

# CHERRY CREEK CHORALE AUDITION APPLICATION



(please print or type)

Name

Today's Date

Voice Part (Choose one)

Address

City

State

Zip

Telephone: (H)

(W)

(Cell)

e-mail\*:

*\*PLEASE NOTE: The Chorale relies heavily on e-mail and the internet to communicate. Please give an e-mail address that you check regularly (at least every other day) and one at which you may receive personal e-mail messages.*

Employer

Position/Title

Business Address

Have you auditioned for the Cherry Creek Chorale before?

If yes, when?

Birth Date (month/day/year) / /

How did you hear about The Cherry Creek Chorale?

Attended CCC concerts

Newspaper

Radio

Friend/family

CCC website Other:

What, in particular, motivates you to be a member of CCC?

Choral Experiences:

Name of Chorus	Chorus Director	City/State	Which Year(s)

MAJOR WORKS SUNG:

Vocal Solo Experiences

Solo Title or Role	With Whom?	City/State	Which Year(s)

(continued on the next page/reverse)

Name/Date

(Please re-enter your name and date to avoid page-2 confusions)

Music Instruction and Education

	Teacher	Which School?	Which Year(s)
Private Vocal Instruction			
Music Theory			
Instrumental Instruction			

What is your level of keyboard proficiency?

- I do not play the piano at all
- I can pick out my own part.
- I can play a couple of parts at a time
- I would be comfortable playing for a sectional rehearsal
- I could play the piano and LEAD a sectional rehearsal
- I could play for full chorale rehearsals
- I would be comfortable accompanying the chorale in concert.
- I am an organist

Have you ever been a music instructor? If YES, at what level? Private Voice Chorus  
 Band/Orch. Private Instrument Music History

Are you studying voice at this time? If so, with whom?

Have you ever been paid as a musical performer?

If YES, in what capacity?

I can *speak*: (check all that apply)

- FRENCH ITALIAN GERMAN LATIN SPANISH RUSSIAN
- OTHER

I can *pronounce*: (check all that apply)

- FRENCH ITALIAN GERMAN LATIN SPANISH RUSSIAN
- OTHER

Remarks: Is there anything else you think we should know? Please include other performing, theatrical, vocal or instrumental experience not listed above. Please include any volunteer work you have done with community choruses, especially board of director positions or committee memberships.

**FOR DIRECTOR'S USE. FILL OUT ONLY THE SECTIONS ABOVE.**

FLASHLIGHT	BLENDER	MOON		Audition Date	____/____/____	Time	____:____
TONE		5	4	3	2	1	
PITCH		5	4	3	2	1	=====
AURAL RECALL		5	4	3	2	1	=====
VIBRATO		5	4	3	2	1	
INDEPENDENCE		5	4	3	2	1	COMMENTS:
MELODIC READING		5	4	3	2	1	
RHYTHM READING		5	4	3	2	1	
CRES/DECRES.		5	4	3	2	1	