Celebrating our 39th Season

The Cherry Creek Chorale

presents

American Songbook III

Timeless Beauty, Timeless Appeal

October 12 & 13, 2018

Tonight's concert is presented in memory of
our dear friend and longtime member, Bonnie LaFleur

LUX AETERNA..... Morten Lauridsen

accompanied by our guest organist, Rick Seaton

I. Introitus

Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus Deus in Zion,
et tibi redetur votum
in Jerusalem:
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.
A hymn befits thee, O God in Zion,
and to thee a vow shall be fulfilled
in Jerusalem:
Hear my prayer,
for unto thee all flesh shall come.
Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

II. In Te, Domine, Speravi

Tu ad liberandum suscepturas hominem
non horruisti Virginis uterum.
Tu devicto mortis aculeo,
aperuisti credentibus regna coelorum.
Exortum est in tenebris lumen rectis.
Miserere nostri, Domine,
miserere nostri.
Fiat misericordia tua, Domine, super nos
quemadmodum speravimus in te
In te Domine, speravi:
non confundar in aeternum

To deliver us, you became human,
and did not disdain the Virgin's womb.
Having blunted the sting of death,
You opened the kingdom of heaven to all believers.
A light has risen in the darkness for the upright.
Have mercy upon us, O Lord,
have mercy upon us.
Let thy mercy be upon us, O Lord,
as we have trusted in thee.
In thee, O Lord, I have trusted:
let me never be confounded.

III. O Nata Lux

O nata lux de lumine,
Jesu redemptor saeculi,

O born light of light,
Jesus, redeemer of the world.

dignare clemens supplicum
laudes preces que sumere.
Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici,
tui beati corporis.

mercifully deem worthy and accept
the praises and prayers of your supplicants.
Thou who once deigned to be clothed in flesh
for the sake of the lost ones,
grant us to be made members
of your holy body.

IV. Veni, Sancte Spiritus

Veni, Sancte Spiritus, Et emitte coelitus
Lucis tuae radium. Veni, pater pauperum,
Veni, dator munerum, Veni, lumen cordium.

Come, Holy Spirit, Send forth from heaven
The ray of thy light. Come, Father of the poor,
Come, giver of gifts, Come, light of hearts.

Consolator optime, Dulcis hospes animae,
Dulce refrigerium. In labore requies,
In aestu temperies, In fletu solatium.

Thou best of Consolers, Sweet guest of the soul,
Sweet refreshment. In labor, thou art rest,
In heat, the tempering, In grief, the consolation.

O lux beatissima, Reple cordis intima
Tuorum fidelium. Sine tuo numine,
Nihil est in homine, Nihil est innoxium.

O Light most blessed, Fill the inmost heart
Of all thy faithful. Without your grace,
There is nothing in us, Nothing that is not harmful.

Lava quod est sordidum, Riga quod est aridum,
Sana quod est saucium. Flecte quod est rigidum,
Fove quod est frigidum, Rege quod est devium.

Cleanse what is sordid, Moisten what is arid,
Heal what is hurt. Flex what is rigid,
Fire what is frigid, Correct what goes astray.

Da tuis fidelibus, In te confidentibus,
Sacrum septenarium. Da virtutis meritum,
Da salutis exitum, Da perenne gaudium.

Grant to thy faithful, Those trusting in thee,
Thy sacred seven-fold gifts. Grant the reward of virtue,
Grant the deliverance of salvation, Grant
everlasting joy.

V. Agnus Dei–Lux Aeterna

Agnus Dei,
qui tollis peccata mundi, dona eis requiem.
Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam.

Lamb of God,
who takest away the sins of the world, grant them rest.
Lamb of God,
who takest away the sins of the world,
grant them rest everlasting.

Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum:
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

May light eternal shine upon them, O Lord,
in the company of thy Saints for ever and ever:
for thou art merciful.
Rest eternal grant to them, O Lord, and
let perpetual light shine upon them.

Alleluia. Amen.

Alleluia. Amen.

