi Reynolds  
Jenee Stewart  
Julie Tobin

Alto

Leslie Beahm  
Leah Lucas  
Kaia Monson  
Cindy Towle  
Sue Warren

Tenor

Doug Bell  
Mike Freeland  
Jay Hartman  
Brian Leatherman  
Mert Nason

Bass

John Buteyn  
Brian Frevert  
Trevor Girten  
Pete LaFleur  
James Libbon

**The CherryTones sing a cappella  
and accompanied jazz and  
pop standards.**

**They perform at Chorale concerts,  
private parties, Rotary meetings,  
retirement centers,  
community events, and more.**

**For information,  
contact Debbie Johnson at 720-298-6887  
or [Director@CherryTones.org](mailto:Director@CherryTones.org)**

*The* **CHERRYTONES**

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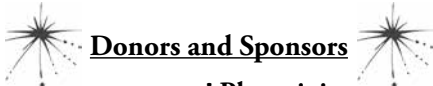


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Just visit our website at [CherryCreekChorale.org](http://CherryCreekChorale.org) - click the Support Us tab, then on the Other Ways to Give dropdown, then the Donate Your Vehicle tab, or call 1-866-628-2277 and they'll take care of the rest. For additional information on this program or others that support the Chorale, please inquire at [ExecDir@CherryCreekChorale.org](mailto:ExecDir@CherryCreekChorale.org).



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any of our books, games, toys, puzzles and more.**

**Make sure you tell the cashier that you support CCC and  
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**On Tuesday, December 10, 2019,  
the Cherry Creek Chorale will again  
participate in Colorado Gives Day,  
the annual statewide online giving day. Last year, we  
received over \$10,000 from more than 70 donors  
because of the generous support of  
Chorale friends and members. You may pre-schedule a  
donation beginning on November 1 by going to  
[ColoradoGives.org](http://ColoradoGives.org).**

### **Donating to the Chorale**

You May Donate in Any or All of the Following Ways:

- Visit [CherryCreekChorale.org](http://CherryCreekChorale.org) and click on Support Us/Donate
- Mail your check, payable to CCC, to P.O. Box 3272, Greenwood Village, CO 80155-3272
- Sign up with **Amazon Smile** and designate the Chorale to receive  
1/2 of 1% of all your eligible Amazon purchases;  
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*Thank You for Your Support*

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# Encore

CHORALES

Please join us for  
our 5th Annual Holiday Concerts  
**MERRILY ON HIGH!**

Saturday, December 7, 2019

Parker United Methodist Church

11805 South Pine Drive, #7308, Parker, CO 80134

South Suburban Encore Chorale - 11:00 am AND

Highlands Ranch Encore Chorale - 3:00 pm

Join us for a sparkling collection of holiday music  
that will please just about every musical palette.

From the brilliance of John Williams, to the warmth of "Ose Shalom"  
and the fun of "Christmas...In About Three Minutes,"  
the 5280+ Encore Chorales will kick off your holiday season  
with this musical greeting, specially delivered!

Our sincere THANK YOU for your past support,  
Brian Leatherman & Cindy Runkel, Co-Founders

Concerts are free and open to the public!

For more information, visit [5280Encore.org](http://5280Encore.org).

The Cherry Creek Chorale would like to thank all businesses and individuals for their generous support. Please patronize them, and when you do, be sure to mention that you saw their ad in this program.



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