Intermission

Tonight's Guests

Newton Middle School Eighth Grade Choir
Directed by Pattie Andrews

Alice's Theme ..... **Music by Danny Elfman**
from Disney's *Alice in Wonderland* **arr. Mac Huff**

Disney Friendship Favorites (Medley) ..... **arr. Alan Billingsley**

Including:

You've Got a Friend in Me ..... **Randy Newman**
from *Toy Story*

Friends Like Me ..... **Alan Menken & Howard Ashman**
from *Aladdin*

If I Didn't Have You ..... **Randy Newman**
from *Monsters, Inc.*

That's What Friends Are For ..... **Richard M. Sherman**
from *The Jungle Book* **& Robert B. Sherman**

I Wanna Be Like You ..... **Richard M. Sherman**
from *The Jungle Book* **& Robert B. Sherman**

The CherryTones

Seize the Day ..... **Music by Alan Menken**
from Disney's *Newsies-The Musical* **Words by Jack Feldman**
arr. by Kirby Shaw

Let It Go ..... **Kristen Anderson-Lopez and Robert Lopez**
from Disney's *Frozen* **arr. by Mac Huff**
soloists: Randi Libbon, Lynsey Simmons, and Jenee Stewart
accompanied by James Libbon

A Dream Is a Wish Your Heart Makes ..... **Words and Music by Mack David**
from Disney's *Cinderella* **Al Hoffman, and Jerry Livingston,**
arr. by Audrey Snyder
soloist: Cady Girten

Cherry Creek Chorale

Instrumentalists

Ryan Smith - Percussion
Ben Green - Bass

Be Our Guest ..... **Music by Alan Menken**
from Disney's *Beauty and the Beast* **Words by Howard Ashman**
soloists: James Libbon, Barb Wollan, and Jenee Stewart

When She Loved Me ..... **Randy Newman**
from Disney's *Toy Story II* **arr. by James Libbon**
soloists: Julie Corbett and Lindsay Dean

The Bare Necessities ..... **Terry Gilkyson**
from Disney's *The Jungle Book* **arr. by John Leavitt**
sung by the men of the Chorale
Conducted by Greg Marsh

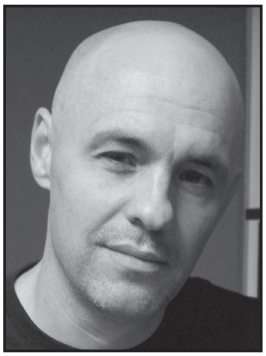
Colors of the Wind ..... **Music by Alan Menken**
from Disney's *Pocahontas* **Words by Stephen Schwartz**
sung by the women of the Chorale **arr. by Mac Huff**
soloist: Megan Garvin

Zip-A-Dee-Doo-Dah ..... **Music by Allie Wrubel**
from Disney's *Song of the South* **Words by Ray Gilbert**
arr. by Mac Huff
soloists: Jenee Stewart, Chris Stille, and Kristen Park

When You Wish Upon a Star ..... **Music by Leigh Harline**
from Disney's *Pinocchio* **Words by Ned Washington**
arr. by Nancy Wertsch

Circle of Life ..... **Hans Zimmer and Lebo M**
from Disney's *Lion King* **arr. by Audrey Snyder**
sung with Newton Middle School Eighth Grade Choir **soloist: Lynsey Simmons**

Guest Artists



Rick Seaton is Director of Music and Organist at Bethany Lutheran Church, a position he has held since 2010. A native of Denver, Rick holds music degrees from the University of Denver, and from Indiana University, where he studied with renowned organist Marilyn Keiser. Active as a recitalist, Rick has performed with many of the leading local community choirs including the Cherry Creek Chorale, Canto Deo, Voices West, and the Colorado Chorale, as well as with The Denver Brass. As a composer, Rick has written extensively for solo organ and piano, in addition to compositions for choir and voice. His collection of organ postludes entitled "Go Out With Joy" was published by Augsburg Fortress in 2014; recent compositions include a vespers service and a liturgy setting for use in worship at Bethany.

Pattie Andrews is in her 19th year as choral director and drama teacher at Newton Middle School in Centennial. She was a founding member of the Colorado Middle School All-State Choir and served on the governing board from 2012 – 2017. Newton Middle School has had students chosen to participate in All-State each year since 2014. Pattie earned her degree in Music Education from Metropolitan State University of Denver and a Master's degree in Arts Education from Lesley University. Pattie also taught at Children's Music Academy for thirteen years.

Pattie lives in Centennial and loves to spend time with her friends and family, especially her two grandsons, ages eight and four.

Newton Middle School Eighth Grade Choir

Kylie Bennett
Makaiah Carlson
Claire Gallagher
Rivers Hylton
Reese Jurgonski
Grace Kilfoyle
Lindsey Lucero

Evan McKane
Anthony Montague
Lily Morris
Naomi Navarro
Chloe Panelewen
Carla Ramos
Raina Shaw
Aubry Stull

Alexis Surber
Charlotte Swanson
Claire Trautman
Ryan Truax
Annalise Vavrik
Lemia Williams
Liam Wilson

Program Notes

We are so pleased to continue our tradition of presenting a program every other year that specifically focuses on American music. The two halves of the program are very different from one another, thus demonstrating the tremendous variety of music being produced in America today. Yes, today. The earliest piece we have, "When You Wish Upon a Star," dates back only to 1940. And, in a dizzying flash forward, our arrangement of "When She Loved Me" was arranged by one of our own members, James Libbon.

"But wait a minute!" you may say. "What's with all this ancient-sounding Latin text in the first half? Surely *that* wasn't written less than a hundred years ago!" And it's true that those texts are ancient, with the beginning and ending selections being especially so, since they are portions of the Roman Catholic Requiem Mass that dates back to the 11th century. But the musical settings of these texts were published in 1997 by a well-known American composer who's still very much alive and still writing, Morten Lauridsen. The latest date I was able to find for one of his works was 2015, but I have a feeling that he's still at it at age 75. It has been a pleasure for us in the Chorale to spend time on this beautiful and challenging piece.

In the second half we switch gears completely, with an array of songs from Disney movies. We are joined in this part of the program by the Newton Middle School Choir and its director Pattie Andrews. Our small ensemble, The CherryTones, also joins in the fun. Can we tease out a theme that ties these songs together? Perhaps. I don't want to get too heavy-handed here, but as I've looked over our selections I've seen an idea repeated over and over: longing. To take a representative sample: *Be Our Guest* has the line, "It's been ten years since we had anybody here, and we're obsessed." All those characters, from Lumière the candelabra to Mrs. Potts the teapot, have been longing to fulfill their roles as servants, and now they go completely crazy over the chance to serve Belle her dinner. Or, on a sadder note, *When She Loved Me* from ***Toy Story 2*** portrays the longing of Jessie the cowgirl doll for the days when her owner, Emily, loved her. And what do you wish for when you wish upon a star? Something you don't have; something you long for. See if you agree with my analysis as you listen to the rest of these selections.

In the end, we all long to fulfill some purpose, to know that we're doing something worthwhile. So we end with *The Circle of Life* from ***The Lion King***. I was especially struck with the line "It's the circle of life, and it moves us all, through despair and hope, through faith and love, till we find our place on the path unwinding in the circle of life."

We're glad that path brought you here tonight!

Be sure to visit the home page of the Chorale, cherrycreekchorale.org, and click on the "Behind the Music" tab to read in-depth essays on some of our selections.

-Debi Simons, www.behind-the-music.com

Cherry Creek Chorale Artistic Staff

Artistic Director and Conductor, **Brian Patrick Leatherman**, is enjoying his 24th year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, he and Chorale accompanist Cindy Runkel have formed the Highlands Ranch Encore Chorale and the South Suburban Encore Chorale, non-auditioned daytime choirs for adults "55 and better," providing a professionally run choral experience highlighting the social, physical, and mental benefits of choral singing. Brian is an active choral clinician and adjudicator who has appeared as soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children's Chorus.

The Chorale's Associate Conductor, **Greg Marsh**, has been a choral director in Colorado and Arizona for more than 30 years. This is Greg's 23rd year with the Chorale. He holds a Master's Degree in Choral Conducting from Arizona State University and is currently the vocal music teacher at Columbine High School. Mr. Marsh has frequently been a featured soloist for the Chorale, conducts portions of each Chorale performance and serves as the musical director for the Chorale Showcase Concert. Mr. Marsh is also a past conductor of the Colorado Mormon Chorale.

Principal Accompanist, **Cindy Runkel**, is celebrating her 10th season with the Chorale! Cindy began musical training with her father while in kindergarten, then studied with Elizabeth Pastor, concert pianist and faculty member at The Cleveland Institute of Music. She served as accompanist for her award-winning high school choral program and received multiple college scholarships, including a full piano scholarship to Miami University (OH), where she accompanied and sang in multiple ensembles, performed in two European concert tours, and graduated with a Bachelor of Music degree. Cindy and her Co-Founder, Brian Leatherman, are celebrating Season #4 of their two 5280+ Encore Chorales, now with nearly 200 "senior singers"!

Assistant Accompanist and Director of The CherryTones, **Debbie Johnson** grew up playing Beethoven & Chopin and singing Rodgers & Hammerstein! She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!

Program Design ..... Jenny Bock

The Cherry Creek Chorale

Soprano

Wendy Bawmann, Liz Barraud, Brenda Berganza, Lisa Blunck, Jenny Bock, Marysa Bocko, Lynn Chambless, Julie Corbett, Kerry Cottingham, Julie Cotton, Susan Davenport, Lindsay Dean, Julie DeGuardi, Katie DePoy, Nona Duvall, Liz Fallon, Shelley Fesler, Cady Girten, Nancy Henson, Lori Hugill, Barb Janusz, Katy Fink-Johnson, Leigh Kahn, Nancy Lauth*, Maura Mackintosh, Kathleen Meier, Rosalie Metzger, Mary Moyer, JoEllen Nikkel, Cynthia Phinney, Corey Portfolio, Kristen Radebaugh, Christi Reynolds, Margaret Roberts, MK Schnese, Lyn Simmons, Gareth Smith, Sheryl Smith, Gloria Srikijkarn*, Amy Stanesco, Jenee Stewart, Julie Tobin, Leslie Ufford, Donna Watkins, Barbara Wollan

Alto

Karen Anderson, Margaret Beardall, Judy Blake, Debbie Blydenburg, Marilyn Bogan, Sally Bradley, Meredith Davis, Laurel Foley, Jann Folsom, Donna Frederickson, Kay Frevert, Megan Garvin, Carolyn Gentle*, Elaine Gilley, Debbie Johnson, Kavitha Kailasam, Jean Kelminson, Randi Libbon, Leah Lucas, Kaia Monson, Felice Morel, Ruth Most, Kristen Park, Paula Rokicki, Cindy Runkel, Hannah Sabroski, Lynsey Simmons, Jennifer Temple, Cindy Towle, Susan Warren, Mary Witt, Janet Wolfer

Tenor

Doug Bell, Alan Blydenburg, Jim Bock, Ben Bowen, Ken Fisher, Tim Gesler, Norm Haglund, Mark Hardcastle, Bob Hartley, Jay Hartman, Tom Johnson, David Jonsson, Kevin LaPrise, Lois Latnik, Brian Leatherman, Justin Levy, Greg Marsh, John Morel, Mert Nason, Bill Patterson, Tom Reiners, Richard Roark, Uri Ayn Rovner*, Debi Simons, Doug Simpson, Rick Shields, Doug Van Hee, Sunny Waas, Kenneth Wickland, Albert Zagray

Bass

John Buteyn, John Chamberlin, David Chambless, Ned Cole, Fred Cottingham, Brad Folsom, Michael Freeland, Brian Frevert, Trevor Girten, Kent Hugill, Daniel Kullas, Pete LaFleur, Robert Larson, Ron Lester, James Libbon, Ed Poehlmann, Jay Regan, Ben Southcott, Paul Simmons, Christopher Stille, Dave Stover, Chin Tan, Dave Ufford, John Wollan*

* Section Leader

In Memoriam

Bonnie LaFleur

The CherryTones

Debbie Johnson, Director

Soprano	Alto
Cady Girten	Leah Lucas
Christi Reynolds	Ruth Most
Jenee Stewart	Lynsey Simmons
Julie Tobin	Cindy Towle
	Sue Warren

Tenor	Bass
Doug Bell	John Buteyn
Mike Freeland	Brian Frevert
Jay Hartman	Trevor Girten
Brian Leatherman	Pete LaFleur
Mert Nason	James Libbon

The CherryTones sing a cappella and accompanied jazz and pop standards. They perform at Chorale concerts, private parties, Rotary meetings, retirement centers, community events, and more.
For information, contact Debbie Johnson at 720-298-6887 or Director@CherryTones.org

The CHERRY TONES

CHERRY CREEK CHORALE

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For information, visit 5280Encore.org or e-mail Brian@5280Encore.org.

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Donating to the Chorale

You May Donate in Any or All of the Following Ways:

- Visit CherryCreekChorale.org and click on Support Us/Donate
- Mail your check, payable to CCC, to P.O. Box 3272, Greenwood Village, CO 80155-3272
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Be a Star!

The Cherry Creek Chorale, now in its 39th Season, is a 501(c)(3) non-profit organization with 130 auditioned adult singers from across the metropolitan Denver area. Our musical repertoire ranges across the full choral spectrum and includes sacred and secular classics, modern and popular works, spirituals, jazz, and regional and folk favorites. Brian Patrick Leatherman, our Artistic Director & Conductor, is now in his 24th season.

The Chorale will soon launch its Legacy Program planned giving initiative, enabling you to show that you value the choral arts by including the Cherry Creek Chorale in your estate planning. Details will be posted on the Chorale website by Christmas 2018!

Creating Choral Community, Artistry & Excellence
www.cherrycreekchorale.org

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Please sign up for our e-mail announcements which will inform you about upcoming concerts and events.
Go to CherryCreekChorale.org, scroll to the bottom of the home page and click the "Sign up Now" button below "Join our Email List".
If you would like to receive a physical postcard reminder by mail, please fill out the back of your ticket and hand it to an usher or any Chorale member